

University of
Lethbridge



Faculty of Fine Arts
Department of Music

Presents

Daniel Beeson-Bergeron, Guitar

In a

Graduation Recital

From the Studio of

Iliana Matos Vega

1:00 PM

December 3rd 2022

Recital Hall

~~ PROGRAM ~~

- Diferencias sobre "Guárdame las vacas"* Luys de Narváez
(fl. 1526-1549)
- Fantasia X Alonso Mudarra
(c.1510-1580)
- Prelude in C Minor, BWV 999 Johann Sebastian Bach
(1685-1750)
- El testament d'Amèlia* Traditional Catalan
arr. Miguel Llobet
(1878-1938)
- Vals en Ré
Adelita* Francisco Tárrega
(1852-1909)
- Homenaje, 'Le Tombeau de Claude Debussy'* Manuel de Falla
(1876-1946)
- Maxixe* Agustín Barrios
(1885-1944)

~~ INTERMISSION ~~

- Cinq Préludes Heitor Villa-Lobos
(1887-1959)
- I. *Melodia Lírica*
IV. *Homenagem ao Índio Brasileiro*
V. *Homenagem à Vida Social*
III. *Homenagem à Bach*
II. *Melodia Capadócia*