

University of
Lethbridge



FACULTY OF
FINE ARTS

MAKING TREATY 7



YISSTSIYI

(listen)

A THEATRICAL COLLECTION OF STORIES AND REFLECTIONS
ABOUT THIS LAND AND ITS HISTORY CREATED BY A CIRCLE OF
ARTISTS FROM MAKING TREATY 7 AND STUDENTS FROM
THE UNIVERSITY OF LETHBRIDGE.

NOVEMBER 6, 7, 9 & 10 | 7:30 PM
UNIVERSITY OF LETHBRIDGE THEATRE

AMERICAN SIGN LANGUAGE AVAILABLE NOVEMBER 7
DESCRIBED AUDIO AVAILABLE NOVEMBER 9

[ULETHBRIDGE.CA/TICKETS](http://ulethbridge.ca/tickets)

YISSTSIYYI

By Caleigh Crow, Neil Fleming, and Marshall Vielle
with contributions from Drama 3850 Sharing Stories: Indigenous
Theatre Creation with Making Treaty 7

Creative Team

Directors: Caleigh Crow & Marshall Vielle
Set & Lighting Design: Dave Smith
Costume Design: Jolane Houle
Sound Design: Nic Sherman
Project Initiator & Facilitator: Shelley Scott
Intimacy Coach: Brianna Johnston
Music Consultant: Andi Roberts

Cast

Tracy: Tracy Weasel Moccasin
Skywoman: Stephanie Brave Rock
Tammy: Rachel CrowSpreadingWings
Kim: Nikko Hunt
Jess: Naima Young Pine
Artie: Mija Scott
Ronnie: Rebecca Dudgeon
Marmot: Morgan Hill
Buffalo Runner: Jesse Thibert Bear Child

Band

Stephanie Brave Rock
Sacha Crow
Connor McCaughtrie

This production runs approximately 80 minutes with no intermission.

Production Crew

Production Manager	Betty Hushlak
Stage Manager	Jackson Paquette
Assistant Stage Manager	Nicole Oscar
	Andreas Marinakos
Set Technician	Dan Pottage, Cole Howg
Stage Coordinator	D.A. Smurlick
Head Scenic Carpenter	Arlene Curran
Paint Lead	Hannah Bourque
Lighting Technician	Shawn Bussey, Quang Pham
	George Crawford, Emily Sharp
	Autumn Adrian, Sara Taggart
	Xavier Michaud
	Molly Lewis-Russell
Head Sound Technician	Kelly Roberts
Head Electrician	Mike Takats
Head of Wardrobe	Teasha Doerkson
Costume/Properties Technician	Patricia Jonzon
Costume Shop Technician	Lynn Hopkins
Costume Technician	Charley Frost, Nikko Hunt
	Madeline Hvingelby
Scenic & Properties Assistant	Jennifer Hare
Properties Technician	Terek Jonzon
Dresser, Hair & Makeup	Teasha Doerkson
	Noah Hirlehey
Running Crew	KC Chase
	Mirielle Nieuwenhuis
On Deck Audio	Avry Cook
Sound Console Operator	Kacie Hilliard
Lighting Console Operator	Tatyanna Stoesz
Projection Technician/Operator	Jessica Syratt
Painting for the Poster Image	Davina Saunders
Stage Management Mentor	Nicole Oscar

Message from the Project Initiator – Shelley Scott

Yisstssiyi (listen) is the result of a unique collaboration between the Drama department and Making Treaty 7 Cultural Society, a professional theatre company based in Calgary devoted to Indigenous-led, settler supported arts and culture; promoting healing by transferring knowledge and culture through the arts. MT7 brought their film *Istotsi* here for a conference of the Canadian Association for Theatre Research in June 2022, and held another screening for the Faculty of Fine Arts in fall of 2022. MT7 offered a workshop with Elders Francis First Charger and Shirlee Crow Shoe during Indigenous Awareness Week in 2023. Then in May of this year, artists and Elders were invited to a three-week course to share their knowledge with a group of ULeithbridge students. Land-based learning was experienced at Fort Whoop Up, Head-Smashed-In Buffalo Jump, and Writing-on-Stone. Students were invited to write scenes, poems, songs, and reflections about their experiences. From these offerings, MT7 artists Marshall Vielle, Caleigh Crow, and Neil Fleming have written *Yisstssiyi* (listen). The Drama department has been deeply honoured to be on this collaborative journey with MT7.

Territorial Acknowledgement

The University is located on traditional Blackfoot Confederacy territory. We honour the Blackfoot people and their traditional ways of knowing in caring for this land, as well as all Indigenous Peoples who have helped shape and continue to strengthen our University community.

Special Thanks

Many thanks to everyone who contributed to the course in May:
Tracy Weasel Moccasin, Maya Smith, Harley Czech, Jackson Paquette,
Desiree Greene, Nic Sherman, Keely Crow Eagle, Robin Walker,
Shannon McAlorum, Tobi Bottle, Schyler Tams, Davina Saunders and
Andi Roberts.

Amethyst First Rider

Shirlee Crow Shoe

Api'soomaahka William Singer III

Joyce Healy

Harley Bastien

Michelle Thrush, Artistic Director of MT7

The Mootookakio'ssin Team: Josie Mills, Christine Clark, Melissa
Shouting, Danielle Heavy Head, Kale Fox-Zacharias

Migueltzinta Solis, Tyler Stewart, and Camina Weasel Moccasin at Fort
Whoop-Up

Sandra Lamouche

Olivia Tailfeathers and Stephanie Brave Rock

Iikaisskini Gathering Place

Karen and Mariam Chief Moon

Going All Out Society: Shanda Webber, Jill Chief Calf, Deserae Yellow
Horn, Darrell Daniels, Trent Frank, Verona White Cow.

Office of the Dean of Fine Arts

Office of Equity, Diversity, and Inclusion

Costume Collective

Char Schow -ASL Interpreter for our Deaf / Low Hearing patrons.

Jacqueline Russell -Audio Description for Blind / Low Vision patrons.

Jude Hope -Good Host Program for Blind / Low Vision patrons.

University of Lethbridge Pronghorn Athletics

The University of Lethbridge Drama Department would like to thank the following sources for providing images and videos for the projections of this production:

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Jacqueline Russell, MFA

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