



Department of Music

Application for Grad Recital *SPRING 2023*

Please complete ALL areas

This form is due on Oct. 14, 2022

(send to bradley.parker3@uleth.ca and music@uleth.ca)

Student name:

Instrument/Voice type:

Studio course number:

Instructor name:

Email Address:

Recital Format:

****The safety protocols for the recital will be determined as per University and AHS guidelines. We will aim to keep you updated on these types of safety requirements.****

****Guests will be required to follow all of the safety protocols that are required of those within the University community.****

Dates: Please circle **ALL of the dates** that you, your studio teacher, and all collaborators are available.

March 3, 7:30pm

March 4, 4:00pm

March 4, 7:30pm

March 10, 7:30pm

March 11, 4:00pm

March 11, 7:30pm

March 12, 1:00pm

March 12, 4:00pm

March 17, 7:30pm

March 18, 4:00pm

March 18, 7:30pm

March 19, 1:00pm

March 19, 4:00pm

March 25, 4:00pm

March 26, 1:00pm

March 26, 4:00pm

April 1, 4:00pm

April 1, 7:30pm

April 2, 4:00pm

Signatures:

I have read the regulations and procedures pertaining to my upcoming recital and understand the same.

Student

Date

Teacher

Date

Studio Coordinator

Date

The Studio Coordinator does not sign the form until after it has been submitted.

Regulations and Procedures

Due to the COVID-19 Pandemic, protocols and procedures regarding rehearsals and performances sometimes change. Protocols and procedures for rehearsal and performance, as outlined by both AHS and the University of Lethbridge (SOP and HA documents) must be followed by anyone participating in a recital, and anyone who might be in attendance. Please check with your Studio Instructor and/or the Studio Coordinator if you have any questions about the safety protocols for your particular instrument.

All recitals must be booked with the Studio Coordinator. All students doing a Graduation Recital must sign a waiver form, which allows the recital to be recorded for archival purposes only.

All performers must have their instructor's approval for repertoire and length of performance.

Please complete the Concert/Recital Information form and email a scan/photo to: amanda.berg@uleth.ca (Due Feb. 3, 2023)

Graduation Recitals

Graduation Recitals for Composition Studio students require that the student present a recital of their own original works. The student is responsible for arranging performers, rehearsals, and all other aspects of mounting the performance. All aspects of the performance are factored into the recital grade.

Theatre staff provides one recording technician, one front-of-house manager, and one stage manager. Should you require elaborate stage changes or stage setup for your recital, make sure all the details are included in the Concert/Recital Information.

1. All students enrolled in Studio Course VIII must make an application for a Graduation Recital.
2. Rehearsal time in the Recital Hall is limited to FOUR hours.
3. Graduation Recitals are professionally recorded for Music Department archives, and the file will be provided to the artist.

***Performers must arrive backstage 1 hour prior to the performance.
Doors will open 15 minutes prior to the performance.***

Concert/Recital Information

To be submitted to Amanda Berg by Feb. 3, 2023 (amanda.berg@uleth.ca)

Contact Information

Student name: _____ Phone: _____

Email: _____

Date of performance: _____ Time: _____

Concert/Recital Information

Performance location: Recital Hall

Names and instrumentation of all performers including collaborative pianists

Arrival time of artist(s): _____ (*Performers must arrive backstage 30 minutes prior to performance*)

Piano requested: Robert (old Steinway) ____ Clara (new Steinway) ____

Piano music rack removed: Yes ____ No ____ Are piano moves required: Yes ____ No ____

Page turner: Yes ____ No ____

Required Equipment

Number of music stands: _____ Number and style of chairs: _____

Risers: Yes ____ No ____ Podium/Lectern: Yes ____ No ____ Microphone: Yes ____ No ____

Harpsichord: Yes ____ No ____ Percussion Equipment: Yes ____ No ____ Two Pianos Yes ____ No ____

If 'yes' to any of above, please give details: _____

Miscellaneous

Is audio play back required as a part of the concert: Yes ____ No ____ Provide Detail _____

Any other special requests:

Grad Recital Checklist (Spring 2023)

RECITAL APPLICATION FORM	
	1. Talk to your Studio Teacher to determine Jurors
	2. Arrange/book any additional performers/collaborative pianists
	3. Send Application for Grad Recital form (page 1) to bradley.parker3@uleth.ca and music@uleth.ca *Deadline Oct. 14, 2022*
	4. Complete “Concert/Recital Information” form and email to amanda.berg@uleth.ca by Feb. 3, 2023.
	5. Schedule Dress Rehearsals – 4 hours (use online booking system, include “Dress Rehearsal” in the description)
	6. 3 weeks before the recital: *Check email* for confirmation of recital format.
	7. Due 2 weeks before the recital: Fill in Recital Program Template and email to music@uleth.ca
	8. Arrive 1 hour before performance for set up and sound check.
PERFORM	

Within 30 days after the recital your recording file will be sent to you.

Note: You will not receive your Recital Jury Sheets until after the last day of classes for the semester.