

University of
Lethbridge



Faculty of Fine Arts
Department of Music

Presents

Madelyn Appleton, trombone
Tyler Houlihan, euphonium

In a

Junior Recital

Assisted by

Bente Hansen, piano

Maria Watson, piano

From the Studio of

Dr. Nick Sullivan

4:00pm

March 4, 2023

Recital Hall

~~ **PROGRAM** ~~

Romanza Appassionata

C. M. von Weber
(1786-1826)

Madelyn Appleton, trombone
Bente Hansen, piano

No Justice Today

Amy Dunker
(b. 1964)

Madelyn Appleton, trombone

Origins - Concerto for Euphonium

Peter Meechan
(b. 1980)

I. Origins

II. Harry's Song

Tyler Houlihan, euphonium
Bente Hansen, piano

Fantasy for Trombone

James Curnow
(b. 1943)

Madelyn Appleton, trombone
Bente Hansen, piano

Cyanic Ballade

Jiro Censhu
(b. 1934)

Tyler Houlihan, euphonium
Maria Watson, piano

PROGRAM NOTES

No Justice Today

Emmett Till (July 25, 1941 – August 28, 1955) was a 14-year-old African American who was lynched in Mississippi in 1955, after being accused of offending a white woman in her family's grocery store. Several nights after the incident in the store, Bryant's husband Roy and his half-brother J.W. Milam were armed when they went to Till's great-uncle's house and abducted the boy. They took him away and beat and mutilated him before shooting him in the head and sinking his body in the Tallahatchie River. In September 1955, an all-white jury found Roy Bryant and J. W. Milam not guilty of Till's kidnapping and murder. Protected against double jeopardy, the two men publicly admitted in a 1956 interview with *Look* magazine that they had killed Till. The brutality of his murder and the fact that his killers were acquitted drew attention to the long history of violence against African Americans in the United States.

- Amy Dunker