



Application for Junior or Graduation Recital

Winter 2026

Please complete ALL areas

Administrative Office

This form is due on Nov. 19, 2025

(send to deanna.oye@uleth.ca and music@uleth.ca)

Student name:

Instrument/Voice type:

Studio course number:

Instructor name:

Email Address:

Other recitalists on the program (Juniors):

Dates: Please circle **ALL the dates** that you, your studio teacher, and all collaborators are available. Recitals must be scheduled back-to-back wherever possible, so it is critical for you to circle all dates that can work (ie. not just your preferred dates).

Saturday, March 7 at 7:30pm

Sunday, March 22 at 7:30pm

Sunday, March 8 at 1:00pm

*Thursday, April 2 at 7:30pm**

Sunday, March 8 at 4:00pm

*Thursday, April 9 at 7:30pm**

Sunday, March 8 at 7:30pm

*Friday, April 10 at 4:00pm ** (Wind Orchestra at 7:30)

Friday, March 13 at 7:30pm

*Saturday, April 11 at 1:00pm**

Saturday, March 14 at 4:00pm

*Saturday, April 11 at 4:00pm**

Saturday, March 14 at 7:30pm

*Saturday, April 11 at 7:30pm**

Friday, March 20 at 7:30pm

*Sunday, April 12 at 1:00pm**

Sunday, March 22 at 1:00pm

*Sunday, April 12 at 4:00pm**

Sunday, March 22 at 4:00pm

Sunday, April 12 at 7:30pm

Authorization and Signatures:

I have read the procedures (below) pertaining to my upcoming recital and understand the same. _____

Initial

*By selecting any of the *italicized dates* above I acknowledge I am requesting an extension to the University of Lethbridge Assessment of Student Learning Policy, Section 3.4, allowing my recital to take place in the last 2 weeks of classes. _____

Initial

Student

Date

Teacher

Date

Studio Coordinator

Date

The Studio Coordinator does not sign the form until after it has been submitted.

Procedures

All recitals must be booked with the Studio Coordinator.

All performers must have their instructor's approval for repertoire and length of performance.

A Performance Information Form on *Jotform* must be filled out by the recitalist(s) **no later than 2 weeks before your recital date**. The link is as follows: <https://form.jotform.com/251687005558059>. If you have set changes planned for your performance, please ensure that a description/drawing/photo is included with your form.

Complete the Recital Program Template (found at <https://www.ulethbridge.ca/fine-arts/study/music/junior-and-graduation-recitals>) and e-mail it to music@uleth.ca by **no later than two weeks before your recital date**.

Recitals for Composition Studio students require that the student present a recital of their own original works. The student is responsible for arranging performers, rehearsals, and all other aspects of mounting the performance. All aspects of the performance are factored into the recital grade, as per your Studio course outline.

Theatre staff provides one recording technician, one front-of-house manager, and one stage manager. Should you require elaborate stage changes or stage setup for your recital, make sure all the details are included in the Performance Information Form.

1. Students enrolled in Studio Course VI must make an application for a Junior Recital. Students enrolled in Studio Course VIII must make an application for a Graduation Recital.
2. Rehearsal time in the Recital Hall is limited to FOUR hours for Graduation Recitals, and TWO hours for Junior Recitals (per student). Students and Studio Teachers are free to book the Dress Rehearsal hours (in the online Facility Booking system) after the first day of classes in the semester of their recital.
3. Graduation Recitals are professionally recorded for Music Department archives, and the file will be provided to the artist. All students doing a Graduation Recital must sign a waiver form which allows the recital to be recorded for archival purposes only.

Protocols and procedures for rehearsal and performance, as outlined by University of Lethbridge Hazard Assessment documents must be followed by anyone participating in a recital, and anyone who might be in attendance. Please check with your Studio Instructor and/or the Studio Coordinator if you have any questions about the safety protocols.

***Performers must arrive backstage 1 hour prior to the performance.
Doors will open 15 minutes prior to the performance.***

Graduation and Junior Recital Checklist (Winter 2026)

PREPARING FOR YOUR RECITAL	
	1. Talk to your Studio Teacher to determine Jurors (if applicable)
	2. Arrange/book any additional performers/collaborative pianists
	3. Send Application for Graduation Recital form (page 1) to deanna.oye@uleth.ca and music@uleth.ca *Deadline Nov. 19, 2025*
	4. Complete Performance Information Form via Jotform: https://form.jotform.com/251687005558059 , including information about any set changes, no later than two weeks before your recital .
	5. Fill in Recital Program Template , have your teacher proofread for format and mistakes, and email to music@uleth.ca no later than two weeks before your recital . Templates here: https://www.ulethbridge.ca/fine-arts/study/music/junior-and-graduation-recitals/recital-programs-and-posters
	6. Schedule Dress Rehearsals – In consultation with your teacher, you may book up to FOUR hours of rehearsal in the Recital Hall for Graduation Recitals, TWO hours for Junior Recitals (per student) . Use the online room booking system and include “Dress Rehearsal” in the description.
	7. Arrive 1 hour before performance for set up and sound check.
PERFORM!	

Within 30 days after the recital your recording file will be sent to you.

Note: You will not receive your Recital Evaluation Sheets until after the last day of classes for the semester.