



University of  
**Lethbridge**

Faculty of  
Fine Arts  
Piikksinaasin

**Presents**

**Cadence Krueger, clarinet**

**In a**

**Graduation Recital**

**Assisted by**

**Naomi Huber, piano**

**Julie Amundsen, cello**

**From the studio of**

**Peggy Mezei**

**7:30 PM**

**March 20, 2026**

**Recital Hall**

# ***PROGRAM***

*Deux Préludes pour clarinette et piano*  
*La fille aux cheveux de lin*  
*Bruyères*

Claude Debussy (1862-1918)  
arr. Olivér Nagy

*Time Pieces for clarinet and piano*  
*Allegro risoluto*  
*Andante espressivo*  
*Allegro moderato*  
*Andante molto; Allegro energico*

Robert Muczynski  
(1929-2010)

## **INTERMISSION**

*Five Pieces for clarinet alone*  
*Vigorous*  
*Flowing*  
*Rhythmic*  
*Singing*  
*Spirited*

William O. Smith  
(1926-2020)

Trio in A minor, op. 114  
*Allegro*  
*Adagio*  
*Andantino grazioso*  
*Allegro*

Johannes Brahms  
(1833-1897)

## PROGRAM NOTES

*Deux Préludes* pour clarinette et piano – Claude Debussy (1862-1918) arr. Oliver Nagy (1912-2000)

Claude Debussy's *Préludes* are twenty-four pieces written for solo piano, divided into two books of twelve preludes each. The two selections from *Deux Préludes* are arranged for clarinet and piano: *La fille aux cheveux de lin*, and *Bruyères*, from the first and second books, respectively. Both pieces are known for their musical simplicity, a divergence from Debussy's style at the time. The first prelude roughly translates to "The Girl with the Flaxen Hair", invoking an image of a young girl softly singing of her daydreams. The second prelude translates to "heather", a purple flower frequently found covering sunny hillsides in France. Both pieces together evoke a calm, contemplative feeling, intertwining the clarinet and piano parts as one voice.

*Time Pieces* for clarinet and piano - Robert Muczynski (1929-2010)

Robert Muczynski was born in Chicago and attended DePaul University, where he earned bachelor's and master's degrees, both in piano performance. Muczynski wrote in a variety of mediums, including piano, chamber, choral, film, and orchestral music. *Time Pieces* was composed for world-renowned clarinetist Mitchell Lurie, who served as the principal clarinet of the Chicago and Pittsburgh Symphonies. The piece was completed in September 1983 and premiered in London at the Clarinet Congress of the International Clarinet Association in August of 1984. It is a suite of four contrasting pieces, each highlighting some specific characteristic of the clarinet in terms of range, technical prowess, colour, and expressiveness. The title, *Time Pieces*, is not about clocks or watches, but rather an awareness that everything exists in time: history, our lives, and music.

*Five Pieces* for clarinet alone – William O Smith (1926-2020)

William O Smith was a famed clarinetist, jazz and classical musician, composer, and professor. The *Five Pieces* were composed in 1959

and reflect Smith's blend of modernist compositional techniques and jazz influence. The first, third, and fifth movements are fast and energetic, while the second and fourth feature lyrical and legato phrases. Each movement offers a highly rhythmic, atonal dance form which retains a blend of jazz and classical styles.

### Trio in A minor, op.114 – Johannes Brahms (1833-1897)

Brahms wrote the Clarinet Trio in A minor as one of four chamber works featuring the clarinet as the primary instrument. It was written in 1891 for clarinetist Richard Mülfeld and first performed on 24 November 1891 in Meningen. The work is written for A clarinet, cello and piano, an ensemble with which Brahms achieves a dark, full tone. Through each of the four movements, the trio shows several traits of Brahms's late music; he utilizes dense motivic development, rich harmonies, and intimate chamber textures.