



FACULTY OF  
**FINE ARTS**

Piiksinnaasin

**Presents**

**Payge Laverdiere, saxophone**  
**Augustus Connery Boyer, piano**  
**Jenna Steenbergen, piano**

**In a**

**Junior Recital**

**Assisted by**

**Naomi Huber, piano**

**Dr. Bradley Parker, piano**

**From the Studios of**

**Dr. Holly De Caigny**

**Dr. Bradley Parker**

**Dr. Deanna Oye**

**4:00 PM**

**April 8, 2025**

**Recital Hall**

# ***PROGRAM***

Piano Sonata in A Major, Op. 2, No. 2  
*I. Allegro Vivace*  
*Jenna Steenbergen, piano* Ludwig van Beethoven  
 (1770-1827)

Sonata for alto saxophone and piano, Op. 29  
*I. Andante Maestoso*  
*II. Allegro Energico*  
*Payge Laverdiere, alto saxophone*  
*Naomi Huber, piano* Robert Muczynski  
 (1929-2010)

Piano Concerto in A Minor, Op. 16  
*I. Allegro Molto Moderato*  
*Augustus Connery Boyer, piano*  
*Dr. Bradley Parker, piano* Edvard Grieg  
 (1843-1907)

Prelude in G Minor, Op. 23, No. 5  
*Jenna Steenbergen, piano* Sergei Rachmaninoff  
 (1873-1943)

*Hiraeth*  
*Payge Laverdiere, baritone saxophone*  
*Augustus Connery Boyer, piano* Cait Nishimura  
 (b.1990)

~ INTERMISSION ~

- Prelude in B Minor, Op. 32, No. 10 Sergei Rachmaninoff  
(1873-1943)  
*Augustus Connery Boyer, piano*
- Prelude and Fugue in C-Sharp Major Johann Sebastian Bach  
(1685-1750)  
*Jenna Steenbergen, piano*
- Leaves* Jenni Watson  
(b.1985)  
*Payge Laverdiere, alto saxophone*
- “Revolutionary”  
Etude in C Minor, Op. 10, No. 12 Frederic Chopin  
(1810-1849)  
*Augustus Connery Boyer, piano*
- Outburst* for unaccompanied saxophone Chris Evan Hass  
(b.1993)  
*Payge Laverdiere, alto saxophone*
- Sposalizio* (from *Années de Pèlerinage*:  
Deuxième Année – Italie) Franz Liszt (1811-1886)  
*Jenna Steenbergen, piano*
- Libertango* Astor Piazzolla (1921-1992)  
Arr. Augustus Connery Boyer,  
Payge Laverdiere, and Jenna Steenbergen  
*Payge Laverdiere, alto saxophone*  
*Augustus Connery Boyer, piano*  
*Jenna Steenbergen, piano*

## PROGRAM NOTES

*Sonata For Alto Saxophone and Piano, Op 29* - Robert Muczynski (1929-2010)

Robert Muczynski's *Sonata Op 29* has become a standard in saxophone repertoire. It is a very technical piece that explores the full range of the saxophone, incorporating lovely melodies and dissonant passages, all in two movements. I chose this piece for a few different reasons, the first being personal development. This piece is challenging with extreme dynamics and fast runs in all ranges, and goes beyond the functional range of the saxophone, which is something I wanted to work on. The other reason I chose this piece is because its lovely melodies tug at my heartstrings, but the piece still manages to be lively and fun.

*Hiraeth* - Cait Nishimura (b.1990)

Cait Nishimura is a Japanese Canadian composer who has written music for concert band, chamber ensemble, choir, and solo instruments. *Hiraeth* was originally written for the baritone saxophone. When I first began to play the saxophone, I started on the baritone saxophone, so it has always held a place in my heart. *Hiraeth* is a word of Welsh origin and roughly translated, means to long for something, especially one's home. There are plenty of distinct sections in this piece that depict different stages of longing. This combined with the delicate high range of the baritone saxophone make this piece lovely to listen to and to play.

*Leaves* - Jenni Watson (b.1985)

Jenni Watson is a composer from the UK who also plays the saxophone, meaning she knows the instrument very intimately. She has composed several pieces for instruments with electronic accompaniment. The electronic backing track of *Leaves* contains a piano, a violin, and a flute, all weaving in and out of the texture. I believe this particular piece is a palatable electronic piece using only instruments in the backing track, making it feel more like a very steady chamber ensemble. *Leaves* was written at the start of the new year. It is about turning over a new leaf and the excitement and fear that comes with that. It is also reflective of the past as time moves on.

*Outburst* - Chris Evan Hass (b.1993)

*Outburst* by Chris Evan Hass is a contemporary piece for unaccompanied saxophone that was inspired by Eddie Van Halen's 'Eruption'. This piece explores the ranges and colours of the saxophone whilst using various extended techniques. It employs the use of these extended techniques and the use of silence to simulate an outburst of anger. It is an incredibly technical piece with several difficult elements such as technical runs with extended technique built in, and extreme dynamic shifts with no time to think about it. The goal of this piece is for the alto saxophonist to quickly and efficiently punch the listener in the face, which this piece does perfectly.