

University of
Lethbridge



FACULTY OF
FINE ARTS

D.I.N.E.

Devised Immersive Non-narrative Experience

FINALLY ENOUGH

Who has been invited



A seat at the table
means that you are
part of a conversation."

— Roxanne Gay

CREATIVE TEAM:

Concept Creation:

Julia Wasilewski

Choral Director:

Danielle Bernardin

Graduate Assistant:

Lucy Du

Class of Creative Collaboration (Drama 4000):

Mirielle Nieuwenhuis

Avry Cook

Dan Pottage

Jackson Paquette

Skylar Dupont-Walbridge

Kacie Hilliard

Jess Balfour

Cast:

Reign Dyer

Mirielle Nieuwenhuis

Cassidy Braun

Nikko Hunt

Palmer Konschuk

Noah Hirlehey

Leo Hyink

Ethan Weninger

Production Assistants:

Evan Nisi

Reegan Walker

Special Thanks: Tara Froelich, Rachel Nibogie, Troy Bannermen,
Anthony Holm, Keith Foster, Lee Burkes

Devised.
Immersive.
Non-Narrative.
Experience.

This production is atypical. It asks the audience to participate, to experience, to ask themselves the questions our students have asked themselves:

Who hasn't been given a seat at the table?
Who has shaped their own personal world?
Who has had history twist their story?

I proposed this experiment as a response to Judy Chicago's art installation *The Dinner Party*. Chicago's work has always resonated with me as a feminist, but can be problematic in its scope; primarily a western, cis-gendered perspective. Developing this production has been one of the most rewarding experiences of my artistic practice. Working alongside these students has revealed possibilities beyond what I imagined for this piece. In response to this piece, **the students of Drama 4000** identified historical figures who resonated with their own lives. They researched and then designed the immersive placesettings you'll find around the 'Gathering Space'. Find your way there by passing through the 'Gallery Space', which offers you an introductory glimpse into these individuals lives. **The performance students** identified supporting characters related to each individual highlighted by the Drama 4000 students, embodied their perspectives, and wrote short narrative vignettes to share with you the lesser known histories of these figures.

My collaborators and I ask you to consider the worlds we created. Take a seat at the tables, and variations there of.

Take your **time** discovering these intricate lives.

This immersive experience is **non-linear**. If you miss a vignette the first time, stay longer and catch it the second time.

You can sit, touch, play, and explore in our sensory worlds- though **do not taste!** Instead enjoy the catered snacks and beverages.

-Julia Wasilewski



Lin Huiyin was consistently misunderstood and her contributions in her career and life were ignored during her lifetime.

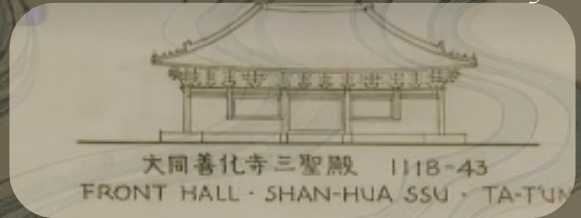
Alongside her husband Liang Sicheng, Lin Huiyin left a profound impact on the history of Chinese architecture, transforming Chinese architecture from pure technology to art.

Wilma Cannon Fairbank (Fei Weimei), an American, was a significant confidante in her life. It was to the Fairbanks family that Lin Huiyin's posthumous degree in architecture was sent 100 years after her education was undertaken.



Her accomplishments set a model for contemporary women, encouraging people to bravely face societal pressures, live authentically, and pursue independence.

-Lucy Du



*She succeeded in a world that wanted to subdue her -Nikko
I am grateful to know her name and her story -Noah*

Before she was **Saint Olga**, she was the **Queen of Kiev**.

Her husband, Igor, was brutally killed by an enemy, who then asked her hand in marriage to add insult to injury. What was meant as a humiliating experience, instead drove her to take **revenge**. She made sure they felt nothing but regret for wronging her and her family.



Instead of falling apart, she stood firm.

Her **righteous** anger drove her to succeed against her enemies, and in time, satisfied that those who had broken her heart had been punished enough, she found her path to God.

Her actions illustrate how a person can do much more than they may be given credit for when **pushed to their limits**.

-Avry Cook

“Love” is the things with feathers -Mirielle

She would literally do anything for her family

-Cassidy

She made her own path instead of following the one laid out for her

-Leo

She stood strong against adversity -Palmer

This rebellion was *Mal*/constructed -Ethan

She only wanted justice for her husband -Reign

Prince Mal and His Merry Friends: Featuring Palmer, Ethan, Reign, Cassidy, Leo, and Mirielle

Maria Antonia
was **Austrian** not French.

She was **14** when sent to France to marry the soon-to-be King of France, Louis Auguste.

But France was cold and quiet, removed from her mother and sister. Her love for music and performing was left behind in Vienna.

Her life in France was diamond necklaces, and libelles, and lace-covered dresses.

