The University of Lethbridge’s production of

JESUS CHRIST SUPERSTAR

Music by Andrew Lloyd Webber
& Lyrics by Tim Rice
JESUS CHRIST SUPERSTAR
Music by Andrew Lloyd Webber & Lyrics by Tim Rice
Licenced by Concord Theatricals

Creative Team

Director
Musical Director
Vocal Director
Scenic Designer
Costume Designer
Lights/Projections Designer
Sound Designer
Choreographer
Assistant to Director/Choreographer
Assistant to Musical Director
Assistant to Scenic Designer
Assistant to Costume Designer
Assistant to Lighting Designer
Acting Coach

Douglas MacArthur
Bente Hansen
Sandra Stringer
Dave Smith
Patricia Jonzon
Lee Burckes
Kelly Roberts
Madisan Cowan
Ahona Sanyal
Life Yulo-Tamana
Steele Prefontaine
Autumn Adrian
Sara Taggart
Zoë Bracken

Cast

Jesus of Nazareth
Judas Iscariot
Mary Magdalene
Peter
Simon Zealotes
Caiaphas
Annas
Pontius Pilate
King Herod
Ensemble
Ensemble
Ensemble

Franz Faeldo
Jillian Bracken
Jessica Schnell
Brice Popielarz
Geneva Murphy
Tony Zappone
Aaron Villegas
Dean Di Palma
Tristan de Gruchy
Grace Abbott
Emilio Caicedo
Laura Castro
Ensemble
Ensemble
Ensemble
Ensemble
Ensemble
Ensemble
Ensemble
Ensemble
Ensemble
Ensemble
Ensemble
Ensemble
Ensemble
Ensemble
Harley Czech
Alexis Duduman
Dallas Evans
Lydia Gangur-Powell
Lori Glover
Parker Hickerty
Maple Jackson
Samuel Kliever
Jake Lavoie-Pierzchala
Maddie McKeever
Kyla Parkins
Cait Syratt
Will Thomson

Orchestra

Keyboard I
Keyboard II
Guitar I
Guitar II
Bass Guitar
Flute
Clarinet
Trumpet
Trombone
French Horn/Tenor Sax
Drums
Percussion

Chris Bernhardt
Meghan Garner
Donovan Martinez
Colin Bieganek
Keely Evanoff
Zachary Ficiur
Ryan Miller
Katie Tsujimoto
Madelyn Appleton
Ashlee Dowdle
Taylor Murphy
Jessica White

This production runs 120 minutes with one intermission
Production Crew

Production Manager          Betty Hushlak
Stage Manager              Nicole Oscar
Assistant Stage Manager    Finely Dupont, Xavier Michaud
Stage Coordinator          James McDowell, D.A Smurlick
Head Scenic Carpenter      Arlene Curran
Stage Carpenter            Noah Sabo
Painter                    Jared Lamontagne
Assistant Painter          Gen Matsuzaka, Maddie McKee, Steele Prefontaine
Audio Radio Mic Lead       Avry Cook
Audio Radio Mic Tech        Oakley Baikie, KC Chase
Audio On Deck               Cole Kenyon, Brock Penner
Audio Cue Construction     Xavier Michaud, Nicole Oscar
Lighting Crew

Projection Technician/Operator Connor McCaughtrie
Head Sound Technician      Kelly Roberts
Head Electrician           Mike Takats
Head of Wardrobe           Lynn Hopkins
Head of Wardrobe Running   Jacey DeMarni
Costume/Properties Technician Patricia Jonzon
Costume Technician/Dresser Reese Cox, Reign Dyer
Costume Dresser            Jacey DeMarni, Kaaya Wiens
Scenery & Properties Technician Jared Lamontagne
Properties Technician      Jennifer Hare, Terek Jonzon
Running Crew               Jared Lamontagne, Noah Sabo
Lighting & Sound Console Operator Brooke Jenkins
"Jesus Christ, Superstar.... Who are you? What have you sacrificed?" These words, this tune (and many others from this iconic rock opera) have been emblazoned on the consciousness of a whole generation. It is a question that has been asked in many ways, many times, in many languages and cultures, over the past two thousand years. Who is this Jesus of Nazareth? Who was he then? Who is he now?

