

# AUDITIONS/INTERVIEWS

## DRAMA - FALL 2022

	DRAM 3310 – Acting II	DRAM 3420 – Directing II	DRAM 3740 – Devised Theatre II
Prerequisites	<ul style="list-style-type: none"> <li>• DRAM 2100 – Play Reading and Analysis I</li> <li>• DRAM 2310 – Acting I</li> <li>• DRAM 2320 – Voice I</li> <li>• DRAM 2340 – Movement I</li> <li>• 15 university courses</li> </ul>	<ul style="list-style-type: none"> <li>• DRAM 2100 – Play Reading and Analysis I</li> <li>• DRAM 2310 – Acting I</li> <li>• DRAM 2420 – Directing I</li> <li>• 15 university courses</li> </ul>	<ul style="list-style-type: none"> <li>• DRAM 2100 – Play Reading and Analysis I</li> <li>• DRAM 2310 – Acting I</li> <li>• DRAM 2740 – Devised Theatre I</li> <li>• 15 university courses</li> </ul>
Audition Components	<p>Submit a video of yourself performing 2 contrasting monologues, with a MAXIMUM combined length of 5 minutes. Monologues may contrast in many ways:</p> <ul style="list-style-type: none"> <li>• era</li> <li>• genre/style</li> <li>• language</li> <li>• emotional range</li> <li>• character type</li> <li>• physical elements</li> </ul> <p>Your monologues must come from published plays. Please record yourself from far enough away that we can see most of your body in the frame and record your audition in one continuous shot (no editing)</p>	<p>Present a directorial vision for your production of a play that will be assigned to you. Your concept can be submitted through video, a written document (PDF), a PowerPoint, or any combination of the above, and must explain or justify your decisions. Please read the play carefully more than once paying close attention to the themes proposed by the playwright. Consider any of the following elements of the play:</p> <ul style="list-style-type: none"> <li>• genre/style</li> <li>• the treatment of time, period(s), or location(s)</li> <li>• characterization</li> <li>• how the audience might be affected</li> <li>• type of performance venue</li> <li>• anything else essential to your production</li> </ul>	<p>Students have the option to create a short work <b>OR</b> provide a project pitch:</p> <p>1. Create and record an original performance/design (developed entirely by you), with a MAXIMUM length of 3-5 minutes. Examples include:</p> <ul style="list-style-type: none"> <li>• an original movement and/or text-based performance</li> <li>• an original puppet/object theatre performance</li> <li>• an original performance of an adaptation (play, novel, short-story, etc.)</li> <li>• a special skill or talent</li> <li>• sound design (audio submission)</li> </ul> <p>2. A project pitch:</p> <ul style="list-style-type: none"> <li>• Do you have an idea for a <i>devised theatre</i> project that you would like to create? Pitch a presentation that clearly describes your proposed project. You may include images, sound, drawings; anything else you think would strengthen your concept. Your pitch can be submitted through video (5-7mins.), a written document (PDF), a PowerPoint, or any combination of the above, and must explain or justify your decisions.</li> </ul>
Interview	Each audition will include a zoom interview, where faculty members can learn more about who you are as a person and a performer.		
Resume	Please send a PDF of your theatre resume including the following information to <a href="mailto:drama@uleth.ca">drama@uleth.ca</a> : Performance and Non-performance roles in theatre productions / Experience with music, dance or film / Participation in theatre workshops and courses.		
Interview Dates	August 29, 2022	August 30, 2022	August 31, 2022
Questions?	Jay Whitehead   <a href="mailto:jay.whitehead2@uleth.ca">jay.whitehead2@uleth.ca</a>	Gail Hanrahan   <a href="mailto:gail.hanrahan@uleth.ca">gail.hanrahan@uleth.ca</a>	Mia van Leeuwen   <a href="mailto:mia.vanleeuwen@uleth.ca">mia.vanleeuwen@uleth.ca</a>

To submit audition materials, you must upload your video submission as a private video to YouTube or One Drive and email the link to Shawn Coburn at [drama@uleth.ca](mailto:drama@uleth.ca). Submissions will be accepted on an ongoing basis from May 6 to July 31, 2022. All other documents including resume and written documents can be forwarded to Shawn as well. Please include your full name in the document name. A Google Doc will be created to sign up for interview times. You must sign up prior to May 6, 2022.

To register for auditions/interviews, you MUST have successfully completed or be currently enrolled in the prerequisite courses. Auditions/interviews will be adjudicated by panels of three faculty members, according to the following criteria:

- demonstration of artistic techniques appropriate for a student completing 2000-level performance courses
- exhibition of the preparation and self-discipline required for 3000-level performance courses

\*Please be in contact with Advising ([finearts.advising@uleth.ca](mailto:finearts.advising@uleth.ca)) to develop contingencies if one or more auditions is unsuccessful and as always, you should reach out to FFA Advising to ensure you are on track to complete all program requirements.