

University of
Lethbridge



Faculty of Fine Arts
Department of Music

Presents

Layton Hiebert, percussion

In a

Graduation Recital

Assisted by

Cori Campbell, saxophone

Noah Robertson, piano

Tate Orlita, percussion

Chloe Fischer, percussion

Taylor Murphy, percussion

Matt Groenheide, percussion

From the Studio of

Adam Mason

7:30 pm

March 17, 2023

Recital Hall

~~ **PROGRAM** ~~

“Etude” from One Study, One Summary John Psathas
(b. 1966)

Layton Hiebert, marimba and junk percussion

Stillness Robert Paterson
(b. 1970)

Layton Hiebert, marimba
Cori Campbell, saxophone

Triptych Boom Chad Floyd
(b. 1977)

Layton Hiebert, snare drum

~~ **INTERMISSION** ~~

Piazonore Alexej Gerassimez
(b. 1987)

Layton Hiebert, vibraphone
Noah Robertson, piano

Deus Ex Metronome Russell Wharton
(b. 1990)

Layton Hiebert, snare drum

Toccata Anna Ignatowicz-Glińska
(b. 1968)

Layton Hiebert, marimba

Deb, You See? – Claude Debussy’s Clair De Lune Layton Hiebert
Reimagined (b. 1999)

Layton Hiebert, xylophone
Tate Orlita, marimba
Chloe Fischer, marimba
Taylor Murphy, marimba
Matt Groenheide, marimba