As a teenager growing up in the 1970's, I listened to the album over and over again. I still have the original two album set, and I still know all the words by heart. Tuning into the energy of this popular rock opera, my dad used the music and lyrics in our Sunday school class, posing new questions, and inspiring new thoughts. Suddenly, the stories of Christ became more relevant and real, as I met a Jesus who was more human and relatable to me. Looking back now, I am so grateful to my father for being so open minded and welcoming to different points of view. Although my understanding of the world has changed significantly since then, the core message of unconditional love and compassion that Jesus lived is still foundational in my life. Fifty years after its original release, I believe the music and message of this iconic rock opera are even more relevant to a world that is increasingly polarized.

Working on Jesus Christ Superstar has been a life long dream of mine, and I have so many people to thank for making this dream come true. Thank you to everyone working behind the scenes. Thank you Bente and Sandra for saying “Yes” to being part of the creative team. Thank you designers for all your creative work, and for your willingness to explore and collaborate on the vision for this show. Thank you Madisan for the dynamic choreography, Ahona for your assistance with choreography and directing, and Zoë for all the coaching you did. A special thank you to our amazing cast for all your hard work, dedication and enthusiasm, and for all your “offers” in rehearsal, both serious and absurd. Finally, I want to thank Nicole, Xavier, and Fin for all the tremendous support you provided me and the cast through the rehearsal process. We couldn’t have done it without you!

Douglas MacArthur
Artistic comments

Jesus Christ Superstar has been my favourite musical since I was about 11 years old. I would sneak into my older brother’s room and gingerly place the LP on his record player, pull on a pair of headphones and listen in bliss, hoping he wouldn’t come home and catch me in there. When Doug approached me about doing this magnificent show at the University, I jumped at the opportunity. For all intents and purposes, this is a bucket list item for me – I wanted to play in the orchestra. To be the musical director of this fine show is beyond my wildest dreams. I want to thank Sandra for being an amazing vocal director. I want to thank my assistant musical director for his unending support and willingness to help me with anything. I want to thank the students in my orchestra for being awesome. I want to thank the cast and crew for being spectacular. And most of all, I want to thank Doug for giving me this amazing opportunity. Everything’s all right, yes, everything’s fine!!!!

Bente Hansen

Jesus Christ, Superstar was one of the first musicals I ever saw. In 1992, a 20th anniversary touring cast which included Ted Neely (Jesus) and Carl Anderson (Judas) as well as the lead singer from Styx, Dennis DeYoung (Annas) graced the stage at the National Arts Centre in Ottawa. The experience was life-altering. The atmosphere in the room was unlike what I had ever experienced in that theatre before. Everyone was on their feet dancing, singing along, and cheering. It was more like a rock concert than a musical performance. I had no idea that theatre could bring so many different people together for a common purpose before that moment. This was one of the seminal experiences in my life which led me to a life as a performer in opera. I want to express my deep gratitude to Bente for inviting me to part of this show and to Doug for trusting me to help prepare the performers. Betty: you are the best. To our design, sound, lighting, backstage crew, and stage management teams, we could not do what we do without you. Pit orchestra, I salute you. You bring the sound of this world to life. And to the cast, you are the Superstars! Thank you for your dedication and singular purpose to bring this show to life!

Sandra Stringer
Special Thanks

Many thanks to everyone who contributed:

General Fasteners

Cherilyn Ferby

Territorial Acknowledgement

The University is located on traditional Blackfoot Confederacy territory. We honour the Blackfoot people and their traditional ways of knowing in caring for this land, as well as all Indigenous Peoples who have helped shape and continue to strengthen our University community.

Warning

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Dave Smith, MFA
Aaron Taylor, PhD
Mia van Leeuwen, MFA
Julia Wasilewski, MFA

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Mike Takats
Arlene Curran, Journeyman Carpenter
Jennifer Hare, BA Honors
Patricia Jonzon, BFA
Terek Jonzon, BFA
Lynn Hopkins, BFA
James McDowell, BFA

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Izzy Paige
Indira Brouwer
Jesse David
Koyinsola Cline
Ahona Sanyal
Mirielle Niewenhuis
Maddie McKee
Xavier Michaud
Zachery Elser
Brooke Jenkins
Seth Villamil

Professors Emeriti
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Lisa Doolittle
Richard Epp
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Sara Stanley

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