

University of
Lethbridge



Faculty of Fine Arts
Department of Music

Presents

Tate Orlita, percussion

In a

Graduation Recital

Assisted by

Keely Evanoff, double bass

Chloe Fischer, percussion

Noah Robertson, piano

Mackenzie Wiseman, percussion

From the Studio of

Adam Mason

2:00pm

April 23, 2022

Recital Hall

~~ **PROGRAM** ~~

Khan Variations

Alejandro Viñao
(b. 1951)

Umi

Andy Akiho
(b. 1979)

Three Works from “TWO”

Caleidoscópico
Afternoon in March
Prelude Nuevo

Gene Koshinski
(b. 1980)

~~ **Intermission** ~~

Spine

Michael Laurello
(b. 1981)

Chloe Fischer, percussion
Noah Robertson, piano
Mackenzie Wiseman, percussion

Niflheim

Csaba Zoltán Marjan
(b.1983)

Aka (Red)

Andy Akiho
(b. 1979)

Keely Evanoff, double bass
Mackenzie Wiseman, drumset