



University of  
**Lethbridge**

Faculty of  
Fine Arts  
Piiksinnaasin

**Presents**

**Jessica White, percussion**

**In a**

**Graduation Recital**

**Assisted by**

**Rayden Wong, saxophone and kick drum**

**Alex Harlos, trumpet(s) and flugel horn**

**Steve Yu, percussion**

**Cheng-Wei Lin, percussion**

**Quinn Schmick, drum kit**

**Taylor Murphy, bass guitar**

**From the Studio of**

**Adam Mason**

**7:30pm**

**April 9, 2026**

**Recital Hall**

# PROGRAM

*Tragedy of a Young Soldier* – for Timpani  
*Soldier's Theme*  
*Called to War*  
*The Aftermath*

Christopher D. Walker  
(b.1986)

*Odessa* – for Marimba

Matthew Lorick  
(b. 1989)

*Trio per Uno*  
I. Satz

Nebojsa Zivkovic  
(b. 1962)

*Jessica White, multi-percussion*  
*Steve Yu, multi-percussion*  
*Chengwei Lin, multi-percussion*

## INTERMISSION

*Vignettes*

I. *Running with Lionel*  
III. *Chuck's March*  
V. *Waltz in Berlin*  
VIII. *White on White*

James M. Stephenson  
(b. 1969)

*Jessica White, multi-percussion*  
*Alex Harlos, trumpet*

*Diametrically, the Same*

Nick Heilborn  
(b.1998)

*Jessica White, marimba, vibraphone, and high-hat*  
*Rayden Wong, tenor saxophone and kick drum*  
*DUO: 2 Wongs Don't Make A White*

*Cliffs of Dover* for Steel Pan

Eric Johnson  
(b. 1954)

*Jessica White, steel pan*  
*Taylor Murohy, electric bass guitar*  
*Quinn Schmick, drum set*

# PROGRAM NOTES

## About the Recitalist

Jessica White is a Percussion student from the studio of Adam Mason. She began playing in the Global Drums ensemble in the fall of 2019 and has not left since. She began piano lessons when she was 3 years old, and achieved her Grade 8 with the Royal Conservatory of Music when she was 15. Throughout Middle and High School, she participated in anything and everything music related; Band, Jazz Band, Percussion Ensemble, Choir, Handbells, as well as musical groups in her community. “Piano is cool and all, but I like hitting (stuff) with sticks more.”

## About the Pieces

*Tragedy of a Young Soldier* – Christopher D. Walker

Christopher is a Texas filmmaker and composer. This piece was his first solo piece for timpani. Movement I (*Soldiers Theme*) takes place before the young soldier goes off to war. Imagine a parade of soldiers saying goodbye to their families as they walk down main street. Christopher imagines the soldier whistling the tune. There is foreshadowing by the use of excerpts from *Amazing Grace* and *Taps*.

Movement II (*Called to War*) starts off very slow, but picks up quickly as the frontline begins to charge. Loud hits on the lowest timpani can be imagined as bombs exploding, while hard accents on the other drums are gunshots. At the end, an explosion is too close to our protagonist.

The third and final Movement (*The Aftermath*) begins as the gong fades from the previous explosion. All drums are set to pitches that are the lowest for each drum, allowing the pitch to be somewhat indeterminate. “Our hero is left to die alone, face down in the mud while faint sounds of explosions are still felt around.” The movement ends with the last heartbeats of our young soldier.

*Odessa* – Matthew Lorick

Matthew is a Percussion Specialist, Tech, and Composer with a passion for History. *Odessa* is a quick, rhythmic piece with advanced patterns that challenge the performer’s technical ability. This piece has a little bit of everything, including a beautiful chorale section before we fire up the beginning theme once more.

### *Trio per Uno* – Nebojsa Zivkovic

Composer Zivkovic is one of the worlds most performed percussion composers. His pieces have set new performing standards that have inspired generations of marimbists. *Trio per Uno* is a very precise, rhythmic piece of music. “The edge movements have some similarities in manner and appears as if they would present a perfection of wilderness in an archaic ritual cult.” Rhythms will circle through the players in a way that is fun to watch, and exciting to listen to!

### *Vignettes* – James M. Stephenson

Also known as Jim Stephenson, this composer from Illinois, USA is known for writing contemporary classical music. *Vignettes* has 7 movements plus an encore; *White on White*. Throughout the performance of the 3 movements an encore performed today, the audience will experience a few different kinds of trumpets, as well as a variety of percussion instruments tailored to each piece of music. Each movement offers a unique and different musical idea compared to the last. James himself states that they need not to be played in any specific order, or played all at once. Please enjoy the musical buffet that is *Vignettes*.

### *Diametrically, the Same* – Nick Heilborn

This is a very unconventional and modern piece composed by a very talented musician, Nick (Nicholas) Heilborn. There are some obvious challenges with this piece, and some less obvious ones. The more noticeable obstacle is the amount of instrumentation. There are times where the high-hat, vibraphone, and marimba are played all at once by the percussionist and times where the saxophone and kick drum are played at the same time by the saxophonist. The less obvious challenge is the time signatures and rhythms. For example, 4+3+4+3/16 is an actual notation in the piece. These time signatures change rapidly, and sometimes the rhythm you hear does not give away what the time signature is. This piece grooves hard and is fun to play and listen to.

### *Cliffs of Dover* – Eric Johnson

Eric Johnson is a famous American guitarist, vocalist, and composer and is best known for playing the electric guitar. *Cliffs of Dover* is a rock song originally played with electric guitar, drum set, and electric bass guitar. The piece is widely known for its difficulty in the videogame Guitar Hero III. An anonymous musician adapted the piece for steel pan, and will now be played Global Drums style on the Recital Hall stage. Get ready, because this piece brings the fire!