

# MUSIC AT NOON

## PROGRAM

March 24, 2026  
University Recital Hall  
Matheus Moraes, trumpet  
Carolyn Herrington, piano  
Josh Davies, trumpet

Etude No. 1

Vjacheslav Schelokov  
(1904-1975)

Intrada

Otto Ketting  
(1935 -2012)

Albumblatt

Alexander Glazunov  
(1865-1936)

Concerto for Trumpet and Orchestra

Johann Friedrich Fasch  
(1688-1758)

Arabesque for Two Trumpets

Joseph Turrin  
(b. 1947)

*Josh Davies, trumpet*

Concerto for Trumpet

Alexander Arutiunian  
(1870-1938)



University of  
**Lethbridge**

Faculty of  
Fine Arts  
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**UNIVERSITY OF LETHBRIDGE**  
**DEPARTMENT OF MUSIC**

### **Etude No. 1 (1930) / Vjacheslav Schelokov (1904-1975)**

Vjacheslav Schelokov, the Russian trumpet pedagogue and composer, studied trumpet with Mikhail Tabakov and composition with Alexander Alexandrov and Anatoly Alexandrov at the Moscow Conservatory. After graduating and becoming the chair of the wind department at the Ural Conservatory in Sverdlovsk (now Yekaterinburg), he composed several sets of trumpet studies, some of which were recorded by notable trumpet virtuoso Timofey Dokshizer.

### **Intrada (1958) / Otto Ketting (1935 -2012)**

Otto Ketting was a composer who developed his early compositional language along with his learning of the trumpet. Son of Dutch composer Piet Ketting, he studied under his father at the Royal Conservatory in The Hague and later under Karl Amadeus Hartmann in Munich, working as a trumpeter in the Hague Residentie-Orkest for seven years in between. His modernist language takes tonality and atonality at equal value, and this *Intrada* demonstrates his familiarity with both, as well as his knowledge of the particular musical language of the trumpet, resulting in a work that demonstrates great variety in tone and expression.

### **Albumblatt (1930) / Alexander Glazunov (1865-1936)**

Displaying immense musical talent as a child, Glazunov started studying with Rimsky-Korsakov at the age of 15. Glazunov's progress was indeed astonishing, for he completed his *Symphony No. 1* at 16. His symphony, premiered by Balakirev in 1882, established Glazunov's reputation as a composer practically overnight. *Albumblatt*, composed in 1899, is a beautiful waltz and scherzo that showcases the lyricism and virtuosity of the trumpet.

### **Concerto for Trumpet and Orchestra / Johann Friedrich Fasch (1688-1758)**

Johann Friedrich Fasch exerted a considerable influence in Dresden with numerous compositions over the years (overtures, concertos, sonatas, masses and other sacred works). The Fasch concerto for solo trumpet performed today is an example of a traditional concerto style in three movement form. This concerto, recorded by such notable soloists such as Maurice Andre and Alison Balsom, begins with a flourish for soloist and continuo before the accompaniment responds. After a lyrical middle *Largo*, the final minuet with a returning "rondeau" form delivers increasingly ornate episodes for the soloist.

### **Arabesque for Two Trumpets (1990) / Joseph Turrin (born 1947)**

Joseph Turrin is an American contemporary composer whose work encompasses many forms, including film, theater, opera, orchestral, chamber, jazz, electronic, and dance. Arabesque was originally commissioned by the Childs brothers in Great Britain for two solo euphoniums and brass band. Philip Smith then commissioned a wind ensemble version for trumpet duet; today's performance is an arrangement for trumpet duo and piano by Winwood Music.

### **Concerto for Trumpet (1950) / Alexander Arutiunian (1870-1938)**

Arutiunian conceived the main theme for this concerto in 1943. He was encouraged to complete the work by a longtime friend, Zolak Vartasarian, who was principal trumpet in the Yerevan Opera Orchestra. Unfortunately, Vartasarian died in the war that same year, and the concerto was not completed until 1950. The movements are Andante, Allegro energico, Meno mosso, and Allegro. A long virtuoso cadenza brings the concerto to an abrupt but stylish close.