MUSIC AT NOON
PROGRAM

MARCH 5, 2024
University Recital Hall
The Sound of Silence
Georg Boenn and Students
(Digital Audio Arts & Computer Science)

Sound of Silence #1   Georg Boenn
For Piano

Never Die   Yurine (a.k.a. Yifan Wang)
Electronic Music

Alien Observer   Matt Ursaki
Electronic Music

Sound of Silence #2   Georg Boenn and Students
For Mobile Phones

ZELFX - Polaroid   Rachana Kulkarni
Electronic Music   *featuring Fairose Nawar, voice*

Paper Wings   David Oler
Electronic Version

The 4 Elements: Water   Georg Boenn
For Piano and Video

Everything that has a beginning has an end   Juhyoung Park
Electronic Music

Sound of Silence #3   Georg Boenn
Improvisation

University of Lethbridge

FACULTY OF FINE ARTS

BIOGRAPHY

Georg Boenn

Composer Georg Boenn teaches at the Music Department of the University of Lethbridge in the Digital Audio Arts program. He studied composition at the University of Music in Cologne, Germany. His teachers include Jürg Baur, Krzysztof Meyer and Clarence Barlow. After graduation, he studied the Cursus d'Informatique Musicale at IRCAM, Paris. In 2011, Georg completed his PhD in Computer Science at the University of Bath, UK, where he worked on Algorithmic Composition and Automated Music Transcription. Georg was resident artist at the ZKM in Karlsruhe, and at the Atelierhaus Worpswede, Germany. He worked as a visiting scholar at the Centre for Computer Research in Music and Acoustics (CCRMA) at Stanford University. He taught Electronic Music at the University of Music, Bremen, and was a Senior Lecturer in Music and Sound Technologies at the University of South Wales, UK. Georg's musical output contains works for solo instruments, ensembles, vocal music, orchestral and electronic music. Georg's main areas of research are algorithmic composition, rhythm, and expressive timing. His latest book, Computational Models of Rhythm and Meter, published by Springer Nature, explores new methods for composition, analysis, and transcription of musical rhythms, meter, and form. By taking into account music perception, psychology, and mathematics, it develops a new process for the automated transcription of rhythms from musical performances.