



FACULTY OF
FINE ARTS

Presents

**Ellie Shifflett, bassoon
Ashlee Dowdle, French horn
Steve Yu, percussion**

In a

Junior Recital

Assisted by

**Bente Hansen, piano
Gregory Knight, piano
Katie Tsujimoto, trumpet
Jessica White, percussion
Taylor Murphy, percussion**

From the Studios of

**Douglas Umana
Antoine St-Onge
Adam Mason**

1:00pm

April 14, 2024

Recital Hall

~~ **PROGRAM** ~~

Bassoon Concerto in Bb Major, K. 191
II. *Andante ma Adagio*
III. *Rondo: Tempo di Menuetto*
Ellie Shifflett, bassoon
Bente Hansen, piano
W.A. Mozart
(1756-1791)

Hunter's Moon
Ashlee Dowdle, French horn
Gregory Knight, piano
Gilbert Vinter
(1909-1969)

Sonata for bassoon and piano
Leicht bewegt
Langsam-Marsch-Pastorale
Ellie Shifflett, bassoon
Bente Hansen, piano
Paul Hindemith
(1895-1963)

Wind
Steve Yu, percussion
Lin Chin Cheng
(b. 1984)

Bassoon Concerto in G Minor, RV. 495
II. *Largo*
III. *Allegro*
Ellie Shifflett, bassoon
Bente Hansen, piano
Antonion Vivaldi
(1678-1741)

~~ **INTERMISSION** ~~

Dance of the Drums
Steve Yu, percussion
Taylor Murphy, percussion
Gene Koshinski
(b. 1980)

Laudatio

Bernhard Krol
(1920-2013)

Ashlee Dowdle, French horn

Three Lyrics of Edna St. Vincent Millay

Eric Ewazen
(b. 1954)

God's World

Wraith

Afternoon of a Hill

Steve Yu, percussion
Katie Tsujimoto, trumpet

Impressions of Chinese Opera

Gene Koshinski
(b. 1980)

I. Chang he Zuo

Steve Yu, percussion
Jessica White, percussion

Horn Concerto No. 1

Richard Strauss
(1864-1949)

Allegro

Andante

Allegro

Ashlee Dowdle, French horn
Bente Hansen, piano