University of Lethbridge | Faculty of Fine Arts Piiksinaasin

Department of Music

Application for Junior or Graduation Recital

Winter 2027

Please complete ALL areas

This form is due on Nov. 20, 2026

(send to deanna.oye@uleth.ca and music@uleth.ca)

Student name:

Instrument/Voice type:

Studio course number:

Instructor name:

Email Address:

Other recitalists on the program (Juniors):

Dates: Please circle or highlight **ALL the dates** that you, your studio teacher, and all collaborators are available. Recitals must be scheduled back-to-back wherever possible, so it is critical for you to circle all dates that can work (ie. not just your preferred dates). You may indicate your top preference(s) if you like, and I will do my best to accommodate them whenever possible.

Friday, March 12 at 7:30 pm

Saturday, March 13 at 1:00 pm

Saturday, March 13 at 4:00 pm

Saturday, March 13 at 7:30 pm

Sunday, March 14 at 1:00 pm

Sunday, March 14 at 4:00 pm

Sunday, March 14 at 7:30 pm

**Friday, April 2 at 5:00 pm* (*Jazz Ensemble at 7:30 pm)*

**Sunday, April 4 at 1:00 pm*

**Sunday, April 4 at 1:00 pm*

**Sunday, April 4 at 7:30 pm*

**Sunday, April 11 at 1:00 pm*

**Sunday, April 11 at 4:00 pm*

**Sunday, April 11 at 7:30 pm*

Tuesday, April 13 at 7:30 pm

Wednesday, April 14 at 7:30 pm

Sunday, April 18 at 4:00 pm

Sunday, April 18 at 7:30 pm

Authorization and Signatures on page 2...

Authorization and Signatures:

I have read the procedures (below) pertaining to my upcoming recital and understand the same. _____ Initial

*By selecting any of the *italicized dates* above I acknowledge I am requesting an extension to the University of Lethbridge Assessment of Student Learning Policy, Section 3.4, allowing my recital to take place in the last 2 weeks of classes. _____ Initial

_____ _____
Student Date

_____ _____
Teacher Date

_____ _____
Studio Coordinator Date

The Studio Coordinator does not sign the form until after it has been submitted.

Procedures on page 3...

Procedures

All recitals must be booked with the Studio Coordinator.

All performers must have their instructor's approval for repertoire and length of performance.

A Concert/Recital Information Sheet must be filled out by the recitalist(s) **no later than 2 weeks before your recital date**. If you have set changes planned for your performance, please ensure that you provide a clear description/drawing/photo with your form. You will find the Concert/Recital Information Sheet here: https://www.ulethbridge.ca/fine-arts/study/music/junior-and-graduation-recitals

Complete the Recital Program Template (found at https://www.ulethbridge.ca/fine-arts/study/music/junior-and-graduation-recitals) and e-mail it to music@uleth.ca by **no later than two weeks before your recital date.**

Recitals for Composition Studio students require that the student present a recital of their own original works. The student is responsible for arranging performers, rehearsals, and all other aspects of mounting the performance. All aspects of the performance are factored into the recital grade, as per your Studio course outline.

Theatre staff provides one recording technician, one front-of-house manager, and one stage manager. Should you require elaborate stage changes or stage setup for your recital, make sure all the details are included in the Concert/Recital Information Sheet.

1. Rehearsal time in the Recital Hall is limited to FOUR hours for Graduation Recitals, and TWO hours for Junior Recitals (per student). Students and Studio Teachers are free to book the Dress Rehearsal hours (in the online Facility Booking system) after the first day of classes in the semester of their recital.
2. Graduation Recitals are professionally recorded for Music Department archives, and the file will be provided to the artist. All students doing a Graduation Recital must sign a waiver form which allows the recital to be recorded for archival purposes only.

Protocols and procedures for rehearsal and performance, as outlined by University of Lethbridge Hazard Assessment documents must be followed by anyone participating in a recital, and anyone who might be in attendance. Please check with your Studio Instructor and/or the Studio Coordinator if you have any questions about the safety protocols.

Performers must arrive backstage 1 hour prior to the performance.
Doors will open 15 minutes prior to the performance.

Graduation and Junior Recital Checklist (Winter 2027)

	PREPARING FOR YOUR RECITAL
	1. Talk to your Studio Teacher to determine Jurors (if applicable)
	2. Arrange/book any additional performers/collaborative pianists
	3. Send Application for Graduation Recital form (page 1) to deanna.oye@uleth.ca and music@uleth.ca *Deadline Nov. 20, 2026*
	4. Complete **Concert/Recital Information Sheet** via https://www.ulethbridge.ca/fine-arts/study/music/junior-and-graduation-recitals, including information about any set changes, no later than **two weeks before your recital**.
	5. Fill in **Recital Program Template**, have your teacher proofread for format and mistakes and email to music@uleth.ca no later than **two weeks before your recital.** Templates here: https://www.ulethbridge.ca/fine-arts/study/music/junior-and-graduation-recitals/recital-programs-and-posters
	6. **Schedule Dress Rehearsals –** In consultation with your teacher, you may book **up to FOUR hours of rehearsal in the Recital Hall for Graduation Recitals, TWO hours for Junior Recitals (per student).** Use the online room booking system and include "Dress Rehearsal" in the description.
	7. Arrive 1 hour before performance for set up and sound check.
	PERFORM!

Within 30 days after the recital your recording file will be sent to you.