



## CALL FOR APPLICATIONS

# ROLOFF BENY FOUNDATION UNDERGRADUATE AWARD IN PHOTOGRAPHIC ARTS

The Roloff Beny Foundation Undergraduate Award in Photographic Arts is intended to recognize academic and artistic achievement of students with a focused interest in Photographic Arts. This award was established by the Roloff Beny Foundation to provide travel opportunities to complement the creative activity of outstanding students. The funds must be used to offset costs incurred by travel, photography (equipment and/or supplies), and/or tuition or fees.

### Value:

- Each award has a value of up to \$5,000.00
- A minimum of two awards are granted annually.

### Eligibility:

- At the time of application, applicants must be enrolled full-time in any B.F.A. program at the University of Lethbridge, though are not required to be enrolled during the research / travel period.
- Applicants must demonstrate an understanding of the social, theoretical, and material issues of photography and related technologies within the context of contemporary art. Students authorized by the Faculty of Fine Arts as visiting or exchange (away) students at another institution may also be considered.
- The award is tenable upon confirmation of full-time enrolment at the University of Lethbridge or a visiting/exchange (away) institution in the semester in which the application is made.
- Funds must be used to defray costs related to travel, photography (equipment and/or supplies), and/or tuition or fees.

### Criteria:

- The successful candidate will demonstrate academic achievement (minimum GPA of 3.0) and excellence in Photo-Arts.
- Recipients are selected by a committee comprised of members of the Department of Art, Faculty of Fine Arts.
- This is a competitive award and proposals are adjudicated on the merit of submissions.
- Within six (6) months of completing the project, successful candidates must submit a single PDF to [art@uleth.ca](mailto:art@uleth.ca). This PDF should include a 500-word written report and visual documentation of the work created with the support of the award. An exhibition of work resulting from the residency period will be mounted in the Department of Art.

**Applications must include the following items submitted as a single PDF document no larger than 20 MB:**

- Application Form.
- Personal Essay: maximum 500 words.
- Portfolio of Work: 20 images that cohesively represent your work with an accompanying image list.
- Proposed Budget.
- Proposed Project Dates.
- Curriculum Vitae (CV).

**DEADLINE FOR APPLICATION IS February 2, 2026**

Submit your completed application by email to: [art@uleth.ca](mailto:art@uleth.ca)

Please direct inquiries to:

Department of Art | W660 | [art@uleth.ca](mailto:art@uleth.ca)

**APPLICATION FORM**  
**ROLOFF BENY FOUNDATION**  
**UNDERGRADUATE AWARD IN PHOTOGRAPHIC ARTS**

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**A. PERSONAL/ACADEMIC INFORMATION**

NAME: \_\_\_\_\_ UNIVERSITY OF LETHBRIDGE I.D. NUMBER: \_\_\_\_\_

EMAIL: \_\_\_\_\_ PHONE: \_\_\_\_\_

DEGREE PROGRAM AND MAJOR: \_\_\_\_\_

CURRENT YEAR OF STUDY:    ☐ Fall Semester    ☐ Spring Semester    YEAR: \_\_\_\_\_

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**B. APPLICATION REQUIREMENTS AND GUIDELINES**

**Applications must include the following items submitted as a single PDF document.**

[Merge all documents into a single PDF document, organized in the order below.]

1. **Application Form**

A completed Application Form is included as the first page of your PDF document.

2. **Personal Essay: maximum 500 words**

A Personal Essay should address your research/creative interests as they relate to photo-arts (themes or issues explored in your work; theoretical, social, aesthetic and/or material concerns, as relevant), and a proposal to travel. The relationship between your proposed travel (places and dates included) and your research interests should be clearly described. If you intend to use the award to defray costs related to the purchase of photographic equipment and/or supplies, and/or tuition or fees for further study, these costs must also be outlined and rationalized within the essay. The essay must be a maximum of 500 words, titled with the award name, your name and date.

3. **Portfolio of Work**

A Portfolio of Work consists of a maximum of 20 images that cohesively represent your work, and an accompanying image list. Your image list should include for each image the title, date, medium, dimensions. Brief descriptions of work may be included for context.

4. **Proposed Budget**

A Proposed Budget must balance projected Expenses and Revenues, to a maximum award value of \$5,000.00. Expenses may be incurred for travel (economy airfare, train, bus, mileage or fuel, accommodation, and meals [per diem \$45/day]), tuition and/or fees for further study, photographic costs (equipment, accessories, software, supplies, etc.). Expenses and Revenues should be formatted in columns and totalled.

5. **Proposed Project Dates**

Start Date: \_\_\_\_\_ Completion Date: \_\_\_\_\_

6. **Curriculum Vitae (CV)**

A CV outlines your professional accomplishments to date. It should list your education, scholarships and awards, exhibitions (group, solo, course related), publications, community service / involvement, employment experience, special skills (languages, travel, technical, other).

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**C. SIGNATURE**

I hereby certify that the information given on this application is complete and true in all respects.

*The personal information is collected under authority of the Freedom of Information and Protection of Privacy Act. The information is collected for the purpose of managing participation in University programs and activities. Questions related to the collection, use or disclosure of your personal information can be directed to the University of Lethbridge Privacy Office, 4401 University Drive W, Lethbridge, AB T1K 3M4.*

Signature: \_\_\_\_\_ Date: \_\_\_\_\_