

UNIVERSITY OF LETHBRIDGE WIND ORCHESTRA

UNDER THE DIRECTION OF DR. JOSH DAVIES

PRESENTS:

OVER YONDER & SOUTHERN HARMONIES

University of
Lethbridge



Faculty of Fine Arts

NOVEMBER 23, 2022 | 7:30 PM
UNIVERSITY THEATRE

November 23rd, 2022 | 7:30PM
University Theatre
University of Lethbridge Wind Orchestra

O Canada

Calixa Lavalée (1842 - 1891)
arranged A. Gilliland

Folk Song Suite

R. Vaughan Williams (1872 - 1958)

March – “Seventeen Come Sunday”

Intermezzo – “My Bonny Boy”

March – “Folk Songs from Somerset”

October

Eric Whitacre (b.1970)

Four Scottish Dances

Malcolm Arnold (1921 - 2006)
arranged J. Paynter

Pesante

Vivace

Allegretto

Con Brio

INTERMISSION

Armenian Dances, Part 1

Alfred Reed (1921 – 2005)

Southern Harmony

Donald Grantham (b. 1947)

The Midnight Cry

Wondrous Love

Exhilaration

The Soldier’s Return

*The Department of Music gratefully acknowledges the
support of the University Theatre Staff and faculty members*

About the University Bands

Instrumental ensembles have enjoyed steady growth during the past 30 years at the U of L. Originally a University/Community band, the Wind Orchestra is now comprised of 65 U of L students. Music majors make up the large percentage of the group with other students coming from various disciplines across campus. The group has an active performance schedule of local concerts on and off-campus, fall and spring convocations and tours. Many of the Wind Orchestra students are studying to be music educators; their knowledge and performance of quality composers and compositions is critical to their success. Other active ensembles include the Percussion Ensemble, Jazz Ensemble, Brass and Woodwind Choirs and numerous small chamber ensembles.

Dr. Josh Davies

Dr. Josh Davies is a Yamaha Performing Artist and two-time Grammy nominated performer that enjoys a diverse career as a versatile performer and educator. He has performed extensively throughout the United States, Mexico, Canada and Europe in venues such as Carnegie Hall, The Kennedy Center, the Meyerson Symphony Center in Dallas and the Jubilee Auditoriums in Calgary and Edmonton. He has shared the stage with such artists as Byron Stripling, Phil Smith, Ellis Marsalis, Dick Oatts, Rob Smith, Kenny Garrett, Dewey Redman, Chris Murrell, Fred Wesley, Fernando de la Mora, José Carreras, The Three Mexican Tenors, Alexander Markov, Raúl Di Blasio, Jens Lindemann, Alastair Kay, Al Muirhead, Tommy Banks, Mark Gould, and Wayne Bergeron and more.

Josh's discography spans many genres from classical to jazz, baroque to contemporary, and rock to funk. He is on the premier recording of John Corigliano's *Circus Maximus* written for The University of Texas Wind Ensemble, which was featured on NPR, at Carnegie Hall and other performances throughout the United States and Europe. He regularly performs with the Orquesta Sinfónica de la UANL (Monterrey Symphony Orchestra) in Monterrey, Mexico, where he held the position of co-principal trumpet for the 2009-2010 season. Previously he was principal trumpet of the Round Rock Symphony for four years and has also performed with symphony orchestras of Austin, Abilene, Brazos Valley, Calgary, Kamloops, Lethbridge, Medicine Hat, Monterrey, Monterrey Chamber, Red Deer, Regina, San Antonio Chamber, Temple, Thunder Bay, and Victoria (TX), as well as The Austin Chamber Ensemble, The Austin Chamber Winds, The Austin Lyric Opera, Altius Brass, Prime Time Big Band, and the Monterrey Metropolitan Opera Company.

As an educator, Josh is a professor at the University of Lethbridge in Lethbridge, AB, Canada where he teaches studio trumpet, jazz history, rock history and is the director of the U of L Jazz Ensemble. Previous university teaching positions include Temple College, The University of Texas at Austin, Concordia University-Texas and Texas State University. Josh holds a Doctoral of Musical Arts and a Master of Music degree from The University of Texas at Austin and a Bachelors of Music degree from The University of North Carolina at Greensboro. His principal teachers include Michael Miller, Edward Bach, and Ray Sasaki (trumpet); Steve Haines, Dennis Dotson, Jeff Helmer (Jazz).

An avid patron of the arts, Josh has created/led countless ensembles and served on many boards of arts organizations including The World Trumpet Society, The Lethbridge Jazz Society, The LCBS Brass Band, Metrik Jazztet, 512 Brass, and more. He has also been the featured artist at many North American music festivals and conferences such as the Vic Lewis Band Festival and Cantando Festivals.

University of Lethbridge Wind Orchestra 2022-2023

Director: Dr. Josh Davies

Assistant to the director: Cori Campbell, Amanda Rood

Student Executives: Veronique Fortier, Life Yulo-Tamana, Kyla Cyrzan, Isaiah Chadney & Victoria Morley

Flute/Piccolo

Emily Carver Taber, AB
Zachary Ficiur Coaldale, AB
Myla McCartney + Calgary, AB
Brynn Norton + Magrath, AB

Oboe

Ty Clewes Lethbridge, AB

Bassoon

Ellie Shifflett High River, AB

Clarinet

Kyla Cyrzan Airdrie, AB
Cadence Krueger Lethbridge, AB
Ryan Miller + Calgary, AB

Bass Clarinet

Stuart Dalby Lethbridge, AB

Alto Saxophone

Cori Campbell + Airdrie, AB
Erika Kobza Glenwood, AB

Tenor Saxophone

Victoria Fortier Airdrie, AB

Baritone Saxophone

Payge Laverdiere Didsbury, AB

Trumpet

Isaiah Chadney + * Lethbridge, AB
Alex Harlos Sylvan Lake, AB
Macy Lyon Sylvan Lake, AB
Vinh Tran Red Deer, AB
Kozue Tsujimoto Nishinomiya, Japan

Horn

Thomas Dowdle + Langdon, AB
Nik Molnar Calgary, AB
Victoria Morley Calgary, AB

Trombone

Madelyn Appleton Sherwood Park, AB
Tyler Houlihan Calgary, AB
Amanda Rood + Lethbridge, AB

Euphonium

Jacob Patrosh Airdrie, AB

Tuba

Life Yulo-Tamana Calgary, AB

Double Bass

Ian Saunders Calgary, AB

Percussion

Carson Hales Lethbridge, AB
Jessica White + Coaldale, AB
Steve Yu Beijing, China

+ Section Leader

* Harp