

MUSIC AT NOON

PROGRAM

NOVEMBER 21, 2023
University Recital Hall
Graeme Francis
Cycles and Structures – Works for Solo Percussion

Rebonds b (1987-1989)

Iannis Xenakis
(1922-2001)

Swerve (2017)

Gene Koshinski
(b. 1980)

Sarabande, from Partita No. 2 in D minor, BWV 1004 (1717-1720)

J.S. Bach
(1685-1750)

Theme and Variations on GSF (2019)

Graeme Francis
(b. 1981)



FACULTY OF
FINE ARTS

UNIVERSITY OF LETHBRIDGE
DEPARTMENT OF MUSIC