



University of
Lethbridge

FACULTY OF
FINE ARTS

Piiksinaasin

Presents

Noelle Kuntz, soprano

in

Songs From The Soul

A Masters Recital

Assisted by

Carolyn Herrington, piano

Isaac Risling, piano

Jenna Steenbergen, piano

From the Studio of

Dr. Janet Youngdahl

7:30pm

April 15, 2025

Recital Hall

PROGRAM

Seben Lieder von Elisabeth Kulmann, op. 104
II. Viel Glück zur Reise, Schwalben!
V. Reich mir die Hand, o Wolke
VI. Die letzten Blumen starben
Jenna Steenbergen, piano

Robert Schumann
(1810-1856)

Jiskry Z Popele, op. 5
Ty stare pisne v duši zní mi
Jak na hedvábný mech
Ó zůstaň ještě, moje dívko drahá
A táhnou myšlenky teskné
Carolyn Herrington, piano

Vítězslava
Kaprálová
(1925-1940)

INTERMISSION

“Ach ich fühls, es ist verschwunden”
from *Die Zauberflöte*

W.A. Mozart
(1756-1791)

Three Early Songs
Night
Let It Be Forgotten
Wind Elegy

George Crumb
(1929-2022)

Hermit Songs, op. 29
III. St. Ita's Vision
X. The Desire for Hermitage
V. Sea Snatch
Isaac Risling, piano

Samuel Barber
(1910-1981)

My Mothers Hands

John Greer
(b. 1954)

For Broken and Tired Am I

Matthew Emery
(b. 1991)

Carolyn Herrington, piano