



The University of Lethbridge's production of

# JESUS CHRIST SUPERSTAR

Music by Andrew Lloyd Webber  
& Lyrics by Tim Rice

University of  
Lethbridge



FACULTY OF  
FINE ARTS

# JESUS CHRIST SUPERSTAR

Music by Andrew Lloyd Webber & Lyrics by Tim Rice

Licensed by Concord Theatricals

## *Creative Team*

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|   |                           |
|---|---------------------------|
| <i>Director</i>                             | <i>Douglas MacArthur</i>  |
| <i>Musical Director</i>                     | <i>Bente Hansen</i>       |
| <i>Vocal Director</i>                       | <i>Sandra Stringer</i>    |
| <i>Scenic Designer</i>                      | <i>Dave Smith</i>         |
| <i>Costume Designer</i>                     | <i>Patricia Jonzon</i>    |
| <i>Lights/Projections Designer</i>          | <i>Lee Burckes</i>        |
| <i>Sound Designer</i>                       | <i>Kelly Roberts</i>      |
| <i>Choreographer</i>                        | <i>Madisan Cowan</i>      |
| <i>Assistant to Director/ Choreographer</i> | <i>Ahona Sanyal</i>       |
| <i>Assistant to Musical Director</i>        | <i>Life Yulo-Tamana</i>   |
| <i>Assistant to Scenic Designer</i>         | <i>Steele Prefontaine</i> |
| <i>Assistant to Costume Designer</i>        | <i>Autumn Adrian</i>      |
| <i>Assistant to Lighting Designer</i>       | <i>Sara Taggart</i>       |
| <i>Acting Coach</i>                         | <i>Zoë Bracken</i>        |

## *Cast*

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|                          |                          |
|--------------------------|--------------------------|
| <i>Jesus of Nazareth</i> | <i>Franz Faeldo</i>      |
| <i>Judas Iscariot</i>    | <i>Jillian Bracken</i>   |
| <i>Mary Magdalene</i>    | <i>Jessica Schnell</i>   |
| <i>Peter</i>             | <i>Brice Popielarz</i>   |
| <i>Simon Zealotes</i>    | <i>Geneva Murphy</i>     |
| <i>Caiaphas</i>          | <i>Tony Zappone</i>      |
| <i>Annas</i>             | <i>Aaron Villegas</i>    |
| <i>Pontius Pilate</i>    | <i>Dean Di Palma</i>     |
| <i>King Herod</i>        | <i>Tristan de Gruchy</i> |
| <i>Ensemble</i>          | <i>Grace Abbott</i>      |
| <i>Ensemble</i>          | <i>Emilio Caicedo</i>    |
| <i>Ensemble</i>          | <i>Laura Castro</i>      |

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*Harley Czech*  
*Alexis Duduman*  
*Dallas Evans*  
*Lydia Gangur-Powell*  
*Lori Glover*  
*Parker Hickerty*  
*Maple Jackson*  
*Samuel Kliever*  
*Jake Lavoie-Pierzchala*  
*Maddie McKee*  
*Kyla Parkins*  
*Cait Syratt*  
*Will Thomson*

## ***Orchestra***

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*Keyboard I*  
*Keyboard II*  
*Guitar I*  
*Guitar II*  
*Bass Guitar*  
*Flute*  
*Clarinet*  
*Trumpet*  
*Trombone*  
*French Horn/Tenor Sax*  
*Drums*  
*Percussion*

*Chris Bernhardt*  
*Meghan Garner*  
*Donovan Martinez*  
*Colin Bieganeck*  
*Keely Evanoff*  
*Zachary Ficiur*  
*Ryan Miller*  
*Katie Tsujimoto*  
*Madelyn Appleton*  
*Ashlee Dowdle*  
*Taylor Murphy*  
*Jessica White*

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**This production runs 120 minutes with one intermission**

