

MUSIC AT NOON

PROGRAM

APRIL 2, 2024
University Recital Hall
STUDIO SHOWCASE

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| Ave maris stella (9 th Century) | <i>Miranda Juergensen, mezzo-soprano</i> | Anonymous |
| Cello Suite No. 6 in D Major, BWV 1012 I. Prelude | <i>Brenna Le May, cello</i> | Johann Sebastian Bach (1685-1750) |
| Bassoon Concerto in Bb Major, K. 191 III. Rondo (Tempo di Menuetto) | <i>Ellie Shifflett, bassoon</i> <i>Bente Hansen, piano</i> | Wolfgang Amadeus Mozart (1756-1791) |
| Fantaisie-Impromptu | <i>Anna Jeong, piano</i> | Frédéric Chopin (1810-1849) |
| <i>Echo</i> | <i>Noelle Kuntz, soprano</i> <i>Isaac Risling, piano</i> | Thomas Schudel (b. 1937) |
| <i>she danced in the rain</i> | <i>Tyler Houlihan, euphonium</i> <i>Alex Ratcliffe, piano</i> | Cait Nishimura (b. 1991) |
| Une Mécanique des Rêves | <i>University of Lethbridge Saxophone Quartet</i> <i>Cori Campbell, soprano saxophone</i> <i>Rayden Wong, alto saxophone</i> <i>Veronique Fortier, tenor saxophone</i> <i>Holly De Caigny, baritone saxophone</i> | Bernard Falaise (b. 1965) |