

# MUSIC AT NOON

## PROGRAM

APRIL 4, 2023  
University Recital Hall  
STUDIO SHOWCASE

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Guarania, Gato y Malambo

Hector Ayala  
(1914-1990)

*Parya Rostamian, guitar*

Concerto for cello and orchestra, Op. 33 in A minor  
*I. Allegro non troppo*

Camille Saint-Saëns  
(1835-1921)

*Brenna Le May, cello*  
*Noah Robertson, piano*

Chanson triste

Henri Duparc  
(1848-1933)

*Olivia Earl, soprano*  
*Gregory Knight, piano*

Étude Op. 25, No. 11 “Winter Wind”

Frédéric Chopin  
(1810-1849)

*Mark Lea, piano*

“Ging heut’ Morgen über’s Feld” from *Lieder eines fahrenden Gesellen*

Gustav Mahler  
(1860-1911)

*Paisley Perrett, mezzo soprano*  
*Gregory Knight, piano*

Sonata, Op. 29 for alto saxophone and piano  
*II. Allegro energico*

Robert Muczynski  
(1929-2010)

*Cori Campbell, alto saxophone*  
*Noah Robertson, piano*

“Ma rendi pur contento”

Vincenzo Bellini  
(1801-1835)

*Jazden Smith, mezzo soprano*  
*Gregory Knight, piano*

“Kuin hiipuva hiilos tummentuu”

Oskar Merikanto  
(1868-1924)

*Sophia Makela, soprano*  
*John-Paul Ksiazek, piano*

Piazone

Alexej Gerassimez  
(b. 1987)

*Layton Hiebert, vibraphone*  
*Noah Robertson, piano*

*Concerto for Bb Clarinet Solo and Clarinet Choir*  
*I. Fantasia*

Alexis Ciesla  
(b. 1967)

*Dr. Chee Meng Low, conductor*  
*Cadence Krueger, clarinet*  
*Cori Campbell, clarinet*  
*Joan Rogers, clarinet*  
*Kyla Cyrzan, clarinet*  
*Layton Hiebert, percussion*  
*Ryan Miller, solo clarinet*  
*Sydney Stene, clarinet*  
*Stuart Dalby, bass clarinet*  
*Thom Dowdle, contrabass clarinet*

University of  
Lethbridge



Faculty of Fine Arts

**UNIVERSITY OF LETHBRIDGE**  
**DEPARTMENT OF MUSIC**