



University of Lethbridge Department of Drama
THEATRE PERFORMANCE PRACTICUM COURSE INFORMATION

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COURSE LIST

Drama 2600	Theatre Performance Practicum I
Drama 3600	Theatre Performance Practicum II
Drama 4600	Theatre Performance Practicum III

PROGRAM REQUIREMENTS

	DRAMA 2600	DRAMA 3600	DRAMA 4600
BA	See note *	Optional	Optional
BA/BEd	See note *	Optional	Optional
BA/BBA	See note *	Optional	Optional
BFA - Dramatic Arts (Dramatic Arts major)	See note *	See note **	Optional
BFA - Dramatic Arts (Performance major)	Required	Required	Optional
BFA - Dramatic Arts (Technical/Design major)	Optional	Optional	Optional
BFA - Dramatic Arts/BEd	Required	Optional	Optional
BFA Multidisciplinary	Optional	Optional	Optional
Post-Diploma BFA - Dramatic Arts	See note ***	See note ***	Optional

*Requires either **Drama 2600 Theatre Performance Practicum I** or **Drama 2611 Theatre Production Practicum I**.

Requires either **Drama 3600 Theatre Performance Practicum II or **Drama 3611 Theatre Production Practicum II**.

***Post-diploma requirements are determined on an individual basis. In some cases, Practicum credit from the diploma may be recognized as meeting degree requirements.

COURSE REQUIREMENTS

Drama 2600	One mainstage as an actor or creative team member.
Drama 3600	One mainstage as an actor or creative team member.
Drama 4600	One mainstage as an actor or creative team member.

Note: Students can no longer use Drama 2600,3600, 4600 towards a TheatreXtra role as an actor or creative team member for course credit.

COURSE GUIDELINES

1. Only productions approved by the Department of Drama may be used for practicum course credit.
2. Assignment of performance roles is based on an audition and applicable for credit in Drama 2600, 3600, and 4600 courses.
3. Students must have completed a minimum of 15 university courses including DRAM 2600 prior to enrolling in DRAM 3600; and have completed a minimum of 15 university courses including DRAM 3600 prior to enrolling in DRAM 4600.
4. Assignment of other creative roles is based on production needs and approval by appropriate faculty member.
5. All practicum course forms must be completed and signed by the student and faculty supervisor **by the end of the first week of rehearsal**. Late paperwork will not be accepted.
6. Upon receiving notification and all relevant information from supervising faculty, Fine Arts Student Program Services will register the student in the appropriate practicum course. Registration for practicum courses will usually occur during the term the production or assignment takes place, but in cases where the notification is received after November 15 in a Fall term or March 15 in a Winter term, the course will be registered in the following spring or fall term, respectively.
7. Students are encouraged to register for a maximum of one practicum course per term and may not be permitted to work on a production in more than one capacity.

8. Practicum course hours usually increase with practicum course level; however, practicum course hours are variable based on the role or position assigned and needs of the production or project. Practicum course grades are based on successful completion of the project and not associated with any number of completed hours.
9. Students may be required to work or rehearse during holidays and reading breaks. It is the student's responsibility to attain the production and rehearsal schedules and ensure that they can fulfill all of the responsibilities of the position including work or rehearsal during holidays and reading breaks. Refusal or inability to meet the demands of the project will result in removal from the position and/or a failing course grade.
10. Combined drama education degree students may not register for any drama practicum course while in Professional Semester II (PS II) or Professional Semester III (PS III) due to education degree regulations and field placement scheduling conflicts.
11. Final course grade determined in accordance with the grading scale adopted by the Department of Drama and supervising faculty.

Evaluation Criteria:

Preparation	25%
Commitment	25%
<u>Creative Achievement</u>	<u>50%</u>
Total	100%

Grading Scale:

A+	95 – 100%	B+	80 – 84%	C+	67 – 69%	D+	56 – 59%
A	90 – 94%	B	75 – 79%	C	64 – 66%	D	50 – 55%
A-	85 – 89%	B-	70 – 74%	C-	60 – 63%	F	0 – 49%

COURSE REGISTRATION PROCESS

- Get involved in a production! For performers, audition. Once cast, you may move forward utilizing your role in the production as a Drama Practicum course project, when applicable. For assistant directors, dramaturgs, and other creative positions, contact the director of the production to see how you may be able to get involved.
- The faculty supervisor is almost always the director of the production unless the show has a non-faculty guest director.
- Your faculty supervisor/director will supervise you throughout the process and assign your grade for the course. Most faculty members will want to meet to discuss the course, expectations, and requirements before they agree to supervise you; **however, it is entirely up to your supervisor what they expect and require.**
- Fill out all of the paperwork electronically, including the Application and Approval for Practicum Course Credit, Practicum Course FOIP Consent Form, and Practicum Course Registration and Contact Sheet Consent Form. A link to the fillable practicum course forms are located on the drama department website.
 - Please use your University of Lethbridge email address and local phone number for all paperwork and course-related communication.
 - Production or Assignment Name is the show title
 - Position is your role/capacity on the project.
 - Term is the academic term of the project's performance dates.
 - Academic year is the entire standard academic year in which the project takes place.
- Your faculty supervisor must sign the Application and Approval for Practicum Course Credit.
- Your faculty supervisor will send all relevant information to Fine Arts Student Program Services to register you for the course.
- Meet with your faculty supervisor as arranged and fulfill the expectations and requirements of the course as discussed.
- After the production, your faculty supervisor determines your grade for the project and/or course. Most faculty supervisors will want to meet with you upon project completion before determining your course grade. See previous page for evaluation criteria and grading scale.

