This program pays homage to many innovative women composers that marked history at various times. The repertoire spans centuries of music and represents women from a variety of cultures.

From *Sonata no. 6* for violin and piano

Élisabeth Jacquet de La Guerre
(1665-1729)

Presto
Adagio
Aria

*Sonatine* for violin and piano

Pauline Viardot
(1821-1910)

Scherzo
Allegro

*Four Seasons Ballade* for violin and piano

Alice Ping Yee Ho
(b. 1960)

Spring
Summer
Autumn
Winter

Elfentanz

Florence Price
(1887-1953)

Fantasy no. 2 in F-sharp minor, based on a folk melody

*Sérénade Espagnole* for violin and piano (arr. Fritz Kreisler)

Cécile Chaminade
(1857-1944)