

Faculty of Fine Arts  
Department of Music  
Concert Series 2025-26

# Wind Orchestra

April 10  
7:30 pm  
University Theatre



University of  
**Lethbridge**

Faculty of  
Fine Arts  
**Piiksinnaasin**



**University of Lethbridge Wind Orchestra**  
**April 10, 2026 | 7:30pm**  
**University Theatre**

**PROGRAM**

You Are Cordially Invited

Michael Markowski (b. 1986)

University of Lethbridge Brass and Percussion  
Veronique Fortier, Conductor

Angels in the Architecture

Frank Ticheli (b. 1958)

Noelle Kuntz, Voice

**INTERMISSION**

Piano Concerto in A Minor, Op. 16  
*i. Allegro molto moderato*

Edvard Grieg (1843-1907)

Augustus Connery Boyer\*, Piano

\*Winner of the 2025 University of Lethbridge Concerto Competition

Steampunk Suite

Erika Svanoe (b. 1976)

- i. Charlie and the Mechanical Man Marching Band*
- ii. The Strange Case of Dr. Cutie and Madam Hyde*
- iii. Bertie Wells attends Mr. Verne's lecture on flying machines*
- iv. Barnum and Tesla's Tandem Bicycle*

*The Department of Music gratefully acknowledges the  
support of the University Theatre Staff and faculty members*

# PROGRAM NOTES

## **You Are Cordially Invited – Michael Markowski**

Michael Markowski's piece, "You Are Cordially Invited" was originally commissioned to celebrate the creation of a performing arts building for Susan E. Wagner High School in New York. Now, released to the public, the piece functions as an introduction into any space where performance art is being created and shared. The vibrant fanfare is intended to celebrate all those who spend their time creating music, as well as all those who support them; the friends and family who come to watch their performances. Tonight's performance features Markowski's arrangement of this piece for the brass and percussion sections.

- Tavis Dueck, 2<sup>nd</sup> year Bass Trombone Major

## **Angels in the Architecture – Frank Ticheli**

Angels in the Architecture is a piece written by Frank Ticheli. He was inspired by the halo-shaped acoustic baffles of the Sydney Opera House, where the piece premiered in 2008. The piece alternates between sections of "light" and "darkness" that Ticheli described as "a dramatic conflict between the two extremes of human existence—one divine, the other evil." The light is represented by tunes taken from different religions, including Shakers, Hasidic Judaism, and the Anglican tradition, whereas the dark is represented by sharp, chromatic and aggressive lines.

- Logan Rogers, 1<sup>st</sup> Year Clarinet Major

## **Piano Concerto in A Minor, Op. 16 – Edvard Grieg**

Edvard Grieg wrote this piano concerto during a particularly delightful time of his life. Filled with content with his secluded cottage in the Norwegian countryside and a newborn daughter, Grieg set out to compose what would soon become his most famous work. The piece was received incredibly well by his audiences and would go on to become one of his most famous works. Despite this fact, Grieg continued to make small revisions to his work up until the time of his death in 1907. The first movement opens to an iconic series of chords with sweeping octaves that shift into gentle rising arpeggio's that seek to grab the audience's attention as an overly dramatic phrase washes over the air. This leads the listener into a false sense of tension that can be broken if the audience listens closely as the gentle lyricism of the melody gradually begins to prevail over the drama that has been established. There are two contrasting themes that shift throughout the ensemble with the piano adding a gentle flowering of arpeggios overtop that seeks to gently carry the audience throughout the movement.

- Alex Harlos, 4<sup>th</sup> Year Trumpet Major

## **Augustus Connery Boyer, Piano soloist, winner of the 2025 University of Lethbridge Concerto Competition**

We are proud to present Augustus Connery Boyer as our soloist for “Piano Concerto in A Minor – Movement 1” by Edvard Grieg. Gus is a 4th year Studio Piano major in the studio of Dr. Deanna Oye and Dr. Bradley Parker. He is the winner of the Fall 2025 Concerto Competition where he showcased an impressive performance of this piece. Gus was born in Invermere, British Columbia, in 2002, where his passion for music began at a young age. His first experience with piano was through a program called Music for Young Children taught by Tanya DuBois, where he learned the basics of the instrument. As his study progressed, he began private lessons under the same instructor, eventually leading to his passing of the Grade 8 exam through the Royal Conservatory of Music preceding his audition to the University of Lethbridge. He has always loved performing and holds a particular interest in Romantic period works and composers. His musical journey has also led him to explore composition, with his piece “Masters” having premiered in the Sonic Innovations Composition Recital last month. He’s enjoyed lending his talents to several local music festivals over the years.

Gus fosters community in everything he does and feels that collaboration is deeply important in making music. He believes that the success of our music program comes from its tight-knit community and the professors’ and students’ commitment to their craft and to each other. Outside of music, Gus is also a former skiing instructor, soccer fan, and trained in web development, where he’s worked several jobs in the field. He would like to express his immense gratitude to the Wind Orchestra for their hard work and dedication to this piece, to his family and friends for their continued support, and his girlfriend Payge Laverdiere, who encouraged his participation in the competition in the first place. Through this collaboration, Gus has demonstrated an incredible musical prowess and a kind, thoughtful devotion to his peers. He has proven himself to be a phenomenal performer, generous collaborator, and true friend, and we can’t wait to see where his music takes him next!

