

# MUSIC AT NOON

## PROGRAM

APRIL 1, 2025  
University Recital Hall  
STUDIO SHOWCASE

From *Esquisses de Crimée (Crimean Sketches)*, Op. 8 (1908)  
II. Caprices de la mer (Whims of the Sea)

*Isaac Risling, piano*

Sergei Bortkiewicz  
(1877-1952)

“Downpour” for solo tenor saxophone

*Véronique Fortier, tenor saxophone*

Jenni Watson  
(b. 1985)

Morceau de Concert, Op. 94  
I. *Allegro moderato*

*Ty Bahl, French Horn*  
*Greg Knight, piano*

Camille Saint-Saëns  
(1835-1921)

“Conquest”

*Trumpet Ensemble*  
*Gwen Argento*  
*Caleb Bell*  
*Alex Harlos*  
*Macy Lyon*  
*Jenna Petker*  
*Katie Tsujimoto*

Erik Morales  
(b. 1966)

Rhythm Song

*Jessica White, marimba*

Paul Smadbeck  
(b. 1956)

Nocturno

*Life Yulo-Tamana, tuba*  
*Bente Hansen, piano*

Franz Strauss  
(1822-1905)



FACULTY OF  
**FINE ARTS**

*Piiksinaasin*

**UNIVERSITY OF LETHBRIDGE**  
**DEPARTMENT OF MUSIC**