MUSIC AT NOON
PROGRAM

OCTOBER 17, 2023
University Recital Hall
Two, Three... TANGO!
Classical meets Folk Music of Argentina, Armenia, Slavic Nations

Janine Oye, Clarinet
Peter Visentin, Violin
Deanna Oye, Piano

Histoire du Tango for Clarinet and Piano
I.  Bordello, 1900
   Astor Piazzolla (1921-1992)
   arr. Dmitriy Varelas (b. 1978)

Five Pieces for Violin, Clarinet and Piano
I.  Prelude from The Gadfly, Op. 97
   Dmitri Shostakovich (1906 – 1975)
   arr. Levon Atovmyan (1901-1973)
II.  Gavotte from Ballet Suite No. 3
III.  Elegy from Ballet Suite No. 3
IV.  Waltz thought to be from The Tale of the Priest and His Servant Balda
V.  Polka from the Ballet Suite No. 1

Trio for Clarinet, Violin and Piano (1932)
   Aram Khachaturian (1903 – 1978)

Tango Per Tre
   Roma Cafolla

Acknowledgements:
Thank you to Lethbridge University for the generous invitation to perform in the University Recital Hall. Many thanks are extended to Peter Visentin, violinist, who gave much precious time to prepare for this concert. My love and thanks go to my sister, Deanna Oye, pianist, who not only played, but opened the door for me to play in this Music at Noon concert.