



APPLICATION FORM

JOYCE & RON SAKAMOTO PRIZE FOR RESEARCH & DEVELOPMENT IN DAA

A. PERSONAL/ACADEMIC INFORMATION

NAME (Research Leader): _____ UNIVERSITY OF LETHBRIDGE I.D. NUMBER: _____

EMAIL: _____ PHONE: _____

DEGREE PROGRAM & MAJOR: _____

NAME (Co-Researcher 1): _____ UNIVERSITY OF LETHBRIDGE I.D. NUMBER: _____

EMAIL: _____ PHONE: _____

DEGREE PROGRAM & MAJOR: _____

NAME (Co-Researcher 2): _____ UNIVERSITY OF LETHBRIDGE I.D. NUMBER: _____

EMAIL: _____ PHONE: _____

DEGREE PROGRAM & MAJOR: _____

NAME (Co-Researcher 3): _____ UNIVERSITY OF LETHBRIDGE I.D. NUMBER: _____

EMAIL: _____ PHONE: _____

DEGREE PROGRAM & MAJOR: _____

The personal information is collected under authority of the Freedom of Information and Protection of Privacy Act. The information is collected for the purpose of managing participation in University programs and activities. Questions related to the collection, use or disclosure of your personal information can be directed to the University of Lethbridge Privacy Office, 4401 University Drive W, Lethbridge, AB T1K 3M4, 403-332-4620; foip@uleth.ca

B. APPLICATION REQUIREMENTS AND GUIDELINES

1. Application Form
Research leader (and first author of application) must be a full-time second or third year B.Mus student pursuing a major in Digital Audio Arts at the time of application and must maintain their full-time status throughout the project.
2. Proposed Project Dates
Start Date: _____ Completion Date: _____
Project duration must be from four to eight months beginning in the Fall Term. A commencement in the Summer Term will be considered.
3. Project must be supervised by a Music faculty member (or supervisory group) even if the project crosses multiple disciplines. The supervisor must be available for the complete duration of the project.
4. Applicants must be prepared to present their work in a final public exhibition/production during the school year following the completion of the project. A research report must accompany the final exhibition, outlining research findings, conclusions and future directions. An expense report must also be included.
5. Research must be in the field of digital audio art and music technology. Interdisciplinary projects are strongly encouraged.
6. The prize selection committee will be looking for project diversity and evidence of experimentation. Originality and uniqueness will be significant evaluation criteria.
7. Decisions regarding the award lie with the committee and all decisions are final.

8. Project Details:

Area of Research (e.g., Sound Analysis and Synthesis, Music Production, Human-Computer Interaction, Music Perception, Musical Acoustics)

Describe the focus of your research (max 1500 characters)

How will your project contribute to the field of digital audio? Speak about past and present work in the field and include references wherever possible. (e.g., technical, aesthetic, artistic and creative issues) (max. 1500 characters)

9. Research Plan:

Describe what you want to do and how you want to undertake the research. If you have a research team, briefly describe each participant's role in the project. (max. 1500 characters)

In point form, outline a general action plan, including a weekly or monthly timeline. For each step of your plan, identify what will happen and if applicable, indicate the participants involved. (e.g., Step 1: Lab experimentation with sound synthesis, Step 2: Building software interface, etc.) (max. 1500 characters)

10. Research Exhibition/Production:

Describe how project findings will be demonstrated at the end of the research period. (e.g., formal recital, lecture or lecture-performance, poster presentation, workshop, lab demonstration, etc.) (max. 750 characters)

11. Financial Information:

Complete the following budget table. The total of all expenses must not exceed the prize amount (\$5000) and should be rounded off to the nearest dollar.

Expenses		Budget
Subsistence for ____ months at \$ _____ per month (to a maximum of \$900 per month)		\$
Project Expenses (if applicable)		
Research Materials (books, journals, on-line resources)	\$ _____	
Equipment Maintenance	\$ _____	
Equipment Rental	\$ _____	
Tuition/Honorarium	\$ _____	
Individual Fees	\$ _____	
Teams Fees	\$ _____	
Supplementary Studio Fees	\$ _____	
Other (specify _____):	\$ _____	
	Total	\$
Transportation Expenses (if applicable)		
Travel for Research Exhibition/Production	\$ _____	
Group Travel Expenses (team projects)	\$ _____	
Equipment Removal	\$ _____	
Other (specify _____):	\$ _____	
	Total	\$
Total Expenses		\$

Provide a concise statement justifying each project expenses (max. 750 characters)

C. DECLARATION

I hereby certify that the information given on this application is complete and true in all respects and that the Scholarships and Student Finance Office is authorized to access transcripts of my academic record. If granted an award, I authorize the Scholarships and Student Finance Office to release pertinent information to the donor of the award, various University of Lethbridge departments and the news media.

Research Leader Name: Date: <hr/> Signature	Co-Researcher 1 Name: Date: <hr/> Signature
Supervisor Name: Date: <hr/> Signature	Co-Researcher 2 Name: Date: <hr/> Signature
Supervisor Name: Date: <hr/> Signature	Co-Researcher 3 Name: Date: <hr/> Signature