

Presents

Madelyn Fischer, soprano Tayah Mandin, mezzo soprano Grace Abbott, soprano

In a

Junior Recital

Assisted by Gregory Knight, piano

From the Studio of Dr. Sandra Stringer

7:30pm

April 13, 2024

Recital Hall

~~ PROGRAM ~~

"Rendi il sereno al ciglio" from Sosarme	G.F. Handel (1685-1759)
Madelyn Fischer, soprano	(1000 1107)
"Verdi prati" from Alcina	G.F. Handel
Tayah Mandin, mezzo soprano	(1685-1759)
"V'adoro pupille" from Giulio Cesare	G.F. Handel
Grace Abbott, soprano	(1685-1759)
Ideale	Francesco Tosti
Erlafsee	(1846-1916) Franz Schubert
Amour d'antan	(1797-1828) Ernest Chausson (1855-1899)
Madelyn Fischer, soprano	(1855-1899)
Freschi luoghi, prati aulenti	Stefano Donaudy
Aus den östlichen Rosen	(1879-1925) Robert Schumann
Rêve d'amour	(1810-1856) Gabriel Fauré (1845-1924)
Tayah Mandin, mezzo soprano	(1845-1924)
Nuit d'étoiles	Claude Debussy
Mein Stern	(1862-1918) Clara Schumann
La Stella	(1819-1896) Saverio Mercadante
Grace Abbott, soprano	(1795-1870)

~~INTERMISSION~~

A Green Cornfield Sweet Chance, That Led My Steps Abroad Tavah Mandin, mezzo soprano Michael Head (1900-1976)

My Life's Delight Now Sleeps the Crimson Petal Love's Philosophy

Madelyn Fischer, soprano

Roger Quilter (1877-1953)

Nocturne Samuel Barber Sure On This Shining Night (1910-1981)Grace Abbott, soprano

Lonely Room Ben Moore Let The Walls Fall Down (b. 1960) Tayah Mandin, mezzo soprano

"Laurie's Song" from The Tender Land

Madelyn Fischer, soprano

Aaron Copland (1900-1990)

"A Lucky Child" from At the Statue of Venus

Jake Heggie (b. 1961)

Grace Abbott, soprano

The Parting Glass

Arranged by The Wailin' Jennys

Madelyn Fischer, soprano Grace Abbott, soprano Tayah Mandin, mezzo soprano

~~TRANSLATIONS~~

<u>Rendil sereno al ciglio</u>

Bring peace to the eyelid, Mother, don't cry anymore!

Fear any danger, Today how can you?

<u>Verdi Prati</u>

Verdant meadows, pleasant forests, you will lose your splendour. Beautiful flowers, flowing brooks, the enchantment, the beauty of you will quickly change.

Verdant meadows, pleasant forests, you will lose your splendour. And changing a beautiful thing to the ugliness of its first form everything in you will return.

V'adoro Pupille

I adore you, eyes, missiles of love. Your spark is welcome to my breast. My sad heart desires you, who inspire pity.

And whom it always calls its best beloved.

<u>Ideale</u>

I followed you like a rainbow of peace along the paths of heaven; I followed you like a friendly torch in the veil of darkness and I sensed you in the light in the air, in the perfume of flower; and the solitary room was full of you and of your radiance. Absorbed by you, I dreamed a long time of the sound of your voice, and earth's every anxiety, every torment I forgot in that dream. Come back, dear ideale, for an instant to smile at me again, and in your face will shine for me, a new dawn.

<u>Erlafsee</u>

I feel so happy, so sad by the quiet Lake Erlaf. Hallowed silence midst firs' branches; motionless the blue lap; only the clouds' shadow flee along over the dark mirror. Cool breezes ruffle gently the water; and the sun's golden crown glimmers paler.

<u>Amour d'Antan</u>

My love of yester-year, do you remember? Our hearts blossomed quite like two roses in the wind of spring, of kisses so sweet. Do you remember these things gone-by? Do you still see in you golden dreams the blue horizons, the sunlit sea which, while kissing you feet, slowly fall asleep? In your golden dreams – are you perhaps forgetful? In the pale rays of April gone by do you feel the flower of your dreams unfolding. a bouquet of fragrant and new-born thoughts? Beautiful Aprils gone by, down there on the strand

<u>Freschi luoghi prati aulenti</u>

Cool places, fragrant meadows, Remain always in flower; Let not summer sow seed in you, Let not autumn carry you away, Let not the dead season take away So much magical splendour. I want one day to ramble with her

Amidst softness so green, When at last my pangs She will show herself to understand. Cool places, fragrant meadows, Remain always in flower. Let not any season take away So much magical splendour. And you then, clear streamlets, Which already are running to the sea,

Don't be miserly with your waters In the late season of the year, Don't you join also the deception Of a prosperity so brief. I want one day to be reflected with her In your clarity, When at last my pangs She will show herself to understand.

<u>Aus den Östlichen Rosen</u>

I send a greeting like the scent of roses, I send it to a rose-like face. I send a greeting like spring's caressing, I send it to eyes that brim with spring's light.

From anguished storms that rage through my heart

I send a breath—may it cause you no harm!

When you think of me in my sadness, The sky of my nights will then be made bright.

<u>Rêve d'amour</u>

If there is a charming lawn That heaven waters, Where in every season is born Some blooming flower, Where one gathers whole handfuls Of lily, honeysuckle and jasmine, I want to make of it the path Where your foot may step.

If there is a very loving breast That ruled by honour, Whose tender devotion Has nothing morose about it, If that noble breast always Beats for a worthy goal, I want to make of it the cushion Where your forehead may rest.

If there is dream of love Scented with rose, Where every day is found Some sweet thing, A dream that God blesses, In which one soul unties with another, Oh! I want to make of it the nest Where your heart may rest.

<u>Nuit d'étoiles</u>

Night of stars, Beneath your veils, beneath your breeze and fragrance, Sad lyre That sighs, I dream of bygone loves. Serene melancholy Now blooms deep in my heart, And I hear the soul of my love Quiver in the dreaming woods. Night of stars, Beneath your veils, beneath your breeze and fragrance, Sad lyre That sighs, I dream of bygone loves. Once more at our fountain I see Your eyes as blue as the sky; This rose is your breath And these stars are your eyes. Night of stars, Beneath your veils, beneath your breeze and fragrance, Sad lyre That sighs, I dream of bygone loves.

<u>Mein Stern</u>

O you my star, I love to observe you, When the sun slips quietly into the sea, And your golden gaze beckons so consolingly In my night! O you my star, From afar You bring me tidings of love, Let me passionately kiss your rays In fearful night. O you my star, Linger gladly, And smilingly on the wings of light Escort once more the angel of dreams to your friend In his night.

<u>La Stella</u>

Dark is the sky; only one star is queen of the vast hemisphere.

Gazing at it says the thought: "Not is it mine, but it shines for me."

Ah, beautiful star, which pure, moves around you illuminating the gloomy my life,

Of your light the joy welcome,

No, not may it be of others, but may it shine for me!

In your ray, of life may it be sweet to bear the sorrows secret because that ray in the heart repeats:

Yes, I am yours and I shine only for you.