But it was also her children's **laughter**, and milking pails, and puppet shows. Marie built a garden to teach her children the things she was never able to learn.

Rest here here in the Hameau de la Reine. Listen to bird songs, smell the fresh flowers, and sit in the shade of the oak tree on a warm French morning...

-Mirielle Nieuwenhuis

She was so much more than the lies they told about her
-Leo

She had more love in her heart than she was ever given credit for

-Reign

She loved her children beyond words

-Noah

Maria Marionette: Featuring Reign, Leo and Noah





Trapped in a loveless marriage in the 1920's. No socially acceptable way to get away from an abusive and cheating husband. **Ruth Snyder** met Judd Gray. He showed her what life, and love felt like again. Knowing no better way out, she finally succeeded with the ultimate act of violence, in freeing herself.

There are two sides to every story
-Palmer

She did what she had to in order to escape
-Cassidy

May we remember her for her legacy not the spectacle
-Nikko

Judd Talks: Featuring Palmer, Cassidy and Nikko

Her story became a significant point in the feminist movement, yet her name is more referenced by murder podcasts and her actions painted as heinous, rather than those of a woman who was pushed to the point of no return. Ruth's station is built to convey the isolation, loneliness and betrayal she must have felt sitting in that room, listening only to the sound of electricity and her own thoughts, with the last thing she ever heard being the snap of a camera before she died.

-Kacie Hilliard



She truly did not get the recognition that she deserved.

Eva Gonzales only lived 34 years, but in that time, she made leaps in an art form that was not yet accepting of females.

Repainting portraits of herself in order to change how society viewed her, painting with a vigor that some critics deemed 'masculine', yet had an eye for colour that was considered 'seductively feminine'.

Even though she was forbidden from attending art school, she continued with her studies, becoming Manet's one and only student.

He may have taken her under his wing but that same wing over shadowed her entire career.
-Jess Balfour

She was a very inspiring artist -Cassidy

Master Manet: Featuring Cassidy



Chamadelthur, Marten Shaka, the Dene woman
who made peace between the Cree and Dene, a master navigator
and guide for the Hudson's Bay Company.

Her story rings strong in our hearts.

She was captured by the Cree and escaped, wandering in the wilderness
for a year trying to find her camp. Instead, she found York Factory,
the traders helped her journey back to her home. Another harsh year
travelling.

I invite you to sit in the wilderness, share in
some snow soup and read the journals about
her travels.

