

# MUSIC AT NOON

## PROGRAM

April 26, 2022  
University Recital Hall

Spring 2022 Studio Showcase

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*It Takes One to Tango*

Brian Balmages  
(b. 1975)

Anton Lindenblatt, euphonium  
Alayna McNeil, violin  
Emily Davis, violin  
Bree Clark, cello  
Keely Evanoff, bass

La plus que lent

Claude Debussy  
(1862-1918)

Anna Jeong, piano

Prelude No. 1

Heitor Villa-Lobos  
(1887-1959)

Hannah Isinghood, guitar

Partita I for Violin, BWV 1002  
III. *Sarabande*

J. S. Bach  
(1685-1750)

Alayna McNeil, violin

Gato y Malambo	Parya Rostamian, guitar	Hector Alaya (1914-1990)
Laudatio	Thom Dowdle, French horn	Bernhard Krol (1920-2013)
Vignettes for Trumpet and Percussion II. <i>Chasing Igor</i>	Isaiah Chadney, trumpet Sarah Wigglesworth, snare drum	James Stephenson (b. 1969)
Sonata for Flute and Piano I. <i>Allegro cantabile</i>	Myla Krippel, flute Cheryl Emery-Karapita, piano	Otar Taktakishvili (1924-1989)
"Ah di si nobil alma" from <i>Ascanio in Alba</i>	Zoe Pepper, mezzo-soprano Greg Knight, piano	W. A. Mozart (1756-1791)
Spine	Tate Orlita, percussion MacKenzie Wiseman, percussion Chloe Fischer, percussion Noah Robertson, piano	Michael Laurello (b. 1981)