



FACULTY OF
FINE ARTS

Presents

Brenna Le May, cello
Allen Zhou, piano
Isaac Risling, piano

In a

Junior Recital

Assisted by

Bakhora Merzaeva, piano
Carmen Letourneau, piano

From the Studios of
Mark Rodgers and Dr. Deanna Oye

7:30pm

April 12, 2024

Recital Hall

~~ PROGRAM ~~

Sonata in A Minor, K. 175

Domenico Scarlatti
(1685-1757)

Allen Zhou, piano

Sonata in E Minor, Hob: XVI 34

Franz Joseph Haydn
(1732-1809)

- I. Presto
- II. Adagio
- III. Vivace Molto

Isaac Risling, piano

“Reflets dans l’eau” from *Images, Book One*

Claude Debussy
(1862-1918)

Allen Zhou, piano

Cello Suite no. 6 in D Major, BWV 1012

Johann Sebastian Bach
(1685-1750)

- I. *Prelude*

Brenna Le May, cello

Hungarian Rhapsody no. 6 in Db Major

Franz Liszt
(1811-1886)

Allen Zhou, piano

Cello Sonata No. 4 in C Major, Op. 102, no. 1

Ludwig van Beethoven
(1770-1827)

- I. Andante – Allegro Vivace
- II. Adagio – Allegro Vivace

Brenna Le May, piano
Bakhora Merzaeva, piano

~~ INTERMISSION ~~

Sonata in D Major for two pianos, K. 448

Wolfgang Amadeus Mozart
(1756-1791)

- I. Allegro con Spirito

Allen Zhou, piano
Isaac Risling, piano

Étude de Sonorité no. 2

François Morel
(1926-2018)

Isaac Risling, piano

“We are!” from *One Piece*

Hiroshi Kitadani
(b. 1968)
arr. Animenz

Allen Zhou, piano

“Les Rochers d’Outche Coches”
from *Esquisses de Crimée, op. 8*

Sergei Bortkiewicz
(1877-1952)

Isaac Risling, piano

Cello Concerto no. 1 in E-flat major, op. 107
I. Allegretto

Dmitri Shostakovich
(1906-1975)

Brenna Le May, cello
Carmen Letourneau, piano