A Dinner Party
by Christopher Duthie

University of Lethbridge
Fiat Lux
Faculty of Fine Arts
A Dinner Party
by Christopher Duthie

Director: Kelly Reay
Assistant Director: Hannah Stobbe
Scenic & Lighting Designer: Dave Smith
Costume Designer: Kiera Gema
Sound Designer: Danielle Bernardin
Intimacy Director: Brent Clark
Faculty Initiator: Dave Smith
Projection Content: Drama Projection Design & Construction Class
Special Effects Consultation: Carla Simon
Fight Director: Carter Debusschere

Cast

Boo: Kacie Hall
Darling: Danielle Baker
Baby: Carter Debusschere
Sweetie: Claire Smith

The filming and/or streaming of this performance is only authorized to be completed by the Department of Drama for the dates specified for the Mainstage Production.
Christopher Duthie is a Calgary-based actor, playwright, theatre creator. His plays and collaborative creations include SensoryBox and SensoryBox TYA with Eric Rose (Ghost River Theatre/Young People’s Theatre); A Dinner Party (Gwen Pharis Ringwood Award for Drama Shortlist, 2020 Calgary Critics Award Best Original Play); Of Fighting Age with Col Cseke and David van Belle (High Performance Rodeo/Verb Theatre/Glenbow Museum) and n00b (Y-Stage Vertigo Theatre). He is the co-founder of Bad Knaps Theatre Collective who premiered A Dinner Party in 2019.

Christopher has been acting professionally in theatre for more than a decade in productions with One Yellow Rabbit, Ghost River Theatre, Theatre Calgary, Vertigo Theatre, Lunchbox Theatre, Quest Theatre, Alberta Theatre Projects and others. He is represented by Details Talent for voice over and film/tv.

He holds an MFA in Creative Writing from the University of Guelph and a BFA in Drama from the University of Calgary. He lives in Calgary with his wife, Alexandra, and their cat, Isabelle. He is thrilled to have A Dinner Party brought to life by this talented bunch of students, and grateful to the University of Lethbridge for inviting him to play. Special thanks to, Dave Smith!
# Production Crew

<table>
<thead>
<tr>
<th>Role</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>Production Manager</td>
<td>Charlie Wilson-Borella</td>
</tr>
<tr>
<td>Stage Manager</td>
<td>Nicole Oscar</td>
</tr>
<tr>
<td>Assistant Stage Manager</td>
<td>Brooklyn Ross</td>
</tr>
<tr>
<td>Stage Coordinator</td>
<td>D.A. Smurlick</td>
</tr>
<tr>
<td>Head Scenic/Props Carpenter</td>
<td>Arlene Curran</td>
</tr>
<tr>
<td>Scenic/Props Shop Assistants</td>
<td>Richard Bates</td>
</tr>
<tr>
<td>Student Paint Lead (set and properties)</td>
<td>Ranelle Huwald</td>
</tr>
<tr>
<td>Student Properties Coordinator</td>
<td>Madalyn Zerbin</td>
</tr>
<tr>
<td>Student Set &amp; Properties Technicians</td>
<td>Quinn Larder &amp;</td>
</tr>
<tr>
<td>Stage Carpenter</td>
<td>Colton Vanhooren</td>
</tr>
<tr>
<td>Scenery Assistant</td>
<td>Payton Hanna</td>
</tr>
<tr>
<td>Costume Shop Head</td>
<td>Teresa Heyburn</td>
</tr>
<tr>
<td>Costume Shop Assistants</td>
<td>Lynn Hopkins &amp;</td>
</tr>
<tr>
<td>Student Costume Technicians</td>
<td>Thommy Kelly &amp;</td>
</tr>
<tr>
<td>Head Electrician</td>
<td>Mike Takats</td>
</tr>
<tr>
<td>Lighting Assistant</td>
<td>Xaiver Michaud</td>
</tr>
<tr>
<td>Student Lighting Console Operator</td>
<td>Shelby Van Den</td>
</tr>
<tr>
<td>Student Lighting Technicians</td>
<td>Biggelaar</td>
</tr>
<tr>
<td>Head of Sound</td>
<td>Kelly Roberts</td>
</tr>
<tr>
<td>Student Sound Console Operator</td>
<td>Oakley Baikie</td>
</tr>
<tr>
<td>Projection Technicians</td>
<td>Drama Projection Design</td>
</tr>
<tr>
<td>Head of Wardrobe</td>
<td>Madison Femell</td>
</tr>
<tr>
<td>Dresser, Hair &amp; Make Up</td>
<td>Autumn Adrian &amp;</td>
</tr>
<tr>
<td></td>
<td>Lilianna Gaggero</td>
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Special thanks to....

New West Theatre

Calgary Opera (for the lending of equipment)

Nicole Oscar (for her loan of her prized nap couch)

&

Projection Image Attribution:

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Brightened and enhanced blues from original.

Territorial Acknowledgement...

Oki, and welcome to the University of Lethbridge. Our University’s Blackfoot name is Iniskim, meaning Sacred Buffalo Stone. The University is located in traditional Blackfoot Confederacy territory. We honour the Blackfoot people and their traditional ways of knowing in caring for this land, as well as all Aboriginal peoples who have helped shape and continue to strengthen our University community.
Department of Drama Faculty

Justin A. Blum, PhD
Lee Burckes, BA, MFA
Jim Dobbin (Calgary Campus), BA, BEd, MFA
Nicola Elson, BFA, MFA
Gail Hanrahan, BA, MFA
Gabrielle Houle (Adjunct Faculty), PhD
Doug MacArthur (Associate Dean) BA, MFA
Deric Olsen (Chair of the Drama Department), MFA
Jorge Sandoval (Adjunct Faculty), BFA, MFA
Shelley Scott, BA, MA, PhD
Dave Smith, BFA, MFA
Aaron Taylor, BA, MA, PhD
Mia van Leeuwen, BA, MFA
Julia Wasilewski, BA, BFA, MFA
Jay Whitehead, BFA, MFA
Charlie Wilson-Borella, BFA, MFA

Professors Emeriti
Ron Chambers
Lisa Doolittle
Richard Epp
Brian Parkinson
Leslie Robison-Greene
Ches Skinner
Sara Stanley

University Theatre Staff:

Kelly Roberts, BFA
D.A. Smurlick
Mike Takats
Xavier Michaud
Colton Vanhooren

Carpentry and Props:
Arlene Curran, Journeyman Carpenter
Jennifer Hare (on leave) BA Honors
Richard Bates
Wayne Morris

Costume:
Teresa Heyburn, BFA
Lynn Hopkins, BFA
Amanda Epp, BFA

FFA Dean's Office:
Operations Manager:
Amanda Berg, BA, BMgt
Manager of FA Facilities:
Niall Donaghy, MFA
Admin Assistant & Promo Design:
Sarah Hilliard, BA
Admin Support:
Shawn Coburn, BSW

Box Office & Front of House:
Indira Brouwer
Laura Ferguson
Cole Fetting
Lauren Moore
Avery Olson
Oliver Petti
Jazden Smith