

AUDITIONS/INTERVIEWS

DRAMA 2023

	DRAM 3310 – Acting II	DRAM 3420 – Directing II	DRAM 3740 – Devised Theatre II
Prerequisites	<ul style="list-style-type: none"> • DRAM 2100 – Play Reading and Analysis I • DRAM 2310 – Acting I • DRAM 2320 – Voice I • DRAM 2340 – Movement I • 15 university courses 	<ul style="list-style-type: none"> • DRAM 2100 – Play Reading and Analysis I • DRAM 2310 – Acting I • DRAM 2420 – Directing I • 15 university courses 	<ul style="list-style-type: none"> • DRAM 2100 – Play Reading and Analysis I • DRAM 2310 – Acting I • DRAM 2740 – Devised Theatre I • 15 university courses
Audition Components	<p>Perform 2 contrasting monologues, with a MAXIMUM combined length of 5 minutes.</p> <p>Monologues may contrast in many ways:</p> <ul style="list-style-type: none"> • era • genre/style • language • emotional range • character type • physical elements <p>Monologues must be sourced from published plays.</p>	<p>Present a directorial vision for your production of David Yee’s Acquiesce in real time on zoom. Click on the link or find the play in the summons library catalogue online. Your concept can be presented through video, images, PowerPoint, in an oral presentation in real time on zoom, or any combination of the above. You must explain and justify your decisions. Please read the play carefully more than once paying close attention to the themes proposed by the playwright. Consider any of the following elements of the play:</p> <ul style="list-style-type: none"> • genre/style • the treatment of time, period(s), or location(s) • characterization • how the audience might be affected • type of performance venue • anything else essential to your production <p>We will question you about your concept so please be prepared to discuss and defend!</p>	<p>Create and perform an original performance (developed entirely by you), 3-5 minutes in length.</p> <p>Examples include:</p> <ul style="list-style-type: none"> • an original movement and/or text-based performance • an original puppet/object theatre performance • An original clown or mask performance • An original performance of an adaptation (play, novel, short-story, song lyric, video game, etc.) <p>Also be prepared to discuss how you could envision your 3–5-minute presentation develop into a one-person or ensemble based devised play. What would be the skeleton of the narrative? What aesthetics/design elements would you use? What challenges might present themselves and how would you tackle them?</p>
Interview	Each audition will include a short interview, where faculty members can learn more about who you are as a person and a performer.		
Resume	Please send a PDF of your theatre resume including the following information to gail.hanrahan@uleth.ca Performance and Non-performance roles in theatre productions / Experience with music, dance or film / Participation in theatre workshops and courses.		
Interview Dates	April 13 (in-person) Location W420	April 14 (on-line: zoom link will be sent a day or two ahead)	April 12 (in-person) Location W420
Questions?	Doug MacArthur: d.macarthur@uleth.ca	Gail Hanrahan: gail.hanrahan@uleth.ca	Nicola Elson: nicola.elson@uleth.ca

To register for auditions/interviews, you MUST have successfully completed or be currently enrolled in the prerequisite courses. Auditions/interviews will be adjudicated by panels of two faculty members, according to the following criteria:

- demonstration of artistic techniques appropriate for a student completing 2000-level performance courses
- exhibition of the preparation and self-discipline required for 3000-level performance courses.

*Please be in contact with Advising (finearts.advising@uleth.ca) to develop contingencies if one or more auditions is unsuccessful and as always, you should reach out to FFA Advising to ensure you are on track to complete all program requirements.

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