## ***Production Crew***

*Production Manager*

*Betty Hushlak*

*Stage Manager*

*Nicole Oscar*

*Assistant Stage Manager*

*Finely Dupont, Xavier Michaud*

*Stage Coordinator*

*James McDowell,*

*D.A Smurlick*

*Head Scenic Carpenter*

*Arlene Curran*

*Stage Carpenter*

*Noah Sabo*

*Painter*

*Jared Lamontagne*

*Assistant Painter*

*Gen Matsuzaka,*

*Maddie McKee,*

*Steele Prefontaine*

*Audio Radio Mic Lead*

*Avry Cook*

*Audio Radio Mic Tech*

*Oakley Baikie, KC Chase*

*Audio On Deck*

*Cole Kenyon, Brock Penner*

*Audio Cue Construction*

*Xavier Michaud,*

*Nicole Oscar*

*Lighting Crew*

*Brooke Jenkins, Rowan Fehr,*

*Gen Matsuzaka, Cole Howg*

*Brock Penner, Alexis Duduman*

*Emily Carstairs*

*Projection Technician/Operator*

*Connor McCaughtrie*

*Head Sound Technician*

*Kelly Roberts*

*Head Electrician*

*Mike Takats*

*Head of Wardrobe*

*Lynn Hopkins*

*Head of Wardrobe Running*

*Jacey DeMarni*

*Costume/Properties Technician*

*Patricia Jonzon*

*Costume Technician/Dresser*

*Reese Cox, Reign Dyer*

*Costume Dresser*

*Jacey DeMarni, Kaaya Wiens*

*Scenery & Properties Technician*

*Mija Scott, Molly Lewis-Russell*

*Properties Technician*

*Jared Lamontagne*

*Running Crew*

*Jennifer Hare, Terek Jonzon*

*Lighting & Sound Console Operator*

*Jared Lamontagne, Noah Sabo*

*Brooke Jenkins*

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## *Director's Note*

*"Jesus Christ, Superstar.... Who are you? What have you sacrificed?" These words, this tune (and many others from this iconic rock opera) have been emblazoned on the consciousness of a whole generation. It is a question that has been asked in many ways, many times, in many languages and cultures, over the past two thousand years. Who is this Jesus of Nazareth? Who was he then? Who is he now?*

*As a teenager growing up in the 1970's, I listened to the album over and over again. I still have the original two album set, and I still know all the words by heart. Tuning into the energy of this popular rock opera, my dad used the music and lyrics in our Sunday school class, posing new questions, and inspiring new thoughts. Suddenly, the stories of Christ became more relevant and real, as I met a Jesus who was more human and relatable to me. Looking back now, I am so grateful to my father for being so open minded and welcoming to different points of view. Although my understanding of the world has changed significantly since then, the core message of unconditional love and compassion that Jesus lived is still foundational in my life. Fifty years after its original release, I believe the music and message of this iconic rock opera are even more relevant to a world that is increasingly polarized.*

*Working on Jesus Christ Superstar has been a life long dream of mine, and I have so many people to thank for making this dream come true. Thank you to everyone working behind the scenes. Thank you Bente and Sandra for saying "Yes" to being part of the creative team. Thank you designers for all your creative work, and for your willingness to explore and collaborate on the vision for this show. Thank you Madisan for the dynamic choreography, Ahona for your assistance with choreography and directing, and Zoë for all the coaching you did. A special thank you to our amazing cast for all your hard work, dedication and enthusiasm, and for all your "offers" in rehearsal, both serious and absurd. Finally, I want to thank Nicole, Xavier, and Fin for all the tremendous support you provided me and the cast through the rehearsal process. We couldn't have done it without you!*

