

hosted by



Institute for
Child and Youth Studies

Discussions a c r o s s Disciplines

presents a conversation about

Working with Youth Using Visual Methods

Join us for informal roundtable where Omar Rodriguez (Modern Languages) and Andriko Lozowy (Sociology) present their work with youth using photography and film. Hear about the challenges and affordance of the visual medium and participate in a discussion about working with youth using novel methodologies.

**Friday, November 3
3:00-4:30pm in C450 (I-CYS)**



Andriko Lozowy (Asst. Prof. Sociology) is currently conducting a personal ethnography of precarious employment. He is a photographer-researcher that uses cameras to frame and collect data in relation to gender, dis-ability, social spatialization, and the scaped-lands of everyday life.

Omar Rodriguez is an Associate Professor of Spanish. He is currently conducting research in popular and marginal cinemas in Latin America. Specifically, he organizes video workshops directed at adolescents in marginal areas of Caracas, and analyzes the completed short films from a narrative, aesthetic and ideological point of view.



Everyone Welcome!