

THE UNIVERSITY OF LETHBRIDGE

Procedures for Admission To The Faculty of Education

DRAMATIC ARTS MAJORS

Dramatic Arts Education majors are required to submit a Drama Performance Resume and partake in a group audition/interview. Students will submit a resume detailing their Education/Drama work to date. It **may** include:

- High school Drama experience
- Community theatre experience
- Employment in theatre
- Independent projects
- Major productions (i.e. performed for others outside of class)
- Work with children
- Extra curricular work on campus

Provide dates, name of play, name of organization, director, and duties performed. Short additional notes may be provided after each listing if you so wish. This resume may be submitted to the SPS Office, TH 421, or bring it with you to the audition/interview.

Two interview dates are scheduled: typically one in early Spring and one in late Spring. The interview will center around the student's interest in both Drama and Education. The student will also be required to prepare a short audition piece (maximum 3 minutes).

The resume and interview will be used as part of the criteria in determining admission to the Faculty of Education as a Dramatic Arts major. The resume will be used to assess the student's interest and dedication in the major; the audition piece will be used to assess the student's speaking and presentation skills, and the interview will be used to assess the student's interest in teaching. The interview may also address any concerns or questions either the student or the committee may have.

2012 Interview Dates

Friday, March 23, 1:00 – 3:00 pm, W 422

OR

Friday, April 20, 1:00 – 3:00, W422

This is a group audition and interview and will last about 1 1/2– 2 hours. To sign up for an interview or for further information, please contact: Student Program Services, Faculty of Education, Room TH 421.

Phone: 403-329-2254 Fax: 329-2372 Email: edu.sps@uleth.ca

DRAMA MAJOR INTERVIEW

Purpose: To determine the applicant's interest, enthusiasm, and commitment in Dramatic Arts and Drama Education.

Method: The Drama Education professor(s) will use the resume and sample questions listed below as a guide for discussion.

- When did you first discover an interest in Drama?
- What are some of the recent Drama projects with which you have been involved? What particularly stood out for you? Why?
- What extra-curricular and/or community theatre projects would you like to participate in during the next few years?
- What brought you to the U of L Faculty of Education?
- What do you know about our program?
- If you have taken Education 2500, or have similar teaching experiences, discuss that experience.
- What other experiences do you have teaching children?
- Where do you see yourself teaching (location, grade level, subjects, etc.)?
- What type of drama classroom do you see yourself having? What would the room be like? What types of activities would you do?
- How do you think you will have to change from being a student to a teacher?
- What are your strengths or weaknesses?
- How would you convince someone that Dramatic Arts is an important subject to be taught in the schools?

Please be prepared to discuss the courses: Educ 2500, PSI, PSII, and PSIII

(Failure to attend the Drama interview, submit a resume and complete the two prerequisites below will result in an incomplete application. This may result in the student not being considered for admission to the Faculty of Education.)

- **Have you met the Writing Proficiency Requirement?**
- **Have you met the Education 2500 Requirement?**
- **B.Ed application deadline is May 1; B.Ed. document deadline is June 1.**