

# MUSIC AT NOON PROGRAM

OCTOBER 17, 2023

University Recital Hall

Two, Three... TANGO!

*Classical meets Folk Music of Argentina, Armenia, Slavic Nations*

Janine Oye, Clarinet  
Peter Visentin, Violin  
Deanna Oye, Piano

*Histoire du Tango* for Clarinet and Piano

I. Bordello, 1900

Astor Piazzolla (1921-1992)

arr. Dmitriy Varelas (b. 1978)

Five Pieces for Violin, Clarinet and Piano

I. Prelude from *The Gadfly*, Op. 97

II. Gavotte from *Ballet Suite* No. 3

III. Elegy from *Ballet Suite* No. 3

IV. Waltz thought to be from *The Tale of the Priest and His Servant Balda*

V. Polka from the *Ballet Suite* No. 1

Dmitri Shostakovich (1906 – 1975)

arr. Levon Atovmyan (1901-1973)

Trio for Clarinet, Violin and Piano (1932)

Aram Khachaturian

(1903 – 1978)

*Tango Per Tre*

Roma Cafolla

*Acknowledgements:*

*Thank you to Lethbridge University for the generous invitation to perform in the University Recital Hall. Many thanks are extended to Peter Visentin, violinist, who gave much precious time to prepare for this concert. My love and thanks go to my sister, Deanna Oye, pianist, who not only played, but opened the door for me to play in this Music at Noon concert.*



FACULTY OF  
FINE ARTS

UNIVERSITY OF LETHBRIDGE  
DEPARTMENT OF MUSIC