

# MUSIC AT NOON

## PROGRAM

October 4, 2022  
University Recital Hall

*Faculty Showcase*

*Aspen*, from the piano cycle *Arboretum*

Georg Boenn  
(b. 1965)

Deanna Oye, piano

*\* This performance is dedicated to the memory of a dear friend, Daiva Boenn (1966-2022), who is greatly missed. \**

Cello Suite No. 2 in D minor, BWV 1008

Johann Sebastian Bach  
(1685–1750)

I. Prelude

Nick Sullivan, bass trombone

Six Piano Pieces, Op. 118

Johannes Brahms  
(1833–1897)

VI. Intermezzo

Brad Parker, piano

Six Studies in English Folk Song

Ralph Vaughan Williams  
(1872–1958)

I. Adagio ('Lovely on the Water')

II. Andante sostenuto ('Spurn Point')

III. Larghetto ('Van Diemen's Land')

IV. Lento ('She Borrowed Some of Her Mother's Gold')

V. Andante tranquillo ('The Lady and the Dragon')

VI. Allegro vivace ('As I walked over London Bridge')

Nick Sullivan, bass trombone

Bente Hansen, piano

*Amazing Be*

Lennon–McCartney/traditional  
(arr. Bente Hansen)

Bente Hansen, piano

University of  
Lethbridge



Faculty of Fine Arts

UNIVERSITY OF LETHBRIDGE  
DEPARTMENT OF MUSIC