

University of
Lethbridge



Faculty of Fine Arts
Department of Music

Presents

Anton Lindenblatt, euphonium

In a

Graduation Recital

Assisted by

Deanna Oye, piano

Carmen Letourneau, piano

Chloe Fischer, marimba

Hana Hubley, tuba

Alayna McNeil, violin

Emily Davis, violin

Bree Clark, cello

Keely Evanoff, double bass

From the Studio of

Nick Sullivan

7:00pm

April 9, 2022

Recital Hall

~~ **PROGRAM** ~~

Ufo Dreams: Concerto for Euphonium
and Wind Ensemble

David Maslanka
(1943-2017)

Fantasy Variations on "The Water is Wide"

Home Planet

Variations on "From the Bottom of my Heart"

Deanna Oye, piano

A Tribute from the East

Jiro Censhu
(b. 1934)

Chloe Fischer, marimba

~~ **INTERMISSION** ~~

Flow

Benjamin Dean Taylor
(b. 1983)

Distant Friend

Sanaé Kanda

Hana Hubley, tuba

Carmen Letourneau, piano

It Takes One To Tango

Brian Balmages
(b. 1975)

Alayna McNeil, violin

Emily Davis, violin,

Bree Clark, cello

Keely Evanoff, double bass

~~ PROGRAM NOTES ~~

Ufo Dreams

David Maslanka

David Maslanka writes:

In brass-player slang, the euphonium is the “eupho.” I have punned this into “UFO,” giving it an altogether different twist. I wanted to throw our “life-on-earth” experience into sharp relief by suggesting a cosmic origin and connection for the human spirit. In any case, my son Matthew, for whom this piece was written, is convinced that I am from another planet!

The concerto is in the traditional three movements. The first is based on the English folk song “The Water is Wide.” This is a beautiful song that my wife used to sing to the children when they were very young. The movement consists of two sets of variations on the melody, separated by a central digression. The second movement – “Home Planet – Who are you? Where do you come from?” – is a dream of distant origins. My choice of this title is still a mystery to me, but it feels quite right. The last movement is again a set of variations, this time on a melody from the Bach Chorale book. The title of the tune is “Aus meines Herzens Grunde” (“From the Bottom of My Heart”). The music is bold and spirited, and expresses my wish for Matthew’s life and cosmic journey.

A Tribute from the East

Jiro Censhu

Commissioned for the Swiss duo “Synthesis” of Raphael Christen, marimba, and Thomas Rüedi, euphonium, this lyrical work paints a picture of long-distance friendship and is coloured by Japanese musical idioms, including pentatonic scales, open fifths, and long winding phrases.

Flow

Benjamin Dean Taylor

Inspired by hydroelectric power and the danger brought on by mixing water and electricity, this shocking work features recordings of water sounds and synthesizer effects overtop an infectious drum beat. The soloist demonstrates many extended techniques available to the instrument including multiphonics (playing one note and singing another at the same time), flutter tonguing, and pitch bending. The main material is derived from the four letters in the word *flow*, resulting in the pitches *A*, *B-flat*, *E* and *F*.

Distant Friend

Sanaé Kanda

Exploring the sounds of the tuba/euphonium duet, this lyrical work is perfect for honouring an old friendship or long-time colleagues forging new paths. Supported by a lovely piano accompaniment, this bittersweet tune is sure provide a moment of reflection and nostalgia of times long since passed.

It Takes One to Tango

Brian Balmages

Originally written for solo cello and string orchestra and adapted for euphonium by the composer, this virtuosic work features technical passages combined with the passionate flair of the popular Argentinian dance. A true showstopper, this musical display of drama is sure to set the stage on fire!