-Jackson Paquette

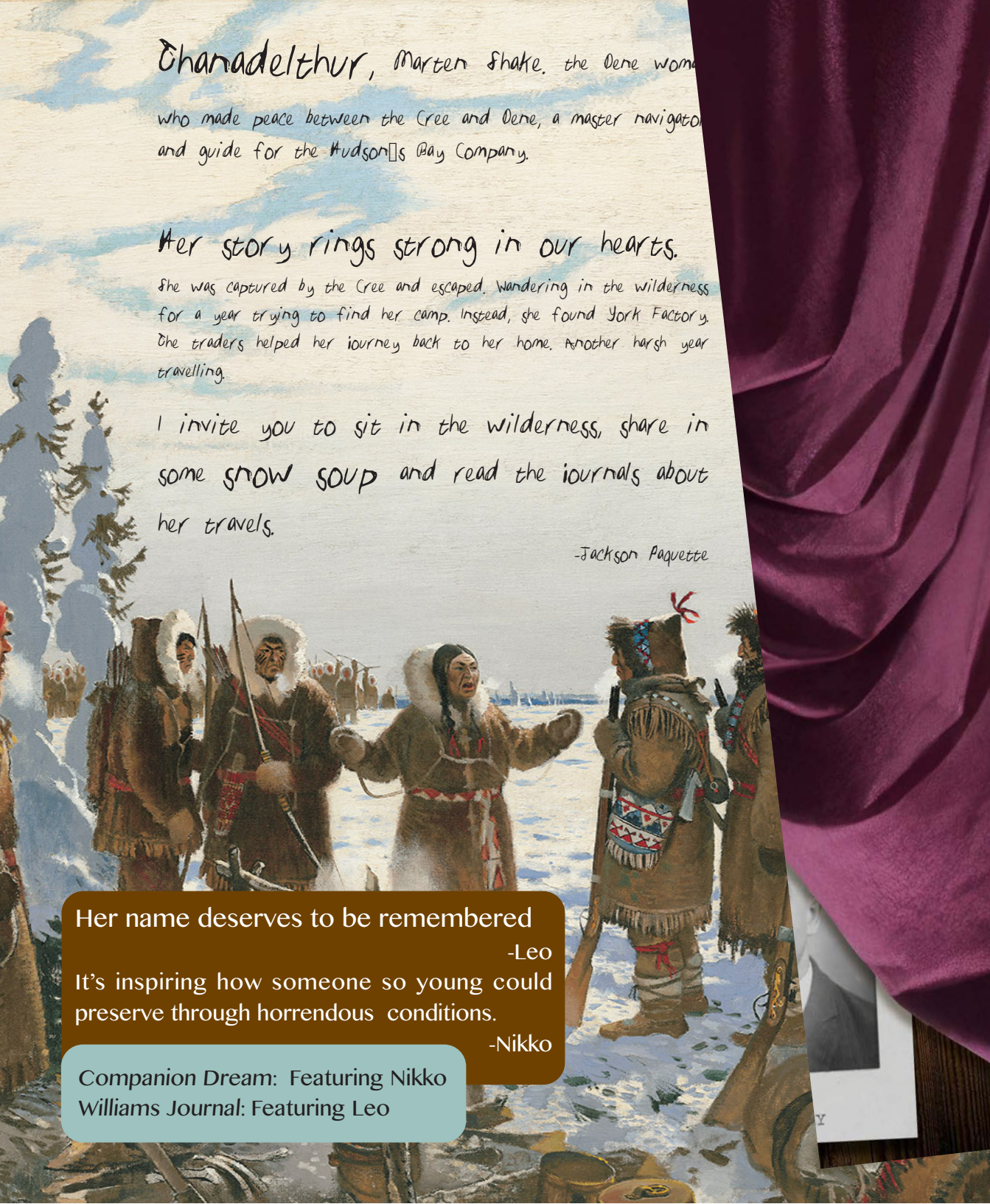
Her name deserves to be remembered

-Leo

It's inspiring how someone so young could
persevere through horrendous conditions.

-Nikko

Companion Dream: Featuring Nikko
Williams Journal: Featuring Leo





Heartbroken. Depressed. Physically ill. Justin Vernon isolated himself in his father's hunting cabin to reset his life.

For three months, this unknown failure poured his heart and soul into basic recording gear—not unlike what you see before you.

Justin wrote, recorded and mixed the album "To Emma, Forever Ago", which put him on the path of Grammy Awards and international fame and success.

-Dan Pottage

Evolution: Featuring Mirielle and Reign

As he evolved, so did his music -Reign

A part of me, apart from me -Mirielle

The Prismizer Effect is aptly named after a light prism—those clear glass objects that refract a white light into a rainbow of colours—but with sound: a singular input (your voice) is expanded into digital harmonies. Your vocal input is represented visually by the white light under the desk. There are twelve light fixtures, each one corresponding to a music note on the keyboard; As you sing into the mic and play the keyboard, your sound will be represented visually.



Diana accomplished so much in so little time. She didn't start out with nothing, but she never got what she needed. She had the cards stacked against her from the start.

She broke social barriers.

She climbed higher and used her status as a Royal for good.

She was a mother. She was an advocate. She loved dancing. She read poetry.

I aspire to be like her.

She was never good enough as a ROYAL. The public watched her every move. She was imprisoned by her status, and broke free.

- Skylar Dupont- Walbridge

She's like me, isn't she? -Mirielle

She showed that struggling was okay
-Cassidy

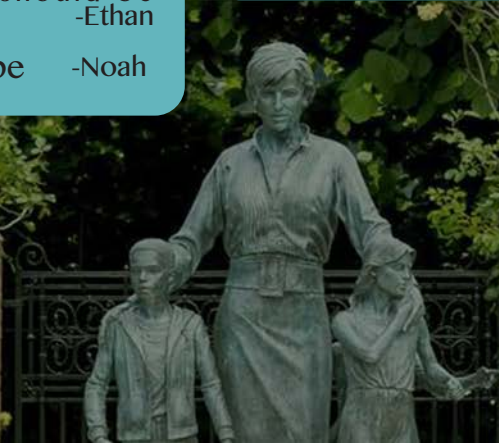
She stood strong in what she believed in
-Leo

She was what a royal should be
-Ethan

Always was, always will be -Noah

Diana Supports: Featuring Noah, Nikko, Mirielle and Cassidy

"Tea" with the Help: Featuring Ethan and Leo



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Brian Parkinson

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Ches Skinner

Sara Stanley

Territorial Acknowledgement...

Oki, and welcome to the University of Lethbridge. Our University's Blackfoot name is Iniskim, meaning Sacred Buffalo Stone. The University is located in traditional Blackfoot Confederacy territory. We honour the Blackfoot people and their traditional ways of knowing in caring for this land, as well as all Aboriginal peoples who have helped shape and continue to strengthen our University community.

UNIVERSITY THEATRE STAFF

Kelly Roberts, BFA

D.A. Smurlick

Mike Takats

Arlene Curran, Journeyman Carpenter

James McDowell

Jennifer Hare, BA Honors

Lynn Hopkins, BFA

Patricia Jonzon, BFA

BOX OFFICE & FRONT OF HOUSE:

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Caitlin McCaughey

Izzy Paige

Indira Brouwer

Jesse David

Koyinsola Cline

Ahona Sanyal

Mirielle Nieuwenhuis

Seth Villamil

Maddie McKee

Xavier Michaud

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Brooke Jenkins

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