***Douglas MacArthur***

## ***Artistic comments***

*Jesus Christ Superstar has been my favourite musical since I was about 11 years old. I would sneak into my older brother's room and gingerly place the LP on his record player, pull on a pair of headphones and listen in bliss, hoping he wouldn't come home and catch me in there. When Doug approached me about doing this magnificent show at the University, I jumped at the opportunity. For all intents and purposes, this is a bucket list item for me – I wanted to play in the orchestra. To be the musical director of this fine show is beyond my wildest dreams. I want to thank Sandra for being an amazing vocal director. I want to thank my assistant musical director for his unending support and willingness to help me with anything. I want to thank the students in my orchestra for being awesome. I want to thank the cast and crew for being spectacular. And most of all, I want to thank Doug for giving me this amazing opportunity. Everything's all right, yes, everything's fine!!!!*

***Bente Hansen***

*Jesus Christ, Superstar was one of the first musicals I ever saw. In 1992, a 20th anniversary touring cast which included Ted Neely (Jesus) and Carl Anderson (Judas) as well as the lead singer from Styx, Dennis DeYoung (Annas) graced the stage at the National Arts Centre in Ottawa. The experience was life-altering. The atmosphere in the room was unlike what I had ever experienced in that theatre before. Everyone was on their feet dancing, singing along, and cheering. It was more like a rock concert than a musical performance. I had no idea that theatre could bring so many different people together for a common purpose before that moment. This was one of the seminal experiences in my life which led me to a life as a performer in opera. I want to express my deep gratitude to Bente for inviting me to part of this show and to Doug for trusting me to help prepare the performers. Betty: you are the best. To our design, sound, lighting, backstage crew, and stage management teams, we could not do what we do without you. Pit orchestra, I salute you. You bring the sound of this world to life. And to the cast, you are the Superstars! Thank you for your dedication and singular purpose to bring this show to life!*

***Sandra Stringer***

## *Special Thanks*

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*Many thanks to everyone who contributed:*

*General Fasteners*

*Cherilyn Ferby*

## *Territorial Acknowledgement*

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*The University is located on traditional Blackfoot Confederacy territory. We honour the Blackfoot people and their traditional ways of knowing in caring for this land, as well as all Indigenous Peoples who have helped shape and continue to strengthen our University community.*

## *Warning*

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## **Department of Drama Faculty**

Justin A. Blum, PhD  
Lee Burckes, MFA  
Jim Dobbin (Calgary Campus), MFA  
Nicola Elson, MFA  
Gabrielle Houle (Adjunct Faculty), PhD  
Betty Hushlak  
Doug MacArthur, MFA  
Greg MacArthur, MFA  
Deric Olsen (Chair of the Department), MFA  
Shelley Scott, PhD  
Dave Smith, MFA  
Aaron Taylor, PhD  
Mia van Leeuwen, MFA  
Julia Wasilewski, MFA

## **University Theatre Staff:**

Kelly Roberts, BFA  
D.A. Smurlick  
Mike Takats  
Arlene Curran, Journeyman Carpenter  
Jennifer Hare, BA Honors  
Patricia Jonzon, BFA  
Terek Jonzon, BFA  
Lynn Hopkins, BFA  
James McDowell, BFA

## **Box Office & Front of House**

|                   |                     |
|-------------------|---------------------|
| Caitlin McCaughey | Mirielle Niewenhuis |
| Izzy Paige        | Maddie McKee        |
| Indira Brouwer    | Xavier Michaud      |
| Jesse David       | Zachery Elser       |
| Koyinsola Cline   | Brooke Jenkins      |
| Ahona Sanyal      | Seth Villamil       |

## **Professors Emeriti**

Ron Chambers  
Lisa Doolittle  
Richard Epp  
Brian Parkinson  
Leslie Robison-Greene  
Sara Stanley

## **FFA Dean's Office:**

Operations Manager:  
Amanda Berg, MA  
Manager of FA Facilities:  
Niall Donaghy, MFA  
Admin Assistant:  
Sarah Hilliard, BA  
Admin Support:  
Krystal Ming-Honiwell, MSc  
Box Office Coordinator:  
Baz Skinner, BA  
Communications Specialist:  
Monica Lockett, BA  
Visiting Artists Coordinator:  
Naomi Sato, BFA, BSc