

MUSIC AT NOON PROGRAM

MARCH 25, 2025
University Recital Hall
Transfixed
Koda Maxon
Nora Wilson

Our program is a musical tapestry of electronically generated and altered sounds, vocals, and trombone, portraying our lived experiences as gender diverse people. We invite audiences to sit with not only the violence and discrimination we often face, but also the beauty and serenity of authenticity amplified through defiant acceptance of self.

Thanks for Watching

Banshee

Dear Body

Our CommuniTEA

Strut

all compositions by Transfixed, Koda Maxon and Nora Wilson



FACULTY OF
FINE ARTS

Piiksinaasin

UNIVERSITY OF LETHBRIDGE
DEPARTMENT OF MUSIC

PROGRAM NOTES

Our musical journey begins with Thanks for Watching, a sampling of the onslaught of violence and bigotry coldly reported by the media on a daily basis. This piece asks audiences to sit with the brutality we face as members of the transgender community. This piece contains descriptions of extreme violence and offensive language.

Banshee is our visceral response to our simultaneous villainization and victimization. It's raw anger and debilitating despair under a thin veneer of dissociation. Our music depicts the challenging emotions that run through our bodies as we try to understand and accept our lives lived under extreme prejudice.

Dear Body represents the healing journeys both Koda and Nora have been through as they learned to love their own bodies after lifetimes of confusion and self hatred. It's a beautifully empowering song of acceptance and forgiveness.

Koda and Nora have been incredibly fortunate to have a small and wonderfully supportive community of 2SLGBTQIA+ people in Brandon, MB. Our CommuniTEA gives our friends and allies a chance to share their experiences of living trans joy and authenticity.

Our program ends with Strut, a defiant call to action over the sound of heels stomping the runway.