

# TomorrowLove

by Rosamund Small



University of  
Lethbridge



Faculty of Fine Arts

# TomorrowLove

## By Rosamund Small

TomorrowLove is performed by arrangement with Ian Arnold, Catalyst TCM Inc.  
[www.catalysttcm.com](http://www.catalysttcm.com)

### Cast

#### ***Eight Legs Two Hearts***

HAYDEN Caiden Cline  
CASEY Kae Carter

#### ***Reality Hurts***

SHANNON Claire Smith  
CHRIS Brice Popielarz

#### ***Perfect***

ADDISON Jesse Thibert  
PAT Parker Hickerty

#### ***Evidence***

ALEX Geneva Murphy  
JORDAN Logan Hockley

### Creative Team

Faculty Initiator & Facilitator Gail Hanrahan  
World Designer (all visual elements) Julia Wasilewski  
Sound Designer Kelly Roberts  
Choreography The Ensemble  
Student Design Mentor & Coordinator Dave Smith  
Assistant Sound Designer Chloe Jorgenson

#### ***Eight Legs Two Hearts***

Director Jordyn Nixon  
Designer Em Carlson

#### ***Reality Hurts***

Director Anastasia Siceac  
Designer Xavier Michaud

#### ***Perfect***

Director Kacie Hall  
Designer Autumn Adrian

#### ***Evidence***

Director Gail Hanrahan  
Assistant Director Achilles Friesen  
Designer Julia Wasilewski  
Intimacy Director Kacie Hall

Commissioned and premiered by Outside The March, Toronto, ON  
– Mitchell Cushman, Artistic Director

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This production runs approximately 105 minutes, including one 15 minute intermission.

## Directors' Note

Tomorrow; On the day after today.  
Love; Intense feelings of deep affection

This production has been a collaborative effort of not just one, but four different directors, not to mention the dozens of other artists, technical theatre devotees, and stage managers that have all come together to present this creation that you are about to experience. TomorrowLove, in of itself, is an anthology of plays that explores human relationships, intimacy, connection, and isolation, and it was important from the very beginning of the creative process that many different minds, and a range of backgrounds would come together to make this piece what it is today.

We ask that as you enter into this world, all so different, and yet so similar to our own, that you take some time to investigate your own musings on how technology affects you and the people around you, your own relationships, and the manner in which you communicate and find connection in a digital age.

01010111 01100101 01101100 01100011 01101111 01101101  
01100101 00100000 01110100 01101111 00100000 01010100  
01101111 01101101 01101111 01110010 01110010 01101111  
01110111 01001100 01101111 01110110 01100101 00001010.

Translation: Welcome to TomorrowLove.

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TomorrowLove is a series of 15 short 2-hander plays, each of which contains a futuristic element that can help or hinder human relationships. For this production, I chose the four that appealed to me most and asked three emerging directors to work with me. What we present is born of this creative and joyful collaboration.

- Gail Hanrahan

## Production Crew

Production Manager	Betty Hushlak
Stage Manager	Oakley Baikie
Assistant Stage Managers	Danielle Baker Cora Moorhead Avery Rex
Stage Coordinator	D.A. Smurlick
Head Electrician	Mike Takats
Lighting Console Operator	Emily Carstairs
Head of Sound	Kelly Roberts
Sound Console Operator	Mason Arsenault
Projections Operator	Connor McCaughtrie
Costume Shop Head	Lynn Hopkins
Costume Shop & Properties Assistant	Patricia Jonzon
Head of Wardrobe	Taylor Fornwald
Hair, Makeup & Dresser Technicians	Erica Andrews Jess Balfour
Head Scenic Carpenter	Arlene Curran
Stage Carpenter	Charolotte Nieman
Head of Properties	Baz Skinner
Scenic & Properties Assistant	Jennifer Hare
Set & Properties Technicians	Tatyanna Stoesz Kacie Hilliard Lucas Kramps Ethan Englesby
Properties Administrator	Finley Dupont
Paint Lead	Maddie McKee
Costume Technicians	Cassidy Braun Brook Marinic
Lighting Technicians	George Crawford Mackenzie Bondy Toland Alexis Duduman
Student Crew	Parker Hickerty Caiden Cline

## Special thanks to....

**Bridge City Barbers**

**Brent Clark**

**Catwalk Salon**

**Gail Hanrahan's village**

**Video provided by vecteezy.com**

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## Territorial Acknowledgement...

Oki, and welcome to the University of Lethbridge. Our University's Blackfoot name is Iniskim, meaning Sacred Buffalo Stone. The University is located in traditional Blackfoot Confederacy territory. We honour the Blackfoot people and their traditional ways of knowing in caring for this land, as well as all Aboriginal peoples who have helped shape and continue to strengthen our University community.

## Department of Drama Faculty

Justin A. Blum, PhD

Lee Burckes, BA, MFA

Jim Dobbin (Calgary Campus), BA, BEd, MFA

Nicola Elson, BFA, MFA

Gail Hanrahan, BA, MFA

Gabrielle Houle (Adjunct Faculty), PhD

Betty Hushlak

Doug MacArthur (Associate Dean) BA, MFA

Greg MacArthur, MFA

Deric Olsen (Chair of the Drama Department), MFA

Jorge Sandoval (Adjunct Faculty), BFA, MFA, PhD

Shelley Scott, BA, MA, PhD

Dave Smith, BFA, MFA

Aaron Taylor, BA, MA, PhD

Mia van Leeuwen, BA, MFA

Julia Wasilewski, BA, BFA, MFA

Jay Whitehead, BFA, MFA

## Professors Emeriti

Ron Chambers

Lisa Doolittle

Richard Epp

Brian Parkinson

Leslie Robison-Greene

Ches Skinner

Sara Stanley

## University Theatre Staff

Kelly Roberts, BFA

D.A. Smurlick

Mike Takats

## Carpentry and Props

Arlene Curran, Journeyman Carpenter

Jennifer Hare, BA Honors

Baz Skinner, BA Drama

Patricia Jonzon, BFA Multit-Dis

## Costume

Lynn Hopkins, BFA

Patricia Jonzon, BFA Multi-Dis

## Box Office & Front of House

Jazden Smith      Hana Hubley

Lauren Moore      Lori Glover

Oliver Petti      Grace Abbott

Indira Brouwer      Maddie McKee

Paisley Perrett      Juan Anez

Caitlin McCaughey      Chris Bernhardt

Ahona Sanyal      Maria Kooistra

## FFA Dean's Office

Operations Manager - Amanda Berg, MA

Manager of FA Facilities - Niall Donaghy, MFA

Admin Assistant & Promo Design - Sarah Hilliard, BA

Admin Support - Shawn Coburn, BSW