UNIVERSITY OF LETHBRIDGE
WIND ORCHESTRA
UNDER THE DIRECTION
OF DR. CHEE MENG LOW
Inclusivity of Wind Music

DEC. 1 | 7:30 PM
UNIVERSITY THEATRE
ULETHBRIDGE.CA/TICKETS

Seating is Limited
Masks are mandatory
COVID protocols apply
~~ PROGRAM ~~

Performance will be 60–75 minutes without intermissions.

University of Lethbridge Wind Orchestra

Cenotaph
   Jack Stamp
   (b. 1954)

Winds on Fire
   Bert Appermont
   (b. 1973)

Tanah Pusaka
   Yu-Yao Lim
   (b. 1997)

A Mother of Revolution
   Omar Thomas
   (b. 1984)

Night Highway
   Nicholas Ryan Kelly
   (b. 1986)

Winning piece of 2021 Canadian Band Association Howard Cable Memorial Prize in Composition

Twist
   Jodie Blackshaw
   (b. 1971)

Survival
Reflection
Discovery
Obsession
Carnevale
Ascension

In Dreams
   Cait Nishimura
   (b. 1991)

Brandon deGorter, student conductor

The Department of Music gratefully acknowledges the support of the University Theatre Staff and faculty members
About the University Bands
Instrumental ensembles have enjoyed steady growth during the past 30 years at the U of L. Originally a University/Community band, the Wind Orchestra is now comprised of 65 U of L students. Music majors make up the large percentage of the group with other students coming from various disciplines across campus. The group has an active performance schedule of local concerts on and off-campus, fall and spring convocations and tours. Many of the Wind Orchestra students are studying to be music educators; their knowledge and performance of quality composers and compositions is critical to their success. Other active ensembles include the Percussion Ensemble, Jazz Ensemble, Brass and Woodwind Choirs and numerous small chamber ensembles.

Dr. Chee Meng Low
Dr. Chee Meng Low enjoys a diverse career as a conductor, educator, administrator, and performing on saxophone as an orchestral, chamber, and solo musician. Chee Meng is Assistant Professor of Music and Director of Wind Orchestra at the University of Lethbridge, where he conducts the Wind Orchestra, teaches saxophone performance, conducting and musicianship skills. He is also involved with the Edmonton Saxophone Quartet, U of L Faculty Wind Sextet, Symphonic Winds of NSO Malaysia, and has performed as a soloist, chamber musician and guest conductor in North America, Europe and Asia. Under his direction, the U of L Wind Orchestra has performed at prestigious events and venues including Taiwan Chiayi International Band Festival, Edmonton Winspear Centre, Calgary Rozsa Centre, Knox United Church Calgary, Alberta Music Conference, Canadian Cantando Festivals and many outreach concerts in Southern Alberta.

Recent creative activities included performance at the 2019 2nd Asia Saxophone Congress, as the guest conductor for the Ontario Interprovincial Music Camp, concerto performance with the Lethbridge Symphony Orchestra for their 2018/19 season and at the 2017 North American Saxophone Alliance Region 9 conference. Chee Meng was the host for the 2019 Region 9 North American Saxophone Alliance regional conference, a member of the International Committee, World Saxophone Congress (2006-2009), regional representative of the Asia Pacific Band Directors' Association (2007-2010), and current member of the North American Saxophone Alliance. He is also a member of the Board of Directors of the Alberta Band Association and the Lethbridge Community Band Society.

Chee Meng Low is an artist-educator for Yamaha Music Ltd.
<table>
<thead>
<tr>
<th>Instrument</th>
<th>Names</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Flute/Piccolo</td>
<td>Sierenna Chang, Hannah Isinghood, Myla McCartney, Clara Raddatz, Jessica Porter</td>
<td>Lethbridge, AB</td>
</tr>
<tr>
<td></td>
<td>Isaiah Chadney, Samantha Generoux + Claire McMahon, Vinh Tran, Kozue Tsujimoto</td>
<td>Lethbridge, AB</td>
</tr>
<tr>
<td>Oboe</td>
<td>Ty Clewes</td>
<td>Lethbridge, AB</td>
</tr>
<tr>
<td>Bassoon</td>
<td>James Dempster + Travys Redgwell</td>
<td>Calgary, AB, Olds, AB</td>
</tr>
<tr>
<td>Clarinet</td>
<td>Kyla Cyrzan, Cadence Krueger, Kaiti McLaren, Ryan Miller, Aaron Richardson + Sydney Stene</td>
<td>Airdrie, AB, Calgary, AB</td>
</tr>
<tr>
<td>Bass Clarinet</td>
<td>Stuart Dalby</td>
<td>Lethbridge, AB</td>
</tr>
<tr>
<td>Alto Saxophone</td>
<td>Cori Campbell, Lindsay Johannesson +</td>
<td>Airdrie, AB, Raymond, AB</td>
</tr>
<tr>
<td>Tenor Saxophone</td>
<td>Brandon deGorter, Nicola Schatz</td>
<td>Lethbridge, AB, Olds, AB</td>
</tr>
<tr>
<td>Baritone Saxophone</td>
<td>Rayden Wong</td>
<td>Cochrane, AB</td>
</tr>
<tr>
<td>Trumpet</td>
<td>Samantha Generoux + Claire McMahon, Vinh Tran, Kozue Tsujimoto</td>
<td>Okotoks, AB, Lethbridge, AB, Red Deer, AB, Nishinomiya, Japan</td>
</tr>
<tr>
<td>Horn</td>
<td>Thomas Dowdle, Tallia Mills, Rex Mulder, Brendan Ukrainetz</td>
<td>Langdon, AB, Calgary, AB, Airdrie, AB, Calgary, AB</td>
</tr>
<tr>
<td>Trombone</td>
<td>Madelyn Appleton, Tyler Houlihan, Amanda Rood, Jacob Patrosh</td>
<td>Sherwood Park, AB, Calgary, AB, Airdrie, AB</td>
</tr>
<tr>
<td>Euphonium</td>
<td>Anton Lindenblatt + Jacob Patrosh</td>
<td>Calgary, AB, Airdrie, AB</td>
</tr>
<tr>
<td>Tuba</td>
<td>Keely Evanoff, Hana Hubley, Life Yulo-Tamana</td>
<td>Chestermere, AB, Airdrie, AB, Calgary, AB</td>
</tr>
<tr>
<td>Piano</td>
<td>Maria Watson</td>
<td>Lethbridge, AB</td>
</tr>
<tr>
<td>Percussion</td>
<td>Chloe Fischer, Layton Hiebert + Tate Orlita, Nathaniel Ralph, Sarah Wigglesworth, Steve Yu</td>
<td>Red Deer, AB, Lethbridge, AB, Brooks, AB, Cranbrook, BC, Beijing, China</td>
</tr>
<tr>
<td>+ Section Leader</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>