- Charlie Peach, 3rd Year Composition Major

## **Steampunk Suite – Erika Svanoe**

Tighten your goggles and take a trip back in time to another 19th century! Inspired by the steampunk aesthetic, this suite features alternate history scenarios depicting notable individuals from the Victorian Era. Styles of music that were popular during that time are included, such as a march, cakewalk, or waltz. Sounds from fantastical mechanical contraptions, like hissing steam or whirling gears are sprinkled throughout as well. Have a gander at Charles Ives’ magnificent mechanical marching band, or marvel as P.T. Barnum and Nikola Tesla take their new tandembike for an electrifying test ride. But did you hear the news? Rumor has it that there’s this mysterious invisible force that brought horrible illness to Dr. Curie and Madam Hyde. Or perhaps the latest developments on flying machines will pique your interests? Bertie Wells has the scoop on Jules Verne’s out-there ideas! Quite overwhelming, is it not?

- Keaton Atherton, 1<sup>st</sup> year DAA Major

## About the University Bands

Instrumental ensembles have enjoyed steady growth during the past 30 years at the U of L. Originally a University/Community band, the Wind Orchestra is now comprised of 46 U of L students. Music majors make up the large percentage of the group with other students coming from various disciplines across campus. The group has an active performance schedule of local concerts on and off-campus, fall and spring convocations and tours. Many of the Wind Orchestra students are studying to be music educators; their knowledge and performance of quality composers and compositions is critical to their success. Other active ensembles include the Percussion Ensemble, Jazz Ensemble, Brass and Woodwind Choirs and numerous small chamber ensembles.

## Dr. Holly De Caigny

Holly De Caigny is a contemporary saxophonist who strives to collaborate with a variety of artists. She has performed publicly across Canada, the United States, as well as in Slovenia, France, and Thailand. Most recently, she has toured Eastern Canada with Proteus Quartet, performed online and in person with Timepoint Ensemble, performed in free improvisation concerts with Secret Lady Project and Bug Incision, and has collaborated with composers including Colin Labadie, Vincent Ho, Jordan Nobles, and Laurie Radford. Holly maintains a busy teaching schedule at the University of Lethbridge and serves as Director of Music in the King's Own Calgary Regiment Band.

Holly earned a Doctor of Music degree with Dr William Street at the University of Alberta, a Masters degree from the University of Calgary, a Bachelors degree from the University of British Columbia, and two artist diplomas from the Conservatoire Regional de Rayonnement de Boulogne-Billancourt, France.

## The Dr. Thomas Staples Wind Orchestra Leadership Award

<https://www.ulethbridge.ca/fine-arts/community/giving/give-now>

The Dr. Thomas Staples Wind Orchestra Leadership Award empowers undergraduate members of the Wind Orchestra at the University of Lethbridge, fostering their musical growth and leadership potential. This award, named in honour of Dr. Thomas Staples, former Professor of Music and Director of Bands, directly impacts students by recognizing their exceptional musical talent and dedication. Recipients are chosen based on their demonstrated musical ability and leadership within the Wind Orchestra, providing them with financial support to continue their studies and pursue their musical aspirations. By contributing to the Dr. Thomas Staples Wind Orchestra Leadership Award, donors directly support the next generation of musicians, ensuring that Dr. Staples' legacy of excellence and mentorship continues to inspire future generations of musical leaders.

# University of Lethbridge Wind Orchestra 2025-2026

Director: Dr. Holly De Caigny

Assistant to the director: Veronique Fortier, Jenna Petker

Concertmaster: Cadence Krueger

Student Executives: Ian Saunders, Macy Lyon, Larissa Wright,

Luke Povhe, Niamh Beilby, Sonia Ahuja

<b>Flute/Piccolo</b>		<b>Trumpet</b>	
Zachary Ficiur +	Coaldale, AB	Keaton Atherton	Moose Jaw, SK
Eva Gatner	Lethbridge, AB	Caleb Bell	Airdrie, AB
Denny Huang	Calgary, AB	Alex Harlos	Sylvan Lake, AB
Lex Magnan	Calgary, AB	Macy Lyon +	Sylvan Lake, AB
		Jenna Petker	Coaldale, AB
<b>Oboe</b>		Kozue Tsujimoto	Nishinomiya, Japan
Phoenix Keeler	Raymond, AB		
		<b>Horn</b>	
<b>Clarinet</b>		Ty Bahl +	Okotoks, AB
Liam Ellingson	Taber, AB	Clara Sandy	Calgary, AB
Cadence Krueger	Lethbridge, AB		
Serina Polczer-Lum	Calgary, AB	<b>Trombone</b>	
Logan Rogers	Rocky Mountain House, AB	Tavis Dueck	Lethbridge, AB
James Salumbides +	Brooks, AB	Luke Povhe	Okotoks, AB
Andrew St. Louis	Guelph, ON	Gavin Quiring	Airdrie, AB
		Larissa Wright +	Raymond, AB
<b>Alto Saxophone</b>			
Cori Campbell	Ottawa, ON	<b>Euphonium</b>	
Veronique Fortier	Airdrie, AB	Tyler Houlihan	Calgary, AB
Payge Laverdiere +	Didsbury, AB		
Keandra Rondeau	Grande Prairie, AB	<b>Tuba</b>	
		David Rollick	High River, AB
<b>Tenor Saxophone</b>		Life Yulo-Tamana +	Calgary, AB
Erika Kobza	Glenwood, AB		
Charlie Peach	Cochrane, AB	<b>Double Bass</b>	
		Ian Saunders	Calgary, AB
<b>Baritone Saxophone</b>			
Rayden Wong	Cochrane, AB	<b>Percussion</b>	
		Sonia Ahuja	Calgary, AB
<b>Bassoon</b>		Niamh Bielby	Lethbridge, AB
Sissi Li	Calgary, AB	Will Evanson	Taber, AB
Rachel Wilkinson	Onoway, AB	Jeran Lynnes +	Lethbridge, AB
		Quinn Schmick	Carstairs, AB
		Jessica White	Coaldale, AB
+ Section Leader			