ACADEMIC CALENDAR COURSE DESCRIPTIONS

Drama 2600

Theatre Performance Practicum I

Credit hours: 3.00

Contact hours per week: 0-0-6

Other hours per term: Variable

Participation in one faculty supervised production of the Department of Drama from the perspective of a theatre creator, actor, director or other faculty approved artistic role.

Prerequisite(s): Successful assignment to a Department of Drama production

Lib Ed Req: Fine Arts and Humanities

Note: All students must complete an Application and Approval for Portfolio Course Credit form. The form must be signed by the supervising faculty member by the end of the first week of rehearsal.

Drama 3600

Theatre Performance Practicum II

Credit hours: 3.00

Contact hours per week: 0-0-6

Other hours per term: Variable

Participation in one faculty-supervised production of the Department of Drama from the perspective of a theatre creator, actor, director or other faculty-approved artistic role.

Prerequisite(s): Drama 2600 AND

15 university-level courses (a minimum of 45.0 credit hours) AND

Successful assignment to a Department of Drama production

Lib Ed Req: Fine Arts and Humanities

Note: All students must complete an Application and Approval for Portfolio Course Credit form. The form must be signed by the supervising faculty member by the end of the first week of rehearsal.

Drama 4600

Theatre Performance Practicum III

Credit hours: 3.00

Contact hours per week: 0-0-6

Other hours per term: Variable

Participation in one faculty-supervised production of the Department of Drama from the perspective of a theatre creator, actor director or other faculty-approved artistic role.

Prerequisite(s): Drama 3600 AND

15 university-level courses (a minimum of 45.0 credit hours) AND

Successful assignment to a Department of Drama production

Lib Ed Req: Fine Arts and Humanities

Note: All students must complete an Application and Approval for Portfolio Course Credit form. The form must be signed by the supervising faculty member by then end of the first week of rehearsal.

PRACTICUM POSITION EXAMPLES

Examples only; position availability and course eligibility based on production needs and each student's individual academic career progress. Possible positions include but are not limited to those listed below.

Drama 2600

Acting:	Actor/performer for Mainstage Dancer for Mainstage Singer for Mainstage
Creation:	Playwright for Mainstage Dramaturg for Mainstage
Direction:	Assistant Director for Mainstage Director for Mainstage (this opportunity is typically given to Graduate Students)
Supportive:	Choreographer for Mainstage

Drama 3600

Acting:	Actor/performer for Mainstage Dancer for Mainstage Singer for Mainstage
Creation:	Playwright for Mainstage Dramaturg for Mainstage
Direction:	Assistant Director for Mainstage Director for Mainstage (this opportunity is typically given to Graduate Students)
Supportive:	Choreographer for Mainstage

Drama 4600

Acting:	Actor/performer for Mainstage Dancer for Mainstage Singer for Mainstage
Creation:	Playwright for Mainstage Dramaturg for Mainstage
Direction:	Assistant Director for Mainstage Director for Mainstage (this opportunity is typically given to Graduate Students)
Supportive:	Choreographer for Mainstage

PRACTICUM POSITION DESCRIPTIONS

Practicum course level varies based on position. Additional creative assignments may arise pending the needs of a production, such as fight director, understudy, and music director, and are established and assigned at the discretion of the Department of Drama faculty.

CREATION/DEvised THEATRE

Playwright

Description: Composer of a scripted text.

Experience: Must have completed Drama 2750 Playwriting I

Course: Appropriate for Drama 3600/4600

Theatre Creator

Description: An original piece of theatre devised or created under the direction of an individual creator, director, or group of creators. The creator(s) may also perform in the theatre creation piece.

Experience: Must have completed Drama 2740 Devised Theatre I.

Course: Appropriate for 3600/4600

DIRECTION

Director

Description: Oversees the direction of a scripted text or theatre creation.

Experience: Must have completed Drama 2420 Directing I.

Course: Appropriate for Drama 4600 and Graduate Students

Assistant Director

Description: Assists the director with certain aspects of the rehearsal process based on the student's aptitude, experience and skill development.

Experience: No previous experience required but strongly encouraged. Drama 2420 Directing I preferred.

Course: Appropriate for Drama 2600, 3600 or 4600

Dramaturg

Description: Conducts research on historical, thematic, and other relevant aspects of a play and shares that information with the cast and crew. The Dramaturg may also provide commentary and feedback on a new play's, structure, plot, dialogue, story, and characters.

Experience: No previous experience required but strongly encouraged. Drama 2100 Play Reading and Analysis and 2120 History of Development of Theatre I preferred.

Course: Appropriate for Drama 2600, Drama 3600 or 4600

ACTING

Actor-Performer

Description: Cast in a production as a specific character(s) as designated by the playwright, director and/or theatre creator.

Experience: No previous experience required but strongly encouraged. Drama 2310 Acting I preferred.

Course: Appropriate for Drama 2600, 3600, or 4600

Dancer

Description: Cast in a production primarily as a dancer. Character development and character expression is part of this creative assignment.

Experience: Previous dance experience required; varies with complexity of project. Drama 2340 Movement I preferred.

Course: Appropriate for Drama 2600, 3600, or 4600

Singer

Description: Cast in a production primarily as a singer. Character development and character expression is part of this creative assignment.

Experience: Previous voice experience required; varies with complexity of project. Drama 2320 Voice I preferred.

Course: Appropriate for Drama 2600, 3600, or 4600

SUPPORTING

Choreographer

Description: Choreographs dance or movement for musical, play or theatre creation.

Experience: Previous choreography experience required; varies with complexity of project.

Course: Appropriate for Drama 2600, 3600, or 4600