

Graphic Novels and Teacher Resources

---Christy Audet---

Suitable for Elementary Grades.

Amelia Rules, volumes 1-4. Gownley, Jimmy. Renaissance. 2008.

Babymouse: Puppy Love. Holm, Jennifer and Matthew Holm. Random. 2007.

Babymouse: The Musical. As above. 2009.

Benny and Penny in Just Pretend. Hayes, Geoffrey. Toon. 2008.

Caroline. Gaiman, Neil. HarperCollins. 2008.

King Arthur and the Knights of the Round Table. Hall, M.C. and C.E. Richards. Stone Arch. 2006.

Magic Pickle Graphic Novel. Morse, Scott. Scholastic Graphix. 2008.

Otto's Orange Day. Cammuso, Frank and Jay Lynch. Raw Junior/TOON. 2008.

Owly, volumes 1-4. Runton, Andy. Top Shelf. 2007.

Rapunzel's Revenge. Hale, Shannon and Dean Hale. Bloomsbury. 2008.

The Shocking World of Electricity with Max Axiom, Super Scientist. O'Donnell, Liam. Capstone. 2007.

To Dance: A Ballerina's Graphic Novel. Siegel, Siena Cherson and Mark Siegel. S&S. 2006.

UFOs: The Roswell Incident. DeMolay, Jack. Rosen. 2006.

Spiral-Bound: Top Secret Summer. Renier, Aaron. Top Shelf. 2005.

That Darn Yarn. Millionaire, Tony. DH Press. 2005.

The Arrival. Tan, Shaun. Scholastic/Arthur A. Levine Bks. 2008.

The Wind in the Willows. Grahame, Kenneth. Adapted by Michel Plessix. Papercutz. 2008.

For an Older Audience

This list includes several resource texts, as well as graphic novels for students about grades 8-12. Make sure to preview before using in the classroom or even lending to individual students. The subject material may not be suitable for the context in which you teach.

American Born Chinese. Yang, Gene Luen. Roaring Brook. 2007.

Adventures In Graphica. Thompson, Terry. Stenhouse Publishers. 2008.

Bone: Eyes of the Storm. Smith, Jeff. Scholastic Inc. 2006.

Castle Waiting. Medley, Linda. Fantagraphics. 2006.

Comic Art Propaganda. F. Stromberg. 2010.

Create Your Own Graphic Novel. Chinn, Mike and McLoughlin, Chris. Barron's. 2007.

Girl Stories. Weinstein, Lauren R. Henry Holt and Company. 1998-2005.

Graphica: Using Comics and Graphic Novels to Teach Comprehension, 2-6. T. Thompson. 2008.

Maus: A Survivor's Tale. Spiegelman, Art. Scholastic Inc. 1986.

Making Comics: Storytelling Secrets of Comics, Manga, and Graphic Novels. McCloud, Scott. HarperCollins. 2007.

Pedro and Me. Winick, J. Henry Holt and Company. 2000.

Persepolis: The Story of Childhood. Strapi, Marjane. Random House. 2003.

Pride of Baghdad. Vaughan, Brian K. DC Comics/Vertigo. 2007.

Reading Comics and What They Mean. Wolk, Douglas. Da Capo Press. 2007.

Sloth. Hernandez, Gilbert. DC Comics/Vertigo. 2007.

*Stitches .*Small,David. McClland & Stewart. 2009.

The Curious Case of Benjamin Button: A Graphic Novel. F. Scott Fitzgerald. 2008.

The Graphic Poetry series. Scholastic. 2009.

The Photographer. Didier Lefevre. 2009.

The Jungle. Kuper, Peter. NBM Publishing Inc. 1991.

The Making of a Graphic Novel: The Resonator. Rollins, Prentis. Watson-Guptill. 2007.

The 9-11 Report: A Graphic Adaptation. Hill & Wang. 2007.

The Tale of One Bad Rat. Talbot, Brian. 1994.

The Wall: Growing Up Behind the Iron Curtain. Sis, Peter. Farrar/Frances Foster Bks. 2008.

Understanding Comics: The Invisible Art. McCloud, Scott. HarperCollins. 1993.

Vocabulary Cartoons. Burchers, Sam, Max & Bryon. New Monic Books. 1998

99 Ways to Tell a Story: Excercises in Style. Madden, Matt. Penguin Group. 2005.