

Are you interested in creating an oral history project in your community or for your family?

Then this community workshop is for you!

The University of Lethbridge's Centre for Oral History and Tradition in partnership with the Galt Museum & Archives is offering a two-part, practical, hands-on workshop to instruct participants in the practice, ethics, and logistics of oral history interviewing. The workshop leaders are university scholars and museum archivists with professional and scholarly experience in oral history-based research.

Registration includes two sessions (break refreshments included), a workshop package including a booklet with guiding principles and helpful instructional information including links to other resources.

Recording devices will be provided for practice interviews during Session #1 of the workshop.

Sessions take place at the Galt Museum & Archives in the Servus Credit Union Learning Studio.

501, 1st Street South in Lethbridge Alberta (5th Ave South and Scenic Drive).

Parking is available for all registered participants.



Centre for Oral History and Tradition

The Centre for Oral History & Tradition (COHT), located at the University of Lethbridge, seeks to further excellence in the practice of oral history in our academic milieu and in the southern Alberta community at large.

COHT helps to identify, establish and assist oral history projects undertaken in southern Alberta in general, and provides links to the outer research world.

For more information about our aims and participating scholars and projects contact our Executive Director:

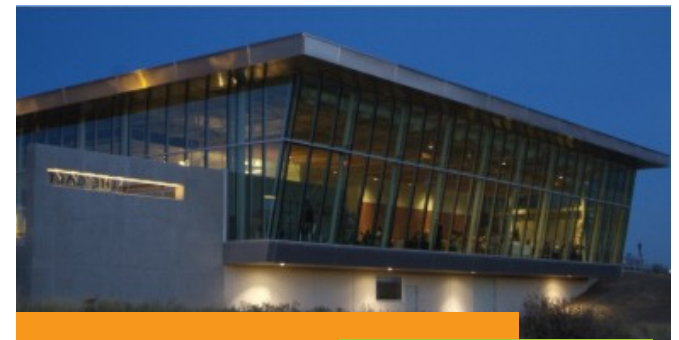
**Dr. Heidi MacDonald**  
heidi.macdonald@uleth.ca  
coht@uleth.ca

Please visit COHT's website:  
[www.uleth.ca/research/centre-oral-history-and-tradition-coht](http://www.uleth.ca/research/centre-oral-history-and-tradition-coht)



## Community Oral History Workshop

November 7th & 14th, 2014



# AGENDA

## Session #1: Friday 7th November 2014

- 1:00 - 1:30pm Ice Breaker; Brainstorming your project: Why do oral history? who are you going to interview? What is the purpose of your project, including who is your audience? What is the project title?
- 1:30 - 2:00pm What is Oral History? Purpose, histories, types, and discussion of experience and examples.
- 2:00 - 2:20pm Building your project and basic practical preparation, including general planning, organizational guidelines, ethics and consent, equipment, technology, and follow-up procedures.
- 2:20 - 2:30pm Refreshment Break
- 2:30 - 3:10pm Partner Practice interviews (be prepared to be interviewed and conduct a brief interview).

## Session #2: Friday 14th November 2014

- 1:00 - 2:00pm Self-Evaluation and review of your Partner Practice interviews and transcription from Session 1. Alternatives to transcription.
- 2:00 - 2:30pm Developing your Project & Practical Outcomes.
- 2:30 - 2:40pm Refreshment Break
- 2:40 - 3:20pm Revising Your Oral History Project: Where Do You Go From Here?
- 3:20 - 3:45pm Workshop results & feedback.
- 3:45 - 4:00pm Upcoming Events.

# WORKSHOP LEADERS



**Jenna Bailey**, Visiting Research Fellow for the Centre for Life History and Life Writing Research at the University of Sussex, is a social and oral historian specializing in British women's domestic and labour history. She is the author of the best-selling monograph, *Can Any Mother Help Me?* (2007). Dr. Bailey currently teaches in History and Women & Gender Studies at the University of Lethbridge.



**Andrew Chernevych**, the Archivist at the Galt Museum & Archives, has conducted and managed oral history projects at the University of Alberta. He has recently developed finding aids for all the oral histories at the Galt Archives.



**James Tagg**, Professor Emeritus, History, The University of Lethbridge, is a cultural, political historian of the United States in the late eighteenth-century. He established "The First Generation of the University of Lethbridge Oral History Project," and conducted most of the interviews thus far undertaken in that project. He is a founding member of COHT.



**Karissa Patton**, the workshop's student assistant, is a Masters student in History at the University of Lethbridge conducting oral histories on the history of youth and reproductive rights activism in Southern Alberta in the 1970s.

# WORKSHOP LEADERS



**Carol Williams**, Associate Professor at the University of Lethbridge, is a cultural historian specializing in histories of the American West, North American women's history and cultural histories of photography. Her most recent edited collection is *Indigenous Women's Work: From Labor to Activism* (2012); her first monograph is *Framing the West: Race Gender and the Photographic Frontier in the Pacific Northwest* (2003). Williams has conducted various research projects that utilize oral history interviews.

# REGISTRATION

## Registration:

Opens October 1st and Closes November 1st  
Register early as space is limited

\$70/person (+GST)

\$25/person (+GST) Seniors and Students

To register call: 403.320.3954 or 1.866.320.3898 ext 0

## For Inquires:

Andrew Chernevych  
403.329.7302  
archives@galtmuseum.com

\*No refunds for cancellations less than 48 hours prior to November 7th, 2014.