

MUSIC AT NOON

PROGRAM

OCTOBER 14, 2025
University Recital Hall

The Music of Composer Lavinia Kell Parker

Nurturing Your Creative Voice: Music, Self, and the Art of Becoming
with Flautist Jodi Groenheide, Soprano Lisa Stanford, and Pianist Brad Parker

Sweet Hour of Serenity text by Chava Rosenfarb (Cypress Publishing 2025)
audio by Brevitas Ensemble, Matt Nielsen conductor

This piece was composed in 2020 for the University of Lethbridge Singers, under the direction of Dr. Janet Youngdahl. Permission to set the poem "In Prayer" was kindly granted by Dr. Goldie Morgantaler, Professor Emerita of English and daughter of Dr. Chava Rosenfarb. Rosenfarb was a Yiddish author, holocaust survivor and a 2006 recipient of an honorary degree from the University of Lethbridge.

Honouring Atwood (2007) solo voice excerpts:
1. Opening
7. A Strange Biological Phenomenon (text by Margaret Atwood)

Family Portrait (2011) solo piano excerpts:
1. sonogram sonorities
4. a turtle's unfinished self-portrait
5. perform with one foot firmly lodged in mouth

Failure Is Impossible (2008) mixed media including electronics, found objects, dancer, recorder, organ, piano, voice excerpt:
Untrammelled Womanhood voice and piano text by Susan B. Anthony

Turning of Earth (2024) video excerpt; the Allegra Chamber Orchestra
Janna Sailor conductor
with audience participation

Frozen Fractals (2025) variable instrumentation

Soundscape as Meditation: FROZEN COULEE (2024) recording excerpt Iliana Matos, guitar

String Quartet No. 1, Other Names for Birds (2022) recording excerpt Penderecki String Quartet

A Mother's Lament: War Cries (2023) solo flute

Soli Deo Gloria ECS Publishing 2021 video excerpt: Stanford Chamber Chorale
director, Stephen Sano