

University of  
Lethbridge



Faculty of Fine Arts  
Department of Music

**Presents**

**Amanda Rood, bass trombone**

**In a**

**Graduation Recital**

**Assisted by**

**Gregory Knight, piano**

**Mady Appleton, trombone**

**Tyler Houlihan, trombone**

**Nick Sullivan, trombone**

**From the Studio of**

**Dr. Nick Sullivan**

**7:30pm**

**March 4, 2023**

**Recital Hall**

~~ **PROGRAM** ~~

Alien Loop de Loops

Howard J. Buss  
(b. 1951)

“The Swan” from *The Carnival of the Animals*

Camille Saint-Saëns  
(1835-1921)  
Arr. Drew R. Fennell

Rhapsody for Bass Trombone and Piano

*Andante Misterioso*  
*Allegretto Cantabile*  
*Allegro Molto*

Eric Ewazen  
(b. 1954)

*Gregory Knight, piano*

~~ **INTERMISSION** ~~

Four Paintings by Grant Wood

*Stone City, Iowa*  
*Young Corn*  
*American Gothic*  
*Parson Weems' Fable*

Barbara York  
(1949-2020)

The Armed Man: A Mass for Peace

*xii. Benedictus*

Karl Jenkins  
(b. 1944)  
Arr. Brian Bindner

*Gregory Knight, piano*

“Achieved is the Glorious Work” from *The Creation*

F. J. Haydn  
(1732-1809)  
Arr. Donald G. Miller

*Mady Appleton, Tyler Houlihan, Nick Sullivan, trombones*

## ~~ PROGRAM NOTES ~~

**Alien Loop de Loops** for trombone and electronics begins with a solo instrument section before the funky electronic track joins in. Winner of the 2015 American Trombone Workshop Composition Competition, Howard J. Buss named the piece for the nature of the recording technique (looping) and for the paranormal energy that ensues with the track.

Camille Saint-Saëns composed *The Carnival of the Animals* for his students but was worried the piece would tarnish his reputation as a composer, and so only allowed one movement of the piece, **The Swan**, to be published in his lifetime. In 1905, the ballet solo *The Dying Swan* was choreographed to this movement.

Commissioned by and dedicated to dear friend John Rojak, Eric Ewazen wrote **Rhapsody for Bass Trombone and String Orchestra** (performed tonight with piano reduction) which was premiered at the 1997 International Trombone Festival in Colorado. Eric writes: In the first movement, mournful, expressive bass trombone lines are supported by high shimmering string chords. The second movement is a melancholy waltz. The third movement contains thundering, agitated themes and gestures.

**Four Paintings by Grant Wood** is another commissioned piece, this time by tuba professor John Manning at the University of Iowa. It was his wish that the piece be based on four paintings by fellow Iowan Grant Wood (1891-1942). The piece is programmatic in nature, designed to reflect both the paintings and the context in which they were painted.

**Benedictus** is set to the Latin text used in the Roman Catholic Mass. In the original composition, the gorgeous melody is performed by the cello and then replicated in the choir. *The Armed Man: A Mass for Peace* was commissioned as a transition piece between the 20<sup>th</sup> and 21<sup>st</sup> centuries and is dedicated to victims of the Kosovo conflict in Yugoslavia. The translation of the Latin text is as follows:

Blessed Blessed is he who comes in the name of the Lord (x2)  
Blessed Blessed is he who comes, who comes in the name of the Lord

Blessed is he who comes in the name of the Lord (x2)

Hosanna in the highest (x2)  
Hosanna Hosanna in the highest

Blessed Blessed is he who comes, who comes in the name of the Lord  
Blessed Blessed is he who comes in the name of the Lord  
Who comes in the name of the Lord

Originally written for orchestra and choir, the oratorio *The Creation* is one of Haydn's most popular works. It is known for its dedication to and celebration of the wonders of nature and the heavens. The piece begins with "The Representation of Chaos" which is followed by "And God Created Man in His Own Image." "**Achieved is the Glorious Work**" concludes the second of three parts of the oratorio.