

Concert/Recital Information

To be submitted to Amanda Berg (amanda.berg@uleth.ca)

Contact Information

Student name: _____ Phone: _____

Email: _____

Date of performance: _____ Time: _____

Concert/Recital Information

Performance location: Recital Hall

Names and instrumentation of all performers including collaborative pianists (contact the Studio Coordinator if any performers do not have approved campus access – bradley.parker3@uleth.ca)

Arrival time of artist(s): _____ (*Performers must arrive backstage 30 minutes prior to performance*)

Piano requested: Robert (old Steinway) _____ Clara (new Steinway) _____

Piano music rack removed: Yes _____ No _____ Are piano moves required: Yes _____ No _____

Page turner: Yes _____ No _____

Required Equipment

Number of music stands: _____ Number and style of chairs: _____

Risers: Yes _____ No _____ Podium/Lectern: Yes _____ No _____ Microphone: Yes _____ No _____

Harpsichord: Yes _____ No _____ Percussion Equipment: Yes _____ No _____ Two Pianos Yes _____ No _____

If 'yes' to any of above, please give details: _____

Miscellaneous

Is audio play back required as a part of the concert: Yes _____ No _____

Provide detail:

Any other special requests:
