

FACULTY OF FINE ARTS
DEPARTMENT OF MUSIC
CONCERT SERIES
2026-27

WIND ORCHESTRA
NOVEMBER 27 7:30 PM
UNIVERSITY THEATRE

University of Lethbridge
Faculty of Fine Arts
Piiksinaasin

November 27, 2026 | 7:30pm
University Theatre
University of Lethbridge Wind Orchestra

PROGRAM

Motu (2022) — Christopher Buchanan (b.1984)

Riften Wed (2013) — Julie Giroux (b. 1961)

Jazz Suite no. 2 (1938) — Dmitri Shostakovich (1906-1975)

i. *March*
ii. *Lyric Waltz*
iii. *Dance I*
iv. *Dance II*
v. *Waltz no. 2*
vi. *Finale*

INTERMISSION

Only Light (2014) — Aaron Perinne (b. 1979)

Shenandoah (2019) — Omar Thomas (b. 1984)

March from Symphonic Metamorphosis (1934) — Paul Hindemith (1895-1963)

Sleigh Ride (1948) — Leroy Anderson (1908-1975)

The Department of Music gratefully acknowledges the
support of the University Theatre Staff and faculty members

PROGRAM NOTES

Motu – Christopher Buchanan

Motu is Christopher Buchanan's 3rd piece published for Captain Ken Collins and the U.S. Navy Band. First conducted by Captain Ken Collins at the 2022 Midwest Clinic, Motu is a piece built on persisting motion. In certain sections, an insisting pulse drives the piece forward, while in others, overlapping lines blur the beats. The term "motu" comes from the Latin phrase for "motion." Although motion is commonly associated with energy and change, Motu presents the idea of motion with both a sense of peace and energy. In certain sections of the piece, you will notice long melodic phrases being overlapped by short, sporadic rhythms being performed by the upper winds and percussion. As different instruments play the same melodic and harmonic ideas out of sync from each other, listen to how Buchanan hears the determination and disorientation of driving motion. Buchanan has gone on to publish two additional wind works for the U.S. Navy Band, and his addition to the wind band repertoire has been performed internationally. Through motion, Motu breathes new life into what it means to be static, yet ever moving.

- Quinn DeBoer, 1st Year Clarinet major

Riften Wed- Julie Giroux

Riften Wed by Julie Giroux is about the strength of love and the fragility of life, based on an experience she had within the video game Skyrim, the fifth installment in the Elder Scrolls games saga. Skyrim, developed by Bethesda game studios, features exploration in a massive and fantastical world considered an extreme feat during the time of its release (2011). Skyrim is an extremely beautiful and complex world filled with lakes, mountains, ocean coasts, forests, and basically any other biome you could dream of. Within these biomes there lie monsters, dragons, ruins, and cities; one such city being Riften, a grungy place home to a guild of thieves. Riften is one of Skyrim's five large cities; it is the capital of The Rift, a large territory that covers much of the southeast of Skyrim. In this world, one riddled with war and monsters, you never know how long you can hold onto those you treasure.

Giroux approaches a musical composition of these harsh circumstances through the lens of marriage; an action a player can take by visiting the Riften chapel. As her expansive composition evokes the journey of love and loss, she explains, "*Riften Wed* is the music for loves and unions, past and present such as this. A love, a wedding, a lifetime shared by two people in the middle of a storm that threatens to tear them apart. Where "till death do us part" is not a reality, it's a given…One life, one love, one ending. This music is for those that are truly *Riften Wed*."

- Marty Rogers, 1st year New Media Major

Jazz Suite no. 2- Dmitri Shostakovich

Shostakovich's Jazz Suite No.2 is a recollection of Dimitri Shostakovich's popular film, ballet, and theatre music, arranged by his friend and fellow composer, Levon Atovmyan sometime after 1956. It was first premiered at the Barbican Hall by the London Symphony Orchestra in 1988, lead and conducted by Mstislav Rostropovich. It features 8 different contrasting movements, 6 of which will be featured in this concert. The most popular and well-known movement, Waltz II, was originally created for a Soviet war romance film, *The First Echelon* in 1955 by Shostakovich, before being remastered in Jazz Suite No. 2.

Atovmyan and Shostakovich were close friends, and Atovmyan previously created concert suites and other arrangements of Shostakovich's music, usually without any finite involvement from the composer and only his verbal approval. This piece is also often misidentified and mistaken for Shostakovich's 'Suite for Jazz Orchestra No. 2', which is what it is commonly known as in the present, despite the real name of this suite being "Suite for Variety Orchestra No.1" an error in an editorial footnote present in Volume 10 of 'The Shostakovich Collected Works Edition' caused the confusion and resulted in the suite being referred to as 'Jazz Suite No.2'.

- Titus Turpin, 1st year Trombone major

Only Light – Aaron Perrine

Only Light, composed by Aaron Perrine, is a beautifully meaningful and warm piece. While writing this piece, the composer often thought of his friend's mother who had recently lost her battle with cancer. Those thoughts manifested and wove themselves into this piece, with the music evoking a strong bittersweet soundscape. Perrine's intention with this piece as a whole was to "convey a sense of hope and healing." The music builds from delicate introspection and swelling into beautiful, soaring crescendos, with bright percussion sparkling above the profound and melodic wind harmonies. Depicting an image of the heavy relief as one comes to terms with the death of a loved one, Perrine puts forward a tragically lush yet hopeful perspective on grief. We hope you appreciate the rich textures and interplay between the wind's melodies all throughout Only Light as it provokes deep thoughts of, in Perrine's words, "how delicate life is and how things can change at a moment's notice."

- Mika Takahashi, 1st year Flute major

Shenandoah – Omar Thomas

This piece, commissioned by a consortium of the University of Maryland and conductor Andrea Brown, was arranged by Omar Thomas after hearing a duet version of the piece in 2018. Omar Thomas himself is an arranger, music educator, and a jazz focused composer of great interest. Within this piece, Thomas takes the original folk song "Shenandoah" and flips its foundational ideas, focusing not on the beauty of the Shenandoah River as it might be seen on a sunny day, but rather the wonder that exists when the Shenandoah valley is overcast by heavy set clouds with rain and winds sweeping through. Inspired by the same backdrop of the Shenandoah as those that wrote the original folk tune, this altered overcast depiction invites the listener to reflect on what they find beautiful and how they interpret the stories passed down to them. You will hear great dissonance throughout this piece, and grand swells, representative of a surge within the storm, alongside quieter moments of introspection. While it may first seem ominous, allow yourself to find the persisting beauty in this ever-changing landscape and the calmness of the rain.

- Van Brennan, 1st year Tuba major

March from Symphonic Metamorphosis – Paul Hindemith

In 1940, ballet choreographer Léonide Massine asked Paul Hindemith to arrange the work of early romantic composer Carl Maria von Weber, so that it could be used as the music for one of Massine's ballets. However, expressing a dislike of the amount of artistic liberty Hindemith was taking in his arrangement, Massine cancelled the project after only two movements had been composed. Despite this, Hindemith decided to finish the piece, adding two more movements, and naming it *Symphonic Metamorphosis of Themes by Carl Maria von Weber*. Hindemith also asked his Yale colleague Keith Wilson to arrange the piece for wind band, a process which took a year and a half, and ended up being what Wilson considered his most significant arrangement. The final movement, "March" seems to have a rather choice odd name, as upon hearing it, few would consider the music to fit that description. Nonetheless, it stands as a dramatic and important piece of music.

- Lark Dueck, 3rd year Bass Trombone major

About the University Bands

Instrumental ensembles have enjoyed steady growth during the past 30 years at the U of L. Originally a University/Community band, the Wind Orchestra is now comprised of 46 U of L students. Music majors make up the large percentage of the group with other students coming from various disciplines across campus. The group has an active performance schedule of local concerts on and off-campus, fall and spring convocations and tours. Many of the Wind Orchestra students are studying to be music educators; their knowledge and performance of quality composers and compositions is critical to their success. Other active ensembles include the Percussion Ensemble, Jazz Ensemble, Brass and Woodwind Choirs and numerous small chamber ensembles.

Dr. Holly De Caigny

Holly De Caigny is a contemporary saxophonist who strives to collaborate with a variety of artists. She has performed publicly across Canada, the United States, as well as in Slovenia, France, and Thailand. Most recently, she has toured Eastern Canada with Proteus Quartet, performed online and in person with Timepoint Ensemble, performed in free improvisation concerts with Secret Lady Project and Bug Incision, and has collaborated with composers including Colin Labadie, Vincent Ho, Jordan Nobles, and Laurie Radford. Holly maintains a busy teaching schedule at the University of Lethbridge and serves as Director of Music in the King's Own Calgary Regiment Band.

Holly earned a Doctor of Music degree with Dr William Street at the University of Alberta, a Masters degree from the University of Calgary, a Bachelors degree from the University of British Columbia, and two artist diplomas from the Conservatoire Regional de Rayonnement de Boulogne-Billancourt, France.

The Dr. Thomas Staples Wind Orchestra Leadership Award

https://tinyurl.com/3wmtjbmj

The Dr. Thomas Staples Wind Orchestra Leadership Award empowers undergraduate members of the Wind Orchestra at the University of Lethbridge, fostering their musical growth and leadership potential. This award, named in honour of Dr. Thomas Staples, former Professor of Music and Director of Bands, directly impacts students by recognizing their exceptional musical talent and dedication. Recipients are chosen based on their demonstrated musical ability and leadership within the Wind Orchestra, providing them with financial support to continue their studies and pursue their musical aspirations. By contributing to the Dr. Thomas Staples Wind Orchestra Leadership Award, donors directly support the next generation of musicians, ensuring that Dr. Staples' legacy of excellence and mentorship continues to inspire future generations of musical leaders.

University of Lethbridge Wind Orchestra 2026-2027

Director: Dr. Holly De Caigny
Assistant to the director: Ian Saunders, Jenna Petker
Concertmaster: Phoenix Keeler
Student Executives: Ian Saunders, Amelia Mackenzie, Rachel Wilkinson, Caleb Bell, David Rollick, Lex Magnan

Flute/Piccolo

Kate Deisting	Calgary, AB
Eva Gatner+	Lethbridge, AB
Jasmine Hickman	Lethbridge, AB
Lex Magnan	Calgary, AB
Kayden Phillips	Lethbridge, AB
Mika Takahashi	Lethbridge, AB

Oboe

Ginny Barnett	Rocky Mountain House, AB
Phoenix Keeler +	Raymond, AB

Clarinet

Marty Hansen	Calgary, AB
Cadence Krueger	Lethbridge, AB
Elysia Park	Trochu, AB
Serina Polczer-Lum	Calgary, AB
Logan Rogers +	Rocky Mountain House, AB
James Salumbides +	Brooks, AB
Tyler Seipert	Calgary, AB
Andrew St. Louis	Ottawa, ON

Bass Clarinet

Quinn DeBoer	Coaldale, AB
Sierra Penner-Koestlmaier	Didsbury, AB

Alto Saxophone

Caleb Bogelund +	Lethbridge, AB
Veronique Fortier	Airdrie, AB
Payge Laverdiere	Didsbury, AB
Sarah Overland	Calgary, AB

Tenor Saxophone

Erika Kobza	Glenwood, AB
Amelia Mackenzie	Red Deer, AB

Baritone Saxophone

Dominyc Mackenzie-Rae	Cranbrook, BC

+ Section Leader

Bassoon

Rachel Wilkinson	Onoway, AB

Trumpet

Keaton Atherton	Moose Jaw, SK
Caleb Bell	Airdrie, AB
Alex Harlos	Sylvan Lake, AB
Macy Lyon	Sylvan Lake, AB
Jenna Petker +	Coaldale, AB
Katy Sawa	Fresno, California

Horn

Ty Bahl +	Okotoks, AB
Clara Sandy	Calgary, AB

Trombone

Elyse Burgess	Lethbridge, AB
Lark Dueck	Lethbridge, AB
Luke Povhe	Okotoks, AB
Gavin Quiring	Airdrie, AB
Titus Turpin	Coalhurst, AB
Larissa Wright +	Raymond, AB

Euphonium

Tyler Houlihan	Calgary, AB

Tuba

Van Brennan	Lethbridge, AB
David Rollick +	High River, AB
Life Yulo-Tamana	Calgary, AB

Double Bass

Ian Saunders	Calgary, AB

Percussion

Niamh Bielby	Lethbridge, AB
Sorrel Britton	Calgary, AB
Will Evanson	Taber, AB
Jeran Lynnes +	Lethbridge, AB
Quinn Schmick	Carstairs, AB