



CALL FOR APPLICATIONS

STUDENT OF ART ENDOWMENT AWARD

The Student of Art Endowment Fund was established to support enriched study and professional practice opportunities for students of art. Each year endowment funds are awarded directly to students to support activities such as: Individual Art Projects; Collaborative Projects; Workshops; Residencies; Conference Participation; or Events intended to provide students with expanded professional experience in Art Studio, Art History, and/or Curation. Proposals involving and benefitting groups will be prioritized, however, individual student travel or enrichment activities will also be considered. **(Note Regarding travel restrictions and exemptions: please consult the [Government of Canada's COVID-19 information page.](#))**

Value:

- Maximum annual award value is \$4,000.00, though smaller award requests will be considered in accordance with each project's budget needs; multiple awards may be granted annually.

Eligibility:

- At the time of application, applicants must be enrolled full-time in one of the following programs: B.F.A. – Art (Art Studio or AHMS); B.F.A. – Indigenous Art (Art Studio or AHMS); B.F.A. – Art/B.Ed, though are not required to be enrolled during the proposed activity period.
- The award is tenable upon confirmation of full-time enrolment at the University of Lethbridge in the semester in which the application is made.
- Applications may be submitted by individuals or by groups. In the case of a group submission, a lead applicant must be identified as well as a list of collaborators.

Criteria:

- Recipients are selected by a committee comprised of members of the Department of Art, Faculty of Fine Arts.
- This is a competitive award and proposals are adjudicated on the merit of submissions.
- Project Activity Period is from the time of application to August 31 during the academic year in which the application is made.

Applications must include the following items submitted as a single PDF document:

- Application Form.
- Project Description: maximum 500 words.
- Proposed Timeline for realization of project.
- Proposed Budget with rationale.
- Curriculum Vitae (CV) of lead applicant and collaborators.

DEADLINE FOR APPLICATION IS FEBRUARY 1, 2022

Submit your completed application by email to: art@uleth.ca

Please direct inquiries to Shawn Coburn, Administrative Support to the Departments of Art and Drama, W811: shawn.coburn@uleth.ca

APPLICATION FORM

STUDENT OF ART ENDOWMENT AWARD

A. PERSONAL/ACADEMIC INFORMATION

NAME: (lead applicant): _____ UNIVERSITY OF LETHBRIDGE I.D. NUMBER: _____

EMAIL: _____ PHONE: _____

DEGREE PROGRAM AND MAJOR: _____

CURRENT YEAR OF STUDY: Fall Semester Spring Semester YEAR: _____

NAME (collaborator/s if relevant): _____

B. APPLICATION REQUIREMENTS AND GUIDELINES

Applications must include the following items submitted as a single PDF document.

[Merge your documents into a single PDF document, organized in the order below.]

1. **Application Form**

A completed Application Form is included as the first page of your PDF document.

2. **Project Description (maximum 500 words)**

A Project Description summarizes the proposed activities. These may include Individual Art Projects; Collaborative Projects; Workshops; Residencies; Conference Participation; or Events intended to provide students with expanded professional experience in Art Studio, Art History, and/or Curation. Proposals benefitting groups will be prioritized, however, individual student travel or enrichment activities will also be considered. The Project Description should include details about required university facilities, if relevant. It should identify locations of projects, activities, or events, with rationale about the anticipated impact and benefit to participants.

3. **Proposed Timeline**

A Proposed Timeline for realization of the project is briefly outlined.

4. **Proposed Budget with Rationale**

A Proposed Budget must balance projected Expenses and Revenues, to a maximum award value of \$4,000.00, though smaller award requests will be considered in accordance with each project's budget needs. Expenses may be incurred for travel (economy airfare, train, bus, mileage or fuel, accommodation, meals [per diem \$45/day/person]), materials, rentals, or other expenses deemed necessary to complete the project. Expenses and Revenues should be formatted in columns and totalled.

5. **Proposed Project Dates**

Start Date: _____ Completion Date: _____

6. **Curriculum Vitae (CV)**

A (CV) outlines your professional accomplishments to date. It lists your education, scholarships and awards, exhibitions (group, solo, course related), publications, community service / involvement, employment experience, special skills (languages, travel, technical, other). Include CVs for the lead applicant and all collaborators, if relevant.

C. SIGNATURE

I hereby certify that the information given on this application is complete and true in all respects.

The personal information is collected under authority of the Freedom of Information and Protection of Privacy Act. The information is collected for the purpose of managing participation in University programs and activities. Questions related to the collection, use or disclosure of your personal information can be directed to the University of Lethbridge Privacy Office, 4401 University Drive W, Lethbridge, AB T1K 3M4.

Signature: _____ Date: _____