

University of
Lethbridge



Faculty of Fine Arts
Department of Music

Presents

Hana Hubley, tuba

In a

Graduation Recital

Assisted by

Bente Hansen, piano

Gregory Knight, piano

Nick Sullivan, bass trombone

Chris Bernhardt, piano

Layton Hiebert, drums

Keely Evanoff, electric bass

From the Studio of

Dr. Nick Sullivan

4:00pm

December 4, 2022

Recital Hall

~~ **PROGRAM** ~~

Three Miniatures for Tuba and Piano

Anthony Plog
(b. 1947)

Bente Hansen, piano

The Middle Pigeons

Inez McComas
(b. 1977)

Nick Sullivan, bass trombone

Somewhere

Leonard Bernstein
(1918 - 1990)

Gregory Knight, piano

~~ **INTERMISSION** ~~

Sonata for Tuba and Piano

Bruce Broughton
(b. 1945)

Allegro moderato

Andante moderato

Allegro leggiero

Gregory Knight, piano

ElevenTwelve

Dr. Joanna Ross Hersey
(b. 1971)

Jazz Suite for Tuba and Trio

W. Roy Mitchell

Samba

Chris Bernhardt, piano

Keely Evanoff, electric bass

Layton Hiebert, drums

~~ PROGRAM NOTES ~~

Anthony Plog composed *Three Miniatures for Tuba and Piano* in 1990 for legendary pedagogue Daniel Perantoni, who currently teaches at the University of Indiana. This piece has become a quintessential part of modern tuba literature and is frequently played for orchestral auditions and international competitions. It highlights the unexpected nimble abilities of the tuba, as well as its powerful melodic nature. It is truly a staple in any tubists list of repertoire.

The Middle Pigeons, composed by Calgary-born Inez McComas, is a playful duet for tuba and trombone which depicts the nature of pigeons to the likeness of middle-school girls. The tuba and trombone weave rhythmically together quite intricately which evoke images of pigeons hopping and chirping together. Upon further thought, McComas wrote the poem below.

Birds on a wire
Talking with tails
Chattering
Chortling
Like middle-school girls before class

Each one is a flutter
But dare not to get out of sync
Duos
Trios
They trade spaces with stories while moving together

Others join
Swaying the swayed
Tittle tattle
These doves they squabble, but dare not move

...That is until they move together
Birds of a feather
Fly

Somewhere from the musical “West Side Story” is one of Leonard Bernstein’s most iconic melodies. Performed after the emotional battle between the Sharks and the Jets, Tony and Maria dream of a peaceful world where their love can thrive without judgment. In this edition, the tuba demonstrates its melodic singing abilities to emulate the tragedy of Tony and Maria’s love.

There’s a place for us,
Somewhere a place for us.
Peace and quiet and open air
Wait for us
Somewhere...

There’s a time for us,
Someday a time for us,
Time together with time to spare,
Time to learn,
Time to care,

Someday!
Somewhere!
We’ll find a new way of living,
We’ll find a way of forgiving,
Somewhere...

There’s a place for us,
A time and place for us.
Hold my hand and we’re halfway there,
Hold my hand and I’ll take you there

Somehow,
Someday,
Somewhere!

Emmy-award winning American composer Bruce Broughton has a legendary career spanning decades in composing for media. Some of his well-known works include *The Rescuers Down Under*, *Silverado*, and *Young Sherlock Holmes* which was nominated for a Grammy. He composed *Sonata for Tuba and Piano* in 2003, but it was originally composed as a concerto for tuba and 24 orchestral winds in 1987. It was written for Tommy Johnson, who worked on over 2,000 film soundtracks: most notably, John Williams' *Jaws* score. Each movement challenges the virtuosity of the musician from dexterity and speed, to note accuracy in the extremes of the registers.

ElevenTwelve composed by Joanna Ross Hersey is centered around the convent where Hildegard von Bingen lived. Bingen was a medieval composer, poet, author, and nun. She moved to the convent as a young girl where she found solace and inspiration which ultimately led to her flourishing creativity and career. The graphic score of this piece allows the musician to improvise, which creates a unique experience for the audience every time it is performed. The only strict instruction given to the performer for this piece is that they start their journey at the “Main Gate” and complete it in the same way.



Jazz Suite for Tuba and Trio is a three-movement work composed by Roy Mitchell and commissioned by Dr. Gary Bird who teaches at the University of Wisconsin River Falls. This suite uses genres often unorthodox for tubists to play and allows the player to showcase their abilities in a non-classical setting. *Samba*, with the tuba at the forefront, is a playful jazz take on the Afro-Brazilian genre of the same name. This dance genre is one of Brazil's exemplary cultural phenomena, with its roots in rural communities during the colonial and imperial periods. With a heavy rhythmic riff by the piano, the exciting drive of the drums, and the support of the electric bass, the tuba can propel through dexterous scalar runs and sing above the foundation of the trio.