



Centre for Oral History and Tradition

SPRING 2014 SPEAKER SERIES

Dr. Claudia Malacrida, "Disability, Sexuality and Family - Past and Present - in Alberta"

Malacrida will discuss her research with disabled women in Alberta about sexual reproduction and social control in the current context and historically. Survivors of Alberta's eugenic period (1928-72) describe both passive and active methods used to discourage them from having relationships, becoming pregnant or having children. In some ways, these efforts continue into the present. Interviews with disabled women today illustrate similar discouragements that operate in disability services and policy.

Wednesday, January 29th 2014, Noon - 1:30 pm.

AH 100, U of L campus, free admission.

Dr. Carly Adams, "Memory and Method in Sport and Leisure Research: Using oral histories to learn about Southern Alberta's sporting past"

Adams will discuss how oral narratives contribute to our understanding of sport, recreation and leisure experiences in Southern Alberta. Drawing on several oral history projects, Adams will focus on women's sport and leisure practices of the past and the process of meaning-making.

Wednesday, February 5th 2014, 2:00 - 3:00 pm.

Galt Museum & Archives, Admission: Adults \$6, Seniors \$5, Students \$3.

Dr. Jenna Bailey, "Open Doors and Silent Voices: Conducting oral history interviews with the Ivy Benson Band"

Using material from over 80 oral history interviews, Bailey will discuss the lives and careers of musicians in the Ivy Benson Band, the first nationally known and longest running all girl band in British history (1940-1985). Bailey will address the historical dismissal of female popular musicians based on gender and sexuality and explore how this impacted upon the process of oral history interviewing.

Monday, March 10th 2014, Noon - 1:00 pm.

L1170A, U of L campus, free admission.

Dr. Jenna Bailey, "The Cooperative Correspondence Club 1936-1990: Researching and Writing about a Secret Women's Magazine"

Bailey will discuss the Cooperative Correspondence Club (CCC), a group of British women who produced a secret magazine for over half a century starting in the 1930s. Bailey will explore how she combined archival research and oral history interviews to reveal the story in her book, *Can Any Mother Help Me? The true story of motherhood, friendship and a secret magazine.* (Faber and Faber, 2007).

Thursday, March 20th 2014, 7:00 pm.

Galt Museum & Archives, Admission: Adults \$6, Seniors \$5, Students \$3.

Dr. James Tagg, "The First Generation of the University of Lethbridge Oral History Project"

Tagg has been engaged in an oral history project on the first generation of U of L faculty, staff and students for the last five years. In this talk he will discuss how interviewing long time colleagues presents certain unique challenges. His talk will address these challenges, as well as the promise of oral history as a useful enterprise for everyone.

Wednesday, April 2nd 2014, 2:00 pm.

Galt Museum & Archives, Admission: Adults \$6, Seniors \$5, Students \$3.